

Summary of rule changes effective from 1/2/15


| Rule No | Heading | Details |
|----------|---|---|
| Note | | Australian Dressage Committee - Change the years to 2014 Throughout the rule book the word 'allowed' has been changed to 'permitted' |
| Preamble | Definitions | Level refers to the standards of tests. The levels are: Preparatory, Preliminary, Novice, Elementary, Medium,, Advanced, Prix St Georges, Intermediate I, Big Tour Entry Level, Intermediate A, Intermediate B, Intermediate II, Grand Prix, FEI Medium tour (Intro GP) – Refer to 1.15.2 |
| 1.3 | Abuse of the Horse | Move the last para of 1.4 to the last para here. Competitors are alerted to the fact that, as well as FEI and EA General Regulations 142, cruel application of spurs, whips or bits is illegal in some Australian States and Territories. |
| 1.3.1 | Unable to Fulfil the Requirements of the Test | Add as a new number and the following: Where the judge at C is of the opinion that the horse and rider combination are not able to fulfil the requirements of the level of the test and the performance is against the welfare of the Horse and/or shows abusive riding the combination will be eliminated. |
| 1.5 | Protests, Reports & Appeals | Add the following after the first para: Officials and competitors need to abide by the Codes of Conduct as contained in the EA Member Protection Policy. If a rider would like to discuss their marks with the judge/s concerned then they should do this in a polite non-confrontational manner and have test sheets with them for reference. The discussion should take place in a private area – Refer to EA General Regulations 169.6.3 for the Penalty in relation to incorrect behaviour towards Event Officials or any other party connected with the Event (other athlete, journalist, public etc). |
| 1.7.2 | Persons who may NOT Officiate as a Judge of a Competition | Amend the 6 th dot point to read: f) The regular trainer/ coach of a horse and/or pony rider taking part in the competition |
| 1.7.3 | | Judge Educators/Mentors must also follow these principles when carrying out SJ and Sit-Ins |
| 1.12 | Eligibility of Juniors and Young Riders | Amend the 3 rd dot point as follows and delete the last dot point and a replace with the following: c) a Junior Rider is eligible to compete from the start of the year they turn 14 to the end of the year they turn 18 Delete the following: <ul style="list-style-type: none"> • competitors cannot compete both as a Junior (14-18 years) and Young Rider (16 to 21 years) at the same event Add the following as the last dot point: e) a Junior of the appropriate age may enter and compete in Junior or and Young Rider competitions at the same event, providing they ride a different horse in each competition |
| 1.12.1 | Youth Development | Amend the last sentence of the 2 nd para to read as follows: FEI Pony Riders Tests equate to about EA Elementary /Medium level (without flying changes) and must be ridden in a snaffle bridle. |
| 1.14 | Types of Competitions at Restricted Events | Add the following: a) competitions may include any level of EA test from Preparatory to Grand Prix and Para Dressage, but are restricted to the conducting club's members only: and/or |

| | | <p>b) club activities for club members against invited EA members to a maximum level of class defined as Participation activity (refer to EA General Regulations for definition) up to and including current Novice test and Para-Equestrian tests)</p> | | | | | | | | | | | | | | | | | | | | | | | |
|-----------------------------------|--|---|-------|-------|-------------|--------------------|--------|--------------------|------------|--------------------|--------|--------------------|----------|--------------------|-----------------|---------|----------------|--------------------|-----------------------------------|---|-----------------|---------------------|------------|--|----------|
| 1.15 | Conditions of Entry for Horses and Ponies at Each level | <p>These rules must be adhered to, otherwise the entry can be declined by the OC or the combination eliminated if there is a protest. All Official events or Official competitions are conducted under EA rules. They are sponsored by, or run on behalf of the EA. Please refer to the EA General Regulations for membership requirements for Official competitions.</p> <p>It is an offence under the EA Disciplinary By-laws for a rider to compete a horse/pony below its graded level.</p> <p>To promote development, all Official EA events/competitions (this also includes EA FEI competitions), with the exception of National and State Championships and Prix St Georges Stars of the Future, are open to both horses and ponies. Any pony entries received shall be grouped at the beginning or the end of the draw (or at another time is the OC requires) and shall be considered as a separate competition to the horses in the rest of the test. Separate prizes shall be awarded. Organisers may still schedule and advertise separate pony competitions, particularly is they expect a test will be oversubscribed, or expect sufficient entries in a test from both ponies and horses (i.e. up to 35 of each) which is too many to be judged by the same judge in a single day. Exceptions for National Young Rider competitions are to be approved by ADC.</p> <p>It is an offence under the EA Disciplinary By-laws for a rider to compete a horse/pony below its graded level.</p> <p>If PE riders are included in an official competition as a separate class then they should be grouped together at the beginning or at the end of the draw (e.g. Level IV and Level III)</p> | | | | | | | | | | | | | | | | | | | | | | | |
| 1.15.1 | Requirements for Horse & Ponies for Competitive Competitions | <p>Amend 4th dot point 2nd indent to read as follows:</p> <ul style="list-style-type: none"> o Enter and compete in no more than 3 tests in one day – may include a Freestyle OR Young Horse competition | | | | | | | | | | | | | | | | | | | | | | | |
| 1.15.2 | Definition of Levels | <p>Add the following table:</p> <table border="1"> <thead> <tr> <th>Level</th> <th>Tests</th> </tr> </thead> <tbody> <tr> <td>Preliminary</td> <td>3 current EA tests</td> </tr> <tr> <td>Novice</td> <td>3 current EA tests</td> </tr> <tr> <td>Elementary</td> <td>3 current EA tests</td> </tr> <tr> <td>Medium</td> <td>3 current EA tests</td> </tr> <tr> <td>Advanced</td> <td>3 current EA tests</td> </tr> <tr> <td>Prix St Georges</td> <td>FEI PSG</td> </tr> <tr> <td>Intermediate I</td> <td>FEI Intermediate I</td> </tr> <tr> <td>FEI Medium Tour (Intro GP)</td> <td>FEI Intermediate A, FEI Intermediate B</td> </tr> <tr> <td>Intermediate II</td> <td>FEI Intermediate II</td> </tr> <tr> <td>Grand Prix</td> <td>FEI Grand Prix FEI GP Special & FEI GP U25 Test</td> </tr> </tbody> </table> | Level | Tests | Preliminary | 3 current EA tests | Novice | 3 current EA tests | Elementary | 3 current EA tests | Medium | 3 current EA tests | Advanced | 3 current EA tests | Prix St Georges | FEI PSG | Intermediate I | FEI Intermediate I | FEI Medium Tour (Intro GP) | FEI Intermediate A, FEI Intermediate B | Intermediate II | FEI Intermediate II | Grand Prix | FEI Grand Prix FEI GP Special & FEI GP U25 Test | Updating |
| Level | Tests | | | | | | | | | | | | | | | | | | | | | | | | |
| Preliminary | 3 current EA tests | | | | | | | | | | | | | | | | | | | | | | | | |
| Novice | 3 current EA tests | | | | | | | | | | | | | | | | | | | | | | | | |
| Elementary | 3 current EA tests | | | | | | | | | | | | | | | | | | | | | | | | |
| Medium | 3 current EA tests | | | | | | | | | | | | | | | | | | | | | | | | |
| Advanced | 3 current EA tests | | | | | | | | | | | | | | | | | | | | | | | | |
| Prix St Georges | FEI PSG | | | | | | | | | | | | | | | | | | | | | | | | |
| Intermediate I | FEI Intermediate I | | | | | | | | | | | | | | | | | | | | | | | | |
| FEI Medium Tour (Intro GP) | FEI Intermediate A, FEI Intermediate B | | | | | | | | | | | | | | | | | | | | | | | | |
| Intermediate II | FEI Intermediate II | | | | | | | | | | | | | | | | | | | | | | | | |
| Grand Prix | FEI Grand Prix FEI GP Special & FEI GP U25 Test | | | | | | | | | | | | | | | | | | | | | | | | |

