

# NORTHERN TASMANIAN EVENTING CLUB

NEWSLETTER APRIL 2020



## From the President

### COVID-19

With the current COVID-19 outbreak, it is only now that we can truly appreciate that we are living in one of the safest and best places in the world. We are indeed fortunate to be horse owners in this time of self-isolation and it is a timely opportunity to reconnect with our beloved horses which will help to give us focus and purpose in our daily lives as we attend to their needs.

### NTEC Planning Ahead

Despite the current circumstances impacting our love of horses and riding, the NTEC committee is optimising use of the break and we are already forward planning for our future events once restrictions are eased. NTEC is currently working at setting a date in 2020 for the conduct of the postponed TEA Championships so watch this space!

Over the past season we have listened to and welcomed our members' suggestions and comments about how they would like to see the Club progress and we have identified that members would like more opportunities to not only compete in events, but also enjoy more training days, low key competitions such as our Hickstead event, combined training and educational days, therefore NTEC is endeavouring to offer our members a more extensive programme of activities for 2020/21.

### Stay Connected

During this difficult time, please stay connected with your friends, family and if anyone needs assistance with their horses then please reach out to your horse community family and ask for help!

*Phylliss Pyke*  
President NTEC



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## 2020 State Champs Postponed



Rather than cancel, the NTEC committee is currently working on setting a provisional date for State Eventing Champs to be held later this year.

Champs rosettes and ribbons, and the prizes, are still in their packaging, ready and waiting for winners and placegetters!



More details to come soon ...

## Proposed Calendar of Events 2020

All dates to be confirmed dependent on Covid-19 restrictions

Proposed Date	Event
21 July 2020	NTEC Annual General Meeting
September 2020	Hickstead at Quercus
October 2020	Tasmanian State Eventing Championships, hosted by NTEC at Quercus Park
25 November 2020	ODE at Fairlands, LDPC in conjunction with NTEC
2021	
17 January	Quercus ODE
<b>PLEASE NOTE:</b> For biosecurity reasons <b>UNDER NO CIRCUMSTANCES</b> are dogs allowed at <b>Quercus Park</b> events or working bees, by order of landowners, Rural Youth. <b>This includes dogs in vehicles.</b> <b>Any person bringing a dog onto the property <u>will be required to leave immediately.</u></b>	

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## Rider of the Month – Kate Bradford

**1. Tell us about your earliest memory of horse riding. Do you remember the horse's name and breed, and how you felt the first time on a horse? Was it love at first ride?**

I had my first proper horse ride when I was 10 years old; we went on a trail ride, his name was Vic. He was a welsh mountain pony standing at about 13.2hh, it was love at first sight; ever since I was a little girl I always wanted to learn how to ride! Its only then my passion for horses became even stronger.



**2. Tell us about the horse/s you are currently eventing - what do you love about them, what are you working on with them....**

Most of you know my horse as the coloured mare, she is not hard to spot because she is different. I love Rosie dearly she has opened me up to a completely new world with horses in all types of riding but specially eventing. All I've ever dreamed of is being able to jump big jumps with a special horse one day. I never though I'd get the chance to even get over anything 80cm or above but we've done that.

This season I had a lot that we were working on but mostly it was trust. When I first got Rosie she was quiet a difficult horse to ride, 3 years later and she still can be very strong and get excited really easily.

**3. As a rider we never stop learning. What important skill or lesson have you learnt this season?**

I have learned a lot of skills this past season but one that I think is important is learning how to ask of aids correctly and be one with your horse.



**4. Are there one or more people who have been particularly supportive of you in your riding career? Tell us about them and how they've helped.**

Number one be my mum because she's always telling me to follow my passion for horses and supports me no matter what.

My second biggest supporter is my amazing coach Alysha Verwey.

I wouldn't be anywhere near all my improvement without my long hard hours of many lessons and all her guidance. Also Alysha has always pushed me and gave me challenges I wouldn't even dream of!



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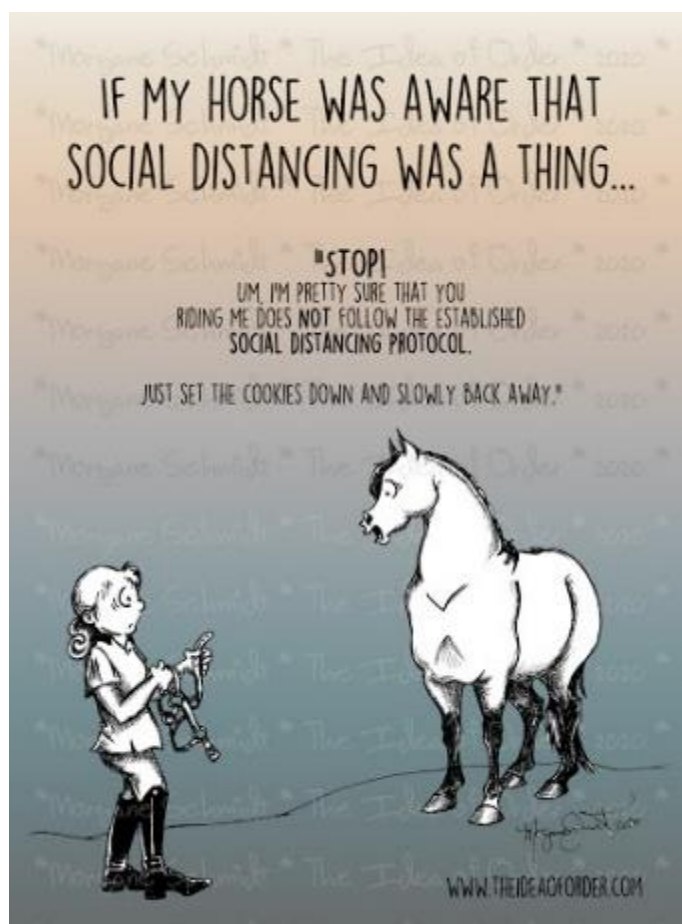
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**5. What's your most favourite moment in eventing? (Maybe a "breakthrough moment" between you and your horse, getting to a grade you never thought you'd reach, an unexpected win/place....)**

My most favourite moment in eventing this year was when I finally found the strength in myself and my bond with my horse to let myself go on the cross country course, to be able to travel at a fast speed and let Rosie open up and use her legs like she always insist of. But also a huge achievement was being able to bring her back at each jump then push her on and say it's okay lets go.

Rosie has a bad habit of running away from everything and making the ride dramatic when there is no need to, including a leaf that falls on the ground.. so to be able to become one with her and trust her not to run off with me while she opens up is absolutely amazing.



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### Covid-19 Information from Equestrian Tasmania

#### **Recommendations from the Premiers office. Dated 7th April 2020.**

While we are staying at home, it is important we look after our mental health and physical wellbeing. We encourage exercise as an important part of maintaining a healthy lifestyle, preferably in your local neighbourhood.

The Tasmanian Government is not imposing a ban on floating horses to exercise in local areas. In some cases, people may need to transport their horses to a location where they can safely exercise both themselves and their horse. This location should be as close to their home location as possible, preferably in or near your hometown or suburb.

Remember, the two-person rule applies to this activity, except if it is members of your household exercising together, or members of a custody or guardianship arrangement, exercising together. These measures are intended to be short-term so that together we can limit the spread of the corona virus and then return to normal activities as soon as possible. All of us play a part in preventing the spread of the virus for everybody's benefit. The important thing is for your members to use their common sense and limit contact with other people and restrict movement around the state.

Under current regulations, you may ride the horse to the exercise area from your home or from where the horse normally lives. This is in line with the exercising of other animals, such as dogs. If you need to transport your horse to a nearby exercising area, that would be permitted under current regulations.

In current circumstances, all of us need to use common sense and remember the overall temporary goals of limiting movement between areas of the state and temporarily minimise contact between households, suburbs and towns to limit the spread of the virus.

A person's local area is usually the town or suburb in which they reside.