| 1.15.3 | Starting Possibilities | Make the following amendments: <table border="1" data-bbox="465 220 1583 908"> <thead> <tr> <th data-bbox="465 220 1055 371"> Level of National Competition (only 2 consecutive levels permitted) To be read in conjunction with Definitions of Levels for clarification </th> <th data-bbox="1055 220 1583 371"> Level of Freestyle Can Compete In </th> </tr> </thead> <tbody> <tr> <td data-bbox="465 371 1055 411">Preparatory/Preliminary</td> <td data-bbox="1055 371 1583 411">Nil</td> </tr> <tr> <td data-bbox="465 411 1055 451">Preliminary/Novice</td> <td data-bbox="1055 411 1583 451">Novice</td> </tr> <tr> <td data-bbox="465 451 1055 491">Novice/Elementary</td> <td data-bbox="1055 451 1583 491">Novice or Elementary</td> </tr> <tr> <td data-bbox="465 491 1055 531">Elementary/Medium</td> <td data-bbox="1055 491 1583 531">Elementary or Medium</td> </tr> <tr> <td data-bbox="465 531 1055 571">Medium/Advanced</td> <td data-bbox="1055 531 1583 571">Medium or Advanced</td> </tr> <tr> <td data-bbox="465 571 1055 611">Advanced/Prix St Georges</td> <td data-bbox="1055 571 1583 611">Advanced</td> </tr> <tr> <td data-bbox="465 611 1055 651">Prix St Georges/Intermediate I</td> <td data-bbox="1055 611 1583 651">Intermediate</td> </tr> <tr> <td data-bbox="465 651 1055 691"> Intermediate I/Medium Tour (refer to Definition of Levels) </td> <td data-bbox="1055 651 1583 691"> Intermediate or EA Medium Tour (not both) </td> </tr> <tr> <td data-bbox="465 691 1055 730"> Medium Tour/Intermediate II (refer to Definition of Levels) </td> <td data-bbox="1055 691 1583 730"> EA Medium Tour </td> </tr> <tr> <td data-bbox="465 730 1055 770">Intermediate II/U 25 GP</td> <td data-bbox="1055 730 1583 770">Grand Prix</td> </tr> <tr> <td data-bbox="465 770 1055 908"> Intermediate II, Grand Prix, Grand Prix Special </td> <td data-bbox="1055 770 1583 908"> Grand Prix </td> </tr> </tbody> </table> | | Level of National Competition (only 2 consecutive levels permitted) To be read in conjunction with Definitions of Levels for clarification | Level of Freestyle Can Compete In | Preparatory/Preliminary | Nil | Preliminary/Novice | Novice | Novice/Elementary | Novice or Elementary | Elementary/Medium | Elementary or Medium | Medium/Advanced | Medium or Advanced | Advanced/Prix St Georges | Advanced | Prix St Georges/Intermediate I | Intermediate | Intermediate I/Medium Tour (refer to Definition of Levels) | Intermediate or EA Medium Tour (not both) | Medium Tour/Intermediate II (refer to Definition of Levels) | EA Medium Tour | Intermediate II/U 25 GP | Grand Prix | Intermediate II, Grand Prix, Grand Prix Special | Grand Prix | Updating earlier table as a result of the FEI introducing new tests |
|---|--|---|---|---|--|-------------------------|-----|--------------------|--------|-------------------|----------------------|-------------------|----------------------|-----------------|--------------------|--------------------------|----------|--------------------------------|--------------|---|--|--|-----------------------|-------------------------|------------|--|-------------------|---|
| Level of National Competition (only 2 consecutive levels permitted) To be read in conjunction with Definitions of Levels for clarification | Level of Freestyle Can Compete In | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Preparatory/Preliminary | Nil | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Preliminary/Novice | Novice | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Novice/Elementary | Novice or Elementary | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Elementary/Medium | Elementary or Medium | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Medium/Advanced | Medium or Advanced | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Advanced/Prix St Georges | Advanced | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Prix St Georges/Intermediate I | Intermediate | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Intermediate I/Medium Tour (refer to Definition of Levels) | Intermediate or EA Medium Tour (not both) | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Medium Tour/Intermediate II (refer to Definition of Levels) | EA Medium Tour | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Intermediate II/U 25 GP | Grand Prix | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Intermediate II, Grand Prix, Grand Prix Special | Grand Prix | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1.15.5 | Eligibility of Horses/Ponies at Each Level | FEI sanctioned events in Australia – includes CDI, CDI -U25, CDIY, CDIYJ and CDIP | CDIs/CDIYs/ Australia – horses must have a performances of 60% or above at level at the respective competition level within the preceding 12 months to be eligible CDIs/CDIYs Overseas – refer to 8.18.3 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1.15.5 | Eligibility of Horses/Ponies at Each Level | <ul style="list-style-type: none"> FEI sanctioned events in Australia – CDI U25 | Refer to 8.18.3 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1.15.5 | Eligibility of Horses/Ponies at Each Level | <ul style="list-style-type: none"> FEI sanctioned events in Australia - CDIY, CDIJ and CDIP | Refer to 8.18.3 | | | | | | | | | | | | | | | | | | | | | | | | | |