People agisting horses should liaise with the agisting property owners to discuss temporary arrangements for caring and exercising their horses in current circumstances to ensure the wellbeing of their horses during current restrictions. This may involve horse owners travelling to where their horse is agisted to care for and exercise their animals. Again, people must limit contact with others as much as possible and comply with public gathering requirements.

Private outdoor horse-riding facilities, including coaching, are currently able to operate in a similar manner to outdoor coaching sessions under current regulations. That is, they must be on a 1:1 basis and people should maintain physical distance of 1.5 metres to help prevent the potential spread of the virus.

We understand some of the current regulations are inconvenient but they aim to balance the strong need to limit the spread of the corona virus for everyone's benefit, with the need to ensure we get exercise and our animals are well cared for. By temporarily limiting contact between households, communities, states and nations, together we can stop the virus's spread.

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15 April 2020

## MEDIA RELEASE

### AGFEST 2020 A VIRTUAL REALITY

Agfest 2020 is going ahead – but will be moved from the paddock to the cloud to enable exhibitors to generate much-needed trade and to stimulate Tasmania's economy during the current COVID-19 pandemic.

The Rural Youth Organisation of Tasmania, organisers of the three-day field days that inject more than \$20 million into the local economy each year, announced the heart-breaking decision to cancel Agfest 2020 in March while the community united to fight the coronavirus. Instead of dwelling on what could have been, this group of innovative young Tasmanians has been investigating all opportunities to run a virtual event to fuel economic activity.

In partnership with the Tasmanian Government and local design and project management companies, a ground-breaking online platform will be designed, developed and marketed to a global audience to enable up to 1000 companies to promote Agfest specials. And instead of three days, Agfest 2020 will run online for three weeks.

It is expected deals will be offered on a wide range of products – from tractors and towels, to sheds and swimming pools, to woollen socks and water tanks, to chemicals and caravans, to lawn mowers and lice control, to boats and banking products, to pumps, plants and potato peelers.

Agfest Chairman Ethan Williams said the project is a huge undertaking and one that would hopefully make a real difference to local businesses and the Tasmanian economy.

"Rural Youth and the Agfest Committee are ever so grateful to the Tasmanian Government for recognising the importance of this innovative idea and providing a much-needed grant to enable us to design, develop, promote and manage this project," Mr Williams said.

"We know many of our highly-valued exhibitors had already purchased stock, booked accommodation and flights, engaged extra staff and spent considerable money on signage and design for their stands. And many of these companies heavily rely on revenue from the event as they head into the quieter winter months.

"Rural Youth and Agfest have been so appreciative of the high levels of support and understanding demonstrated by our exhibitors, sponsors, contractors and suppliers in light of the cancellation so we are delighted that we can now develop this platform to generate sales and economic activity to support them."

The focus is to launch Agfest 2020 in the Cloud on 7 May, the scheduled opening day for the planned-paddock event. Rural Youth has this morning informed all exhibitors of the exciting new initiative and will be providing further information as soon as possible regarding the online sign-up process.

Rural Youth State President Jake Williams encouraged all members of the Agfest family to utilise the Agfest 2020 in the Cloud platform to promote their deals and online-shops, as well as all Tasmanians to jump online from 7 May to "shop their hearts out"!

"This is a great opportunity to buy local and support our businesses so that they can continue to employ our community members and be in the best possible position post COVID-19."