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|------------------|--|---|------------------|----------------------------------|------------------|--|------------------|--|--------------|--|--|
| 1.15.8.1 | Ages of horses & ponies for FEI tests at EA events & FEI sanctioned events in Australia & INTERNATIONALLY | <table border="1"> <tr> <td data-bbox="463 188 772 228">6 years and over</td> <td data-bbox="772 188 1668 228">FEI Pony Tests, FEI Junior Tests</td> </tr> <tr> <td data-bbox="463 228 772 343">7 years and over</td> <td data-bbox="772 228 1668 343">FEI Prix St Georges, FEI Young Rider Tests, FEI Young Rider Freestyle, Intermediate I, Intermediate A, Intermediate B, Intermediate II and Intermediate Freestyle (EA events and FEI Sanctioned Events)</td> </tr> <tr> <td data-bbox="463 343 772 458">8 years and over</td> <td data-bbox="772 343 1668 458">Intermediate I, Intermediate A, Intermediate B, Intermediate II Intermediate A, Intermediate I and Intermediate II, Medium Tour Freestyle, FEI Grand Prix, FEI Grand Prix Special, FEI Grand Prix Freestyle (EA events and FEI Sanctioned Events)</td> </tr> <tr> <td data-bbox="463 458 772 497">Young Horses</td> <td data-bbox="772 458 1668 497">Age for all Young Horses is as at 1st August – regardless of where they were born.</td> </tr> </table> | 6 years and over | FEI Pony Tests, FEI Junior Tests | 7 years and over | FEI Prix St Georges, FEI Young Rider Tests, FEI Young Rider Freestyle, Intermediate I, Intermediate A, Intermediate B, Intermediate II and Intermediate Freestyle (EA events and FEI Sanctioned Events) | 8 years and over | Intermediate I, Intermediate A, Intermediate B, Intermediate II Intermediate A, Intermediate I and Intermediate II, Medium Tour Freestyle , FEI Grand Prix, FEI Grand Prix Special, FEI Grand Prix Freestyle (EA events and FEI Sanctioned Events) | Young Horses | Age for all Young Horses is as at 1 st August – regardless of where they were born. | |
| 6 years and over | FEI Pony Tests, FEI Junior Tests | | | | | | | | | | |
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| 8 years and over | Intermediate I, Intermediate A, Intermediate B, Intermediate II Intermediate A, Intermediate I and Intermediate II, Medium Tour Freestyle , FEI Grand Prix, FEI Grand Prix Special, FEI Grand Prix Freestyle (EA events and FEI Sanctioned Events) | | | | | | | | | | |
| Young Horses | Age for all Young Horses is as at 1 st August – regardless of where they were born. | | | | | | | | | | |
| 1.15.9 | Riders | <p>Amend the 3rd dot point as follows:</p> <p>c) provided they are a Junior or Senior financial member of the EA at appropriate category</p> <p>d) a Junior may only enter and compete in either Junior or Young Rider competitions at the same event, but not both. a Junior of the appropriate age may enter and compete in Junior or and Young Rider competitions at the same event, providing they ride a different horse in each competition</p> | | | | | | | | | |
| 1.15.10 | Competition/Bridle Number Identification Numbers | <p>Change the heading to read 'Bridle Numbers at Events'</p> <p>Add the following sentence under the heading and amend to read as follows: Bridle numbers are important for identification purposes for all stewards and judges and should be used at all times at an event</p> <ul style="list-style-type: none"> a) two numbers are required – one on either side of the horse – must be attached to each side of the bridle or saddle cloth when competing and clearly readable b) bridle numbers are also to should be worn as above whenever the horse is being ridden/lunged/led/grazed at an event c) riders must ride in front of judges with identification numbers clearly visible d) riders are not required to stop and report to the judge | | | | | | | | | |
| 1.16.1 | Awarding of Grading Points | <p>Add to the first dot point the following:</p> <ul style="list-style-type: none"> a) upgrading points are awarded for ALL Official Competitive competitions, including YR competitions, (with the exception of Freestyle , Young Horse and Participation competitions) regardless of any restrictions e.g. age, breed etc | | | | | | | | | |
| 1.22 | Conditions of Entry Table | Under Rider in the Participation column change 'nil' to read 'same as Competitive' | | | | | | | | | |
| 2.1 | Dress, Saddlery & Equipment | <p>2.1 Compulsory Dress by Level (see also 2.7 & 2.8)</p> <p>Incorrect attire will incur a penalty of 2 points from each judge</p> <p>2.1.1 Preliminary to Elementary Levels</p> <ul style="list-style-type: none"> b) short coat – refer to 2.8 for non-permitted colours g) gloves (white preferred or dark colour), tie, stock or ratcatcher (colour optional) h) tie, stock white, off white or same colour as coat, or pale colour, colour trim is permitted or ratcatcher. Refer to 2.7 for more information i) shirts. Refer to 2.7 for more information | | | | | | | | | |

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| | | <p>2.1.2 Medium Level b) short coat – refer to 2.8 for non-permitted colours d) riders under 18 years - approved safety helmet in a dark colour e)riders 18 years and over riding horses/ponies 7 years or older – approved safety helmet, hunt cap, or bowler hat – dark colours only g) gloves (white preferred, or black or brown), tie, stock or ratcatcher (colour optional) h) tie, stock white, off white or same colour as coat, or pale colour, colour trim is permitted or ratcatcher . Refer to 2.7 for more information l) shirts refer to 2.7 for more information</p> <p>2.1.3 Advanced Level b) black or dark blue tail coat, or short coat – refer to 2.8 for non-permitted colours c) hacking tail coat is not permitted c) long black or brown riding boots (hunting top permitted), short boots permitted for riders under 18 g) gloves (white preferred, or dark colour) tie, stock or ratcatcher (colour optional) h) tie, stock white, off white or same colour as coat or pale colour, colour trim is permitted or ratcatcher refer to 2.7 for more information i) shirts refer to 2.7 for more information</p> <p>2.1.4 Prix St Georges to Grand Prix Levels b) tail coat – black, dark blue or other colour within the international HSV colour scale. Contrast colouring and piping is allowed permitted. Contrast stripes are not permitted c) hacking tail coat, cutaway tail/min tails - is are not permitted g)stock or tie – white or off white or same colour as coat, or pale colour, colour trim is permitted, if coat is navy then stock may be a shade of blue h) gloves - white or off white or same colour as coat i) shirts refer to 2.7 for more information</p> |
| 2.3 | Footwear | <p>Incorrect footwear will incur a penalty of 2 points per judge. Whilst mounted, all riders must wear riding boots as specified with smooth or almost smooth soles and heels. Heavily indented treads are not permitted for safety and risk management reasons. The exposed side of long boots must be smooth. Unsafe boots will entail elimination.</p> <p>Add the following at the end of the table: All boots must be a single colour with the exception of top boots with a hunting top. Any decoration of top boots is permitted only on the top edge of boots and must be discreet.</p> |
| 2.5 | Spurs | <p>Add the following to the 4th dot point: d) a curved or straight shank must point directly back from the centre of the spur when on the rider’s boot; rowels also must point directly back from the centre of the spur</p> <p>Add the following as the 10th dot point j): j) pony riders, regardless of age, are permitted to wear spurs but if worn they may only be blunt metal spurs and no longer than 3.5cm. Rowels on spurs are not permitted. The length of the spur is measured from the boot to the tip of the spur</p> <p>Amend the 11th dot point as follows:</p> |

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| | | <p>k) there is no maximum length of spurs for riders of horses</p> <p>Add as the last dot point o) the following: o) soft touch spurs with a rolling ball on either plane are permitted. These are not permitted in FEI sanctioned events such as CDI, CDI-Y</p> |
| 2.6 | Whips | <p>Amend d) the 1st arrow as follows: ➤ all State and Australian Championships (including Young Rider and 5 and 6-year-old Young Horse)</p> <p>Amend the following: In FEI competitions at National and any State Championships</p> |
| 2.7 | Shirts & Neck Wear (New Heading) | <p>2.7 Shirts and Neck Wear</p> <p>a) the shirt should be light or pale coloured and tucked in when a coat is not worn b) the collar must be either a rat catcher or business style collar – if the latter then a tie must be worn. c) there must be sleeves – either long or short sleeves. d) T-shirts and sleeveless shirts are not permitted c) the shirt may be long sleeved, short sleeved, capped sleeve or sleeveless – see diagrams d) a waistcoat may also be worn e) stocks should be white, off white or same colour as coat, or pale colour, piping trim is permitted NB: the following illustrations are only to be referenced in relation to the sleeves, not the actual necklines</p>  |
| 2.8 | Coats | <p>Make the following changes: Wearing coats is optional in hot weather conditions. If a rider chooses not to wear a coat, then the shirt should be light coloured and tucked in and:</p> <p>a) from Preliminary to Advanced (Informal), a coat must be short, may be double breasted and must be cut straight across at the back b) for Advanced (Formal) and all FEI levels, a tail coat is required c) the colour of the coat should be in the darkish colours range- e.g. blue, green, black, grey, brown d) tweed short coats are acceptable e) bright colours such as red, pink, yellow, lime green, purple and wide contrast stripes and multi-coloured coats are not permitted f) discreet accents, such as piping and matching colour sections on collars and/or pocket flaps of a different colour to the coat colour are permitted g) wearing a coat is optional in hot weather conditions h) waistcoats are permitted at all times with coats or when coats are not worn in hot weather</p> |
| 2.9 | Pocket Badges | <p>Add the following at the end: There are rules about the size of advertising and sponsors logs for saddle cloths and clothing. The information about dimensions can be found in the EA General Regulations – Article 135</p> |