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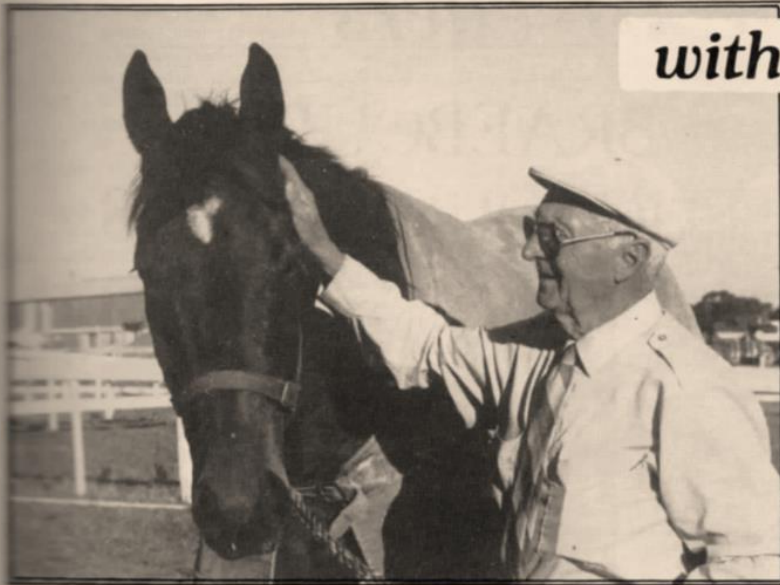


## Out of the Archives

From a 1987 'Horsing Around Tasmania' magazine. An article on Ray Trinder, NTEC member Lisa Lucas's grandfather, with some very wise words from Ray regarding horsemastership.

## THE GOOD OLD DAYS

with Ray Trinder



Anyone who is anyone in the racing industry knows Ray Trinder - so do many others in Tassie's horse world. But how many know of the incredible success, 84 year old Ray hides behind a modest home, a wry smile and a personality 20 years younger than he actually is.

When I arrived at his Devonport home which is aptly situated along Piping Lane, Ray was out in the paddock gentling a flighty young thoroughbred. He may have given up riding horses but he hasn't lost an ounce of his ability to handle and train them.

The young Ray Trinder began his riding career as a 35 year old father who retired from race riding at the age of 64 after winning many point to points, hunter hack and flat races.

Ray was well known for producing the many times champion hack and hunter, RADIANT. RADIANT was selected for the 1956 Olympic games being held in Melbourne. At that time the equestrian events were to be held in Stockholm due to strict quarantine laws on overseas horses coming to Australia.

Unfortunately Ray was unable to accept a two year contract to compete with RADIANT who was eventually purchased by the F.E.I. after which he placed second in the World Cup Jumping in England.

At around this time, Ray's hacking interests gave way to hunting, with a few hunters

also being raced. In fact PANYAN who was bought for 15 pounds was raced at the end of the hunt season to win 3 races with Ray as the jockey.

It is obvious from the walls lined with win photos, just how good Ray is as a trainer - not just of racehorses - but horses bought for hack prices and turned into champions.

The names of SAN SEBASTIAN who won eight Grand National races and a Launceston Cup, JOKING, the great hurdler -

ABERFOYLE, GOLD MOON, DURHAM TOWN, OVERPROOF, OMEO, SWIFTLY BETTER, SILVER SHEEN, GREY ARCHER AND FILATEUR precede the successful racehorses of today; TENGA HARI, MANSION DOWNS and CRUCIAL POINT. But the horse Ray Trinder will be remembered for is the Melbourne Cup winner PIPING LANE. At the age of 24 he is retired to the paddock, occasionally coming out to parade on important race days.

Ray has the uncanny ability of being able to assess a horse's potential according to the former trainer and his racing ability so far. Using this method he has picked up a few good bargains over the years.

He paid \$325 for JOKING who then won 17 races for him. CRUCIAL POINT was dog meat until Ray parted with \$80, though he did have to pay an extra \$400 to retrieve his registration. He has now won over \$33,000 and this season's Devonport Cup.

TENGA HARI was also a "cheapie" at \$400 and he is still going strong after 3 years of racing with Ray and son Micheal, returning them \$80,000, not to mention the beautiful trophy of Ainsley china and a cup similar to the Aintree Cup for his win in the Grand National Steeplechase at Flemington last year.

But it's not the trophies Ray races for - he does it for the love of racing and his love of good horses.

Until last year he still rode his horses, now at the age of 84 he admits he doesn't climb into the saddle but still looks after two or three favourite horses at home.