| 2.10.1 | Stirrups | <p>Add new number and heading and the following:</p> <p>a) safety stirrups and enhancements, including toe stoppers, in stirrups are permitted</p> <p>b) lock in stirrup, stirrup tie downs and magnetised stirrup irons are not permitted</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|--|---------------------------------|--------------------------|--|---------------------------------|--|--|---|--|---|--|--|---|--|--|--|---|--------------------------------------|--|--|---|--|--|--|---|---------------------|--|--|---|--------------------------------|--|--|--|--|--|--|---|---------------|---|--|--|--------------------|--|--|---|
| 2.11.2 | Curb | <p>Add as the 4th dot point e) the following:</p> <p>b) a double bridle is compulsory for Advanced and FEI level competitions including the EA Big Tour Entry test under penalty of elimination. Optional for Medium competitions.</p> <p>e) the curb chain must be correctly fitted</p> <p>Add the following as the last dot point:</p> <p>h) if the curb has a sliding mouthpiece, the lever arm of the curb bit below the mouth piece should not measure more than 10cm when the mouth piece is at the uppermost position</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2.12 | Equipment Permitted/Not Permitted in Competition, Warm-up Areas/Event/Venue | <p>The existing 2.11/2.12/2.13 have been deleted and replaced with the following table:</p> <table border="1" data-bbox="465 580 1659 1501"> <thead> <tr> <th data-bbox="465 580 1055 799">Details of Equipment</th> <th data-bbox="1055 580 1279 799">Permitted in Competition</th> <th data-bbox="1279 580 1514 799">Permitted in Warm-up & exercise areas but NOT past Gear Steward and NOT in competition</th> <th data-bbox="1514 580 1659 799">NOT permitted at an Event/venue</th> </tr> </thead> <tbody> <tr> <td data-bbox="465 799 1055 900"></td> <td data-bbox="1055 799 1279 900"></td> <td colspan="2" data-bbox="1279 799 1659 900">The wearing of any of the following at an event will entail elimination</td> </tr> <tr> <td data-bbox="465 900 1055 1000">Any equipment which the Ground Jury, TD or Chief Steward may determine is against the intent and general principles of Dressage</td> <td data-bbox="1055 900 1279 1000"></td> <td data-bbox="1279 900 1514 1000"></td> <td data-bbox="1514 900 1659 1000">X</td> </tr> <tr> <td data-bbox="465 1000 1055 1034">Balancing reins e.g. chambon, de gouge</td> <td data-bbox="1055 1000 1279 1034"></td> <td data-bbox="1279 1000 1514 1034"></td> <td data-bbox="1514 1000 1659 1034">X</td> </tr> <tr> <td data-bbox="465 1034 1055 1067">Bearing reins e.g. chambon, de gouge</td> <td data-bbox="1055 1034 1279 1067"></td> <td data-bbox="1279 1034 1514 1067"></td> <td data-bbox="1514 1034 1659 1067">X</td> </tr> <tr> <td data-bbox="465 1067 1055 1134">Bit guards - leather/rubber circular gadgets that stop the bit pulling through</td> <td data-bbox="1055 1067 1279 1134"></td> <td data-bbox="1279 1067 1514 1134"></td> <td data-bbox="1514 1067 1659 1134">X</td> </tr> <tr> <td data-bbox="465 1134 1055 1168">Blinkers – any form</td> <td data-bbox="1055 1134 1279 1168"></td> <td data-bbox="1279 1134 1514 1168"></td> <td data-bbox="1514 1134 1659 1168">X</td> </tr> <tr> <td data-bbox="465 1168 1055 1300">Boots, bell boots and bandages</td> <td data-bbox="1055 1168 1279 1300"></td> <td data-bbox="1279 1168 1514 1300">-2 from each judge if worn in the space around the arena</td> <td data-bbox="1514 1168 1659 1300"></td> </tr> <tr> <td data-bbox="465 1300 1055 1367">Boots which are affixed to the hoof and non-removable i.e. Glu-Shu</td> <td data-bbox="1055 1300 1279 1367"></td> <td data-bbox="1279 1300 1514 1367"></td> <td data-bbox="1514 1300 1659 1367">X</td> </tr> <tr> <td data-bbox="465 1367 1055 1468">Breast plates</td> <td data-bbox="1055 1367 1279 1468">Up to & incl Medium with a snaffle bridle</td> <td data-bbox="1279 1367 1514 1468"></td> <td data-bbox="1514 1367 1659 1468"></td> </tr> <tr> <td data-bbox="465 1468 1055 1501">Crystal mane bands</td> <td data-bbox="1055 1468 1279 1501"></td> <td data-bbox="1279 1468 1514 1501"></td> <td data-bbox="1514 1468 1659 1501">X</td> </tr> </tbody> </table> | Details of Equipment | Permitted in Competition | Permitted in Warm-up & exercise areas but NOT past Gear Steward and NOT in competition | NOT permitted at an Event/venue | | | The wearing of any of the following at an event will entail elimination | | Any equipment which the Ground Jury, TD or Chief Steward may determine is against the intent and general principles of Dressage | | | X | Balancing reins e.g. chambon, de gouge | | | X | Bearing reins e.g. chambon, de gouge | | | X | Bit guards - leather/rubber circular gadgets that stop the bit pulling through | | | X | Blinkers – any form | | | X | Boots, bell boots and bandages | | -2 from each judge if worn in the space around the arena | | Boots which are affixed to the hoof and non-removable i.e. Glu-Shu | | | X | Breast plates | Up to & incl Medium with a snaffle bridle | | | Crystal mane bands | | | X |
| Details of Equipment | Permitted in Competition | Permitted in Warm-up & exercise areas but NOT past Gear Steward and NOT in competition | NOT permitted at an Event/venue | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | The wearing of any of the following at an event will entail elimination | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Any equipment which the Ground Jury, TD or Chief Steward may determine is against the intent and general principles of Dressage | | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Balancing reins e.g. chambon, de gouge | | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Bearing reins e.g. chambon, de gouge | | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Bit guards - leather/rubber circular gadgets that stop the bit pulling through | | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Blinkers – any form | | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Boots, bell boots and bandages | | -2 from each judge if worn in the space around the arena | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Boots which are affixed to the hoof and non-removable i.e. Glu-Shu | | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Breast plates | Up to & incl Medium with a snaffle bridle | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Crystal mane bands | | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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|------|-----------|--|---|-----------------------|---|
| | | Double Bridle | Med & above | All levels | |
| | | Ear plugs (permitted in presentations only) | | | X |
| | | False tail/tail extensions - no metal – penalty elimination FEI sanctioned events refer to FEI rules Art 428.4 | All levels – no metal or elimination | | |
| | | Foregirths | All levels | | |
| | | Grass reins e.g. chambon, de gouge | | | X |
| | | Headphones or similar devices | | X | |
| | | Mane and/or tail - Any decoration of the horse with items such as ribbons or flowers in the tail or crystal mane bands etc is strictly forbidden, apart from red ribbon in the tail to indicate a horse that kicks | | | X |
| | | Monkey grip | All levels | | |
| | | Nasal strips | | | X |
| | | Neck straps | All levels for safety purposes only | | |
| | | Nose nets – refer to rule 2.16 & 2.22 for exceptions | | | X |
| | | Over-boots (e.g. Easy Boot/Mac Boot/Hoof Boot) | | X | |
| | | Plaiting of mane and tail | ✓ | | |
| | | Running Martingales | | with a snaffle bridle | |
| | | Running reins e.g. chambon, de gouge | | | X |
| | | Saddle covers (e.g. sheepskin or rain covers etc) | | X | |
| | | Stirrups – Lock in, tie-downs, magnetised | | | X |
| | | Tongue ties | | | X |
| | | Whip – 1 only – Horses 1.2m, Ponies 1m Refer to rule 2.6 for exceptions | All levels subject to conditions of the event | | |
| 2.13 | Lunging | Add as the 4 th dot point d) the following: d) double bridles are not permitted | | | |
| 2.14 | Fly Hoods | <p>Amend as follows: The conditions below make it very clear that fly hoods may only be used for outdoor competitions and not indoors, the only exception will be if there are actually insects indoors then the Chief Judge and the OC Director/or TD may liaise and make an exception</p> <p>Fly hoods are allowed permitted to be worn under the following conditions:</p> <p>a) competitions held outdoors only</p> <p>b) the fly hood is not permitted to be worn for indoor competitions. However, if the warm-up is outdoors a fly hood may be worn for warm-up but MUST be removed before entering the indoor arena to compete</p> | | | |

| | | |
|------|--|--|
| | | <p>a) the fly hood must not cover the horse's eyes</p> <p>b) the fly hood must be made of thin material</p> <p>c) the covering over the ears must <u>not</u> be insulated against sound</p> <p>d) no materials may be used to plug the horses ears</p> <p>e) the OC/TD/Gear Steward will, after completion of the test, request the removal of any fly hood to verify that no insulation has been inserted in the fly hood and that ear plugs have not been inserted</p> |
| 2.15 | Nose Nets | <p>Add the following as the 2nd dot point b):</p> <p>b) registration details and name of the horse must appear in the application and also the veterinary certificate</p> |
| 2.16 | Exemption Cards – riders with a Disability | <p>Amend to read as follows:</p> <p>Para-Equestrian riders are eligible to be classified and obtain an EA PE ID card from the beginning of the year in which they turn 12 years of age.</p> <p>Para-Equestrian riders who enter able bodied competitions must provide a copy of the EA PE ID card with their entries. See Section 13 for further information.</p> <p>In order that riders with a disability may compete on equal terms, an Exemption scheme has been established by EA.</p> <p>The scheme provides for exemption to EA Dressage Rules for riders who:</p> <ul style="list-style-type: none"> • Are members of Equestrian Australia • Have an identified diagnosed disability supported by medical documentation but who are not eligible for Para-Equestrian classification or • Would be eligible for Para-Equestrian classification but do not wish to be classified for PE competition <p>Application for Exemption forms are available from EA at http://www.equestrian.org.au/sites/default/files/Exemption%20Application%20Form.pdf</p> <p>Once received each application will be considered by the EA Exemption Committee comprising:</p> <ul style="list-style-type: none"> • An accredited EA Para-Equestrian Classifier • An "A" Level Dressage judge with a knowledge of judging riders with a disability • An EA qualified coach with experience with riders with a disability <p>Upon approval by the Committee the rider will be issued with an EA Exemption Card for use in Dressage Competitions run under EA National Rules only.</p> <p>The Exemption Card will list the exemptions/special equipment allowed and a "Valid to" date to a maximum of four years. A copy of the Exemption Card must be provided to the OC at the time of entry and should be carried by the rider throughout the Competition.</p> <p>Para-Equestrian riders please refer to Section 13 for further information.</p> |

2.17

Gear Stewards
Check List

This table has been updated to reflect the changes above in Section 2

2.17 Gear Steward's Check List

Please check the Equipment page on the EA website for approved/not approved dress and gear –
www.equestrian.org.au/sport/dressage

| Please Read Carefully | Preliminary to Elementary | Medium | Advanced | | FEI tests at EA events* | |
|---|---|---|--------------------------------|-----------------------------|-------------------------|----------|
| | | | Informal Dress e.g. short coat | Formal Dress e.g. tail coat | | |
| | | | | | | |
| Headgear Training/Practice | Approved safety helmet | compulsory | compulsory | compulsory | | |
| Headgear Final warm-up and Competition | Approved safety helmet - under 18 | compulsory | compulsory | compulsory | | |
| | Approved safety helmet - all riders riding horse or pony under 7 years of age | compulsory | compulsory | compulsory | | |
| | Approved safety helmet 18 and over and riders of horses/ponies over 7 years old | optional | optional | optional | optional | optional |
| | Bowler or Hunt cap 18 & over | ✓ | ✓ | ✓ | x | x |
| | Top Hat 18 & over | x | only with double bridle | ✓ | ✓ | ✓ |
| | | | | | | |
| Coat Refer to 2.1 & 2.8 | General | To be in darkish colour range – blue, green, black, grey, brown. Tweed coats permitted. Bright colours such as pink, red, yellow, lime green, purple & wide contrast stripes & multi coloured coats | | | | |
| | Short Coat | ✓ | ✓ | ✓ | x | x |

| | | | | | | |
|---------------------------------|---|---|------------------------------------|---|------------------------------|---|
| | Tail coat – black, dark blue or other colour as per 2.1.4. Contrast piping not permitted | x | x | x | ✓ | ✓ |
| | Cutaway tail/mini tails coat | X | X | X | X | X |
| Jodhpurs or Breeches | Jodhpurs | ✓ | ✓ | ✓ | x | x |
| | Breeches | ✓ | ✓ | ✓ | ✓ | ✓ |
| | | white, off white, beige or light canary | | | white or off white | |
| Shirt | Shirt refer to 2.7 | Light or pale colour & tucked in when not wearing a coat. Can be long sleeved, short sleeved, capped sleeve or sleeveless. Collar can be rat catcher or business style – if latter tie must be worn | | | | |
| Tie, Stock or Ratcatcher | Tie | ✓ | ✓ | ✓ | ✓ | ✓ |
| | Stock | White, off white or same colour as coat or pale colour. Piping trim is permitted | | | | |
| | Ratcatcher | ✓ | ✓ | ✓ | x | x |
| Waistcoat | | ✓ | ✓ | ✓ | ✓ | ✓ |
| Gloves | Compulsory at all levels – white preferred for all levels or a dark colour | | | | | |
| Boots | Short – black/brown | ✓ | ✓ | Optional under 18 | x | x |
| | Top boots | black/brown or same colour as coat | black/brown or same colour as coat | black /brown only or same colour as coat (hunting tops permitted) | Black or same colour as coat | |

| | | | | | |
|------------------------------|----------------------------------|---------------|--------------------------------|-----------------------------|--------------------------------|
| Please Read Carefully | Preliminary to Elementary | Medium | Advanced | | FEI tests at EA events* |
| | | | Informal Dress e.g. short coat | Formal Dress e.g. tail coat | |

| | | | | | | | | |
|----------------------------|---|--|------------|--|---|---|--|--|
| | | | | | | | | |
| Gaiters | Black/brown to match boots | ✓ | ✓ | ✓ | x | x | | |
| | | Exposed side must be full grain leather | | | | | | |
| | | optional | optional | optional | | | | |
| Spurs | Must be smooth metal. Shank must point directly back from centre of spur when on the boot. Tip of shank must not point up or inward Soft touch spurs with rolling ball on either vertical or horizontal plane permitted (not permitted in CDIs) | | | Rowels must be blunt/smooth and rotate freely. Daisy rowels permitted. Metal spurs with plastic knobs, 'swan-neck' spurs and dummy spurs (no shank) permitted Pony riders , regardless of age, only blunt metal spurs and no longer than 3.5cm. Rowels on spurs not permitted. Length of the spur is measured from the boot to the tip of the spur | | | | |
| | | | | | | | | |
| Whip | Not in FEI level competitions at AUS/State Champs, YR, Pony Champs or FEI sanctioned events - CDIs | ✓ | ✓ | ✓ | ✓ | | | |
| | | whip must not exceed 1m for ponies and 1.2m for horses in its entirety (incl tassel) | | | | | | |
| Saddle | Dressage type (including all-purpose), must be fully-mounted, can be used with or without a saddlecloth | | | | | | | |
| Monkey Grip | | ✓ | ✓ | ✓ | ✓ | ✓ | | |
| | | | | | | | | |
| Bridle Numbers | One on each side of the bridle or saddle cloth is required and must be clearly visible. Should be worn whenever the horse is out of the stable incl leading, grazing, under saddle at any time | | | | | | | |
| Bridle | Padding is permitted under on bridles and must be discreet and applied to the underside of the bridle only | | | | | | | |
| Black or Brown only | Snaffle | ✓ | optional | x | x | x | | |
| | Bit and Bridoon (Double) | X | optional | ✓ | ✓ | ✓ | | |
| Nosebands | Cavesson | one (only) compulsory with snaffle | compulsory | compulsory | | | | |
| Black or Brown only | Dropped | | | x | x | x | | |
| | Flash | | | x | x | x | | |

| | | | | | | |
|---|--|--|-------------------------|---|---|-------------------------|
| | Crossed (not for YH) | | compulsory with snaffle | x | x | x |
| False Tails | Permitted, but must not contain any metal parts | ✓ | ✓ | ✓ | ✓ | FEI permission for CDIs |
| Additional Gear | Breastplate | ✓ | snaffle only | x | x | x |
| | Foregirth | ✓ | ✓ | ✓ | ✓ | ✓ |
| | Crupper | Permitted only for Ponies (but not in YH) | | | | |
| | Running martingale, bandages, brushing boots, over-boots, double bridle for test not requiring same, saddle covers, headphones | Warm-Up Area Only | | | | |
| | Side reins and lunge cavesson | Lunging Only | | | | |
| | Blinkers, ear plugs, nasal strips, bearing/running/balancing reins, cheekers /bit guards, chambon/de gogue | Not permitted at all anywhere with the exception that ear plugs may be worn during prize giving | | | | |
| | Fly Hoods | Only Permitted to be worn in outdoor warm-up and outdoor competitions | | | | |
| | Nose Nets – Refer to 2.15 for details | Only permitted with ADC approval and evidence to be produced at gear check | | | | |
| Sponsors Pocket Badges Refer to EA General | Max 80 ² cm – one only breast height | ✓ | ✓ | ✓ | ✓ | ✓ |
| Sponsors Saddle Cloth Badges Refer to EA General | Max 200 ² cm on each side | ✓ | ✓ | ✓ | ✓ | ✓ |
| Bits Refer to Section 2 for descriptions and illustrations | | | | | | |