He now leaves the serious training to his son, Micheal, who is quickly becoming one of Tassie's top trainers. No doubt he is continuing the "Trinder Tradition" by allowing his six year old son son, "Jacki" to help out in the stable. In fact Jacki is becoming so ambitious by climbing aboard TENGA HARI in the paddock when sent out to catch him!

Ray's grand-daughter - Lisa Waddle, was also in love with horses and evented several good horses before marrying. This hasn't stopped Ray from supporting eventing and attending the National Three Day Event Championships in Wynyard of which he is a major sponsor.

Considering the full and exciting life Ray has experienced, he exists in a relatively quiet and peaceful atmosphere.

Ray attributes much of his success to the quiet, gentle handling and the attention he gives the horses. "If one of them calls out to you - whatever you do - don't ignore him." Like any natural horseman, Ray says you must be able to "read" a horse if you are going to progress with him. "They can sense your feelings towards them and I was told the reins are just like telephone wires straight to the horse's brain." Wise words from a wise man with so many years of experience behind him and hopefully many more to come.

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## State Champs Sponsorship

Our wonderful Champs sponsors have all agreed continue to sponsor our State competition which we plan to run later in the year. Here they are...

- **Cressy Chaff Cutters** – bags of feed
- **The Spirit of Tasmania** - travel voucher to the value of \$250
- **Pryde's EasiFeed** – bags of feed
- **Richard Duncan Fencing** –feed tin



- **TasRacing** – a rug and sash for the highest placed off the track thoroughbred and standardbred.
- **TP Jones** - \$100 voucher





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- **Tasmanian Horse**

**Transport** a voucher for the best performed TEA YR or JNR in the highest EA or interschool classes. (The voucher is to the value of \$600, and will cover depot to depot transport (Dev – Melb or return)

The logo for Tasmanian Horse Transport, featuring a white silhouette of a horse in motion above the text "Tasmanian HORSE TRANSPORT" in white and red.

*Elesha and Rodney Spillane*

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- **Ann Graves, Club Patron & Life Member** – \$100 Sponsorship for “The Patron’s Jump”

- **AV Coaching and Training** – Best Presented Cross Country



- **Willow Beast** – Five Shirts



- **Saddleworld** – Horse Rugs



We sincerely thank all our sponsors for their generous sponsorship of our state championships!

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## The art of bucking!



1. Ensure that you have an audience. There is absolutely no point in being decked by your pony unless there are, oh say a hundred people around to watch. This way, you will have made them feel better about their own inadequacies, and you won't have to go into tedious detail explaining to everyone you know exactly how it happened.

2. Try to be spectacular. I mean, anyone can just get bucked off and land on their backside, can't they? You want to try to make this "the decking to end all decking." The absolute Titanic of bucks. Now, for this you will need the following: 1. An extremely acrobatic pony - you want one of those twisty-turny jobbies last seen at the National Rodeo Championships; 2. A supple back - you should practice somersaults, pirouettes and handstands at home; 3. A helmet.

3. It is best if this buck comes at a time when everyone is watching you, but no one is prepared for what is to come. During a dressage test is good. Your pony should be working nicely, giving no indication that you are about to become "the person who learned to fly". Of course, experts at this will point to the tail swishing, the ears twitching back, and the tension around the nostrils, but they are show-offs and should be ignored. To the uninitiated, this will look like a dramatic performance that you and your pony have practiced at home.

4. When the pony leaves the ground, and launches you into the air like a cannon ball, it is far more gratifying for the crowd if you

can let out a blood-curdling yell. Practice this at home.

5. You should try to stay elevated as long as possible. If your arms and legs fly in impossible directions, as if you were a rag doll, you will achieve additional marks for artistic impression.

6. When you land, try to do so with a thud! Try not to go "splat" - it puts the audience off their hamburgers.

7. Lie immobile for a while, as your pony runs off into the distance. After a suitable time, raise your head and groan. It's probably best to be incoherent until someone else has caught the beast.



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Thank you to all our wonderful sponsors!



Provides printing of NTEC programs, back numbers etc.





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## Committee Members 2019-20

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