* For FEI Events (CDI3*, CDI-W, CDI-Y, **CDI-P** etc.), dress and saddlery will be as per FEI rules www.fei.org

| | | |
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| 2.18 | Permitted Bits | Add the following: 6. Loose-ring snaffle with cheeks (keepers permitted) |
|------|----------------|--|

| | | | | | | | | | | | | | | |
|--|---|--|----------------|---|---------------|------------------|----------|----------------|-----------------|---------|------------------|--------------|--|--|
| 3.2 | Competitions | Amend the 2 nd dot point b) as follows: b) only current NOAS accredited judges are eligible to officiate at Competitive and Participation competitions | | | | | | | | | | | | |
| 3.4 | Timing of the Draw | Amend as follows: a) it is strongly recommended to allow 60 to 90 minutes between tests for the same horse, and at least 90 minutes especially at the higher FEI levels which are more strenuous tests b) where a rider has more than one horse in a competition, 90 minutes should be timetabled between rides to allow rider to go from one horse to the other - riders can opt for less | | | | | | | | | | | | |
| 3.13 | Scale of Marks | <table border="1"> <tr> <td>10 – excellent</td> <td>5 –marginal (EA) sufficient (FEI)</td> </tr> <tr> <td>9 – very good</td> <td>4 - insufficient</td> </tr> <tr> <td>8 - good</td> <td>3 – fairly bad</td> </tr> <tr> <td>7 – fairly good</td> <td>2 - bad</td> </tr> <tr> <td>6 - satisfactory</td> <td>1 – very bad</td> </tr> <tr> <td colspan="2">0 – not executed (means practically nothing was performed)</td> </tr> </table> | 10 – excellent | 5 – marginal (EA) sufficient (FEI) | 9 – very good | 4 - insufficient | 8 - good | 3 – fairly bad | 7 – fairly good | 2 - bad | 6 - satisfactory | 1 – very bad | 0 – not executed (means practically nothing was performed) | |
| 10 – excellent | 5 – marginal (EA) sufficient (FEI) | | | | | | | | | | | | | |
| 9 – very good | 4 - insufficient | | | | | | | | | | | | | |
| 8 - good | 3 – fairly bad | | | | | | | | | | | | | |
| 7 – fairly good | 2 - bad | | | | | | | | | | | | | |
| 6 - satisfactory | 1 – very bad | | | | | | | | | | | | | |
| 0 – not executed (means practically nothing was performed) | | | | | | | | | | | | | | |
| 3.17 | Errors of Course and Penalties | Change heading | | | | | | | | | | | | |
| 3.17.1 | Penalties | Add new number and heading and the following: Penalties are not an error of course. Where a combination used to be eliminated in some instances (not all) a penalty is now incurred. A penalty is minus 2 marks from each judge for a range of instances as per Annex G. All judges must have the same number of penalties recorded. | | | | | | | | | | | | |
| 3.17.2 | Errors of Course | Add new heading, No change to content re errors of course. | | | | | | | | | | | | |
| 3.20 | Prize Money | Add as the last dot point d) the following: d) prize money must be awarded according to the schedule | | | | | | | | | | | | |
| 3.21, 9.28, 12.7 | Number/Level of Judges Required to Judge a Competition | Amend the ** at the bottom of Official Participation table as follows: ** The 2nd judge recommended to be at least F level can be another H level judge or an NOAS accredited judge of at least F level | | | | | | | | | | | | |
| 4.3 | Technical Delegate | Amend the 1 st 3 dot points a). b), c) dot point to read as follows: A TD must be appointed by: a) the ADC for all National Championships including Young Rider, Young Horse, Pony b) the SDA for all State Championships including Young Rider, Young Horse, Pony c) a TD is recommended to be appointed by the OC for Regional Championships and club Official events | | | | | | | | | | | | |
| 4.6 | Chief Steward | Add the following at the end: Stewards are responsible for ensuring the welfare of horses is upheld, that the rules for the event are adhered to and that events are conducted safely. In this role they are expected to supervise training and warm-up areas, stables and other areas where horses are held, ridden or treated as well as the field of play for competition. Refer further to 11.16. | | | | | | | | | | | | |
| Section 5 | Young Horse and Young Pony | Amend the heading to include Young Pony | | | | | | | | | | | | |
| 5.1 | General Conditions | Add the following as the first dot point a): | | | | | | | | | | | | |

| | | |
|-------|--------------------------------------|---|
| | | <p>a) PE riders are welcome to ride their young horses/ponies in these tests but the use of their compensating aids is not permitted</p> <p>Delete the 5th dot point e) below: e) tests may not be called except for the commanded tests and the 4, 5 and 6 year qualifying tests.</p> |
| 5.1.1 | Judges | <p>Amend the 3rd dot point c) as follows: c) all FEI Young Horse tests (including at Qualifying events) – the judges will sit together at C</p> <p>Amend the 4th dot point d) by changing 1.6.2 to read 1.7</p> <p>Under Australian Championships add a heading ‘General’ Add a heading Horses and amend the 2nd dot point b) to read as follows: b) consolation rounds for horses are to be judged by 2 NOAS or FEI Young Horse judges, or a combination of both</p> <p>Add the following:</p> <p>Ponies</p> <p>a) all Pony competitions (4/5/6 year old and all rounds excluding Consolation rounds) the Ground Jury to consist of 3 judges - a minimum of 1 FEI accredited Young Horse judge (Australian or foreign) and 2 NOAS YH judges b) consolation rounds for ponies are to be judged by 2 NOAS or FEI Young Horse judges, or a combination of both</p> |
| 5.1.3 | Non State Championships Events (New) | <p>Add the following:</p> <p>a) organisers are permitted to utilise the format of the State Championships for non State Championship events b) such events can consist of just one or two rounds c) where the State Championship formula is used both rounds may be used as qualifiers providing completely different judges are used for each round d) events can be held over more than one day</p> |
| 5.2 | Conduct of Qualifying Events | <p>Amend the 5th dot point e) to read as follows: e) all FEI Young Horse tests (including at Qualifying events) – the judges will sit together at C</p> |
| 5.3 | State Yh C’Ships | <p>Amend as follows:</p> <p>a) the age of horses/ponies is taken from the 1 August b) only first round commanded tests as below may be called c) states may conduct their own championships each year; however horses may qualify for the Australian Championship without attending a State Championship d) competitions will be offered for 4-, 5- and 6-year-old horses/ponies e) the competitors state of origin must be included in the start list, draw, program and results f) only the 2nd round score will count as qualifying scores to compete at the Australian Young Horse Championships f) both rounds may be used as qualifying scores to compete at the Australian Young Horse Championships providing completely different judges are used for each round g) judges – refer to 5.1.1</p> |

| | | |
|--------|---|--|
| 5.4.4 | Tests to be Ridden at Australian YDH C'Ships | Amend the 4 year old tests to read as follows: EA 4 Year Old Australian C'Ships Material Class Test - commanded |
| 6.1 | Entry, Salute & Timing | Amend the last dot point k) to read as follows: k) if the test is shorter or longer than stipulated on the test sheet a penalty of 0.5% from each judge will be incurred from the total artistic percentage mark |
| 6.5.6 | FEI Pony (New) | Add the following: <ul style="list-style-type: none"> a) if any movements are not mentioned in Pony level standard tests are DELIBERATELY shown the competitor will be eliminated e.g. flying changes, canter pirouettes, canter half passes, piaffe, passage b) in the event of the following movements being DELIBERATELY shown the competitor will receive '0' for the whole movement and the scores for choreography as well as for the degree of difficulty cannot be higher than 5 c) more than half pirouettes in walk (i.e. more than 180 degrees) – final mark for pirouettes '0' (regardless of any other correctly executed pirouettes) d) if the walk is not shown on one track (on straight or curved lines only), but is only performed clearly a lateral movement, it is considered a '0' e) counter changes of hand in trot are permitted, the angles of which are left to the rider's discretion f) travers and renvers are permitted as additional part of the choreography but do not substitute the requested half passes g) movement 13 – if the collected canter is only shown without 8m circle(s), a maximum mark of 3 can be given, and a maximum mark of 5 for degree of difficulty and 5 for choreography |
| 6.5.10 | EA Medium Tour Freestyle | Add the following and renumber the existing 6.5.9 to 6.5.10 6.5.9 – EA Medium Tour Freestyle <ul style="list-style-type: none"> a) in the event of any movement being DELIBERATELY shown of a higher level than the corresponding test the competitor will receive '0' for the whole movement and the scores for the choreography as well as the degree of difficulty cannot be higher than a 5 b) more than single pirouettes in canter final mark = 0 c) if illegal pirouette only shown to the left then, only left pirouette would score 0 d) piaffe, must be on straight line with min 10 straight steps. If ONLY shown as pirouette = score technically insufficient. If piaffe pirouette is shown in addition to a piaffe with a minimum of 10 steps straight the piaffe will be scored technically as usual e) passage must be on one track (min 20 metres) f) passage in half pass not permitted g) Transitions passage /piaffe/passage not permitted |
| 6.7 | Movements NOT Permitted | Delete this table. This has been amalgamated into 6.8 & 6.9 |
| 6.7 | EA Levels – Compulsory/ Permitted/Not Permitted Movements | Under Novice – Transfer Leg yield sitting from the permitted column to the compulsory column as per test sheet Under Elementary – under Compulsory - Amend the medium walk to read minimum continuous 10m consecutive as per the test sheet Under Elementary – under Compulsory - add 20m min to the tick Add a new column for EA Medium Tour Freestyle and put tick against the relevant movements as per the test sheet |
| 6.9 | FEI Levels – Compulsory/Permitted/Not Permitted | Add under the Grand Prix column under Permitted the following: <ul style="list-style-type: none"> • Canter double pirouette |

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| | Movements for Freestyles | <ul style="list-style-type: none"> • Piaffe half pirouette • Number of Flying Changes |
| 7.3 | Walk | Add the following as the last dot point: e) a 'step' in walk constitutes one step by a foreleg |
| 7.3.4 | Free Walk on a Long Rein | Amend the read as follows: The free walk on a long rein is a pace of relaxation in which the horse is allowed permitted complete enough freedom to lower and stretch out his head and neck while the rider maintains a light contact through the rein. |
| 7.5.9 | Give & Retake the Reins | Add the following new number and heading and the following: 7.5.9 – Give and Retake the Reins in Canter <ul style="list-style-type: none"> a) give and retake the reins is a test of self-carriage and whether or not the contact is correct b) in order to execute the exercise correctly, for two or three strides the rider moves his hands forward along the neck, giving up the contact with the horse's mouth c) the horse maintains the same position of head and neck throughout the exercise |
| 8.2 | Conditions of Entry | Amend the first dot point a) as follows: a) all qualifying scores must have been obtained in Official Competitive competitions or Official Participation competitions providing the rider was a Competitive rider |
| 8.2 | Conditions of Entry Australian Championships | Add as the 2 nd dot point under d) the following: <ul style="list-style-type: none"> • only one score from a competition with one judge to be accepted per combination Increase the qualifying percentages as follows: <ul style="list-style-type: none"> • PSG – 60% 62% • Intermediate 1 – 60% 62% • Intermediate B (Big Tour Entry Level) - 58% 60% • Intermediate II & GP – 58% 60% |
| 8.11 | State Dressage C'Ships | Amend the 4 th dot and delete the 5 th dot points d), e) as follows: d) a minimum of two interstate (from different states) A or B level accredited judges must be on the Ground Jury for NSW, QLD and VIC events e) a minimum of 2 interstate judges are strongly recommended for the Ground Jury for the NT, SA, TAS & WA events |
| 8.13 | State YR | Amend the 5 th dot point e) and delete the 6 th dot point f) as follows: e) a minimum of two interstate (from different states) A or B level accredited judges must be on the Ground Jury for NSW, QLD and VIC events f) a minimum of 2 interstate judges are strongly recommended for the Ground Jury for the NT, SA, TAS & WA events |
| 8.12 8.13 | National YR State YR | Add the following in relation to Interschools competitions counting as qualifying scores for State & National C'Ships: Note for 8.12 and 8.13 regarding scores from State and National Interschool Events: The ADC recommends that scores from State and National Interschool Championships, (and IS competitions in Queensland of Elementary and above held south of Rockhampton), be accepted as qualifying scores for State and National Young Rider Championships, <u>as long as they follow the requirements of the Competitive Judge Table (Refer to 3.21)</u> |
| 8.14 | Australian Pony C'Ships | Add as the 3 rd dot point c) the following: c) FEI Pony tests, if included, are restricted to the FEI ages 12 to 16 |
| 8.18.2 | Rider Qualification - | Amend 1 st dot point a) as follows: |

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| | Overseas | <p>a) to gain support from EA in requesting entries for Grand Prix competitions at CDIs overseas, riders are required to produce proof of recently gaining 62% in two Grand Prix tests in National competitions (in Australia or overseas) within the previous 12 months respective qualifying period</p> <p>Add the following to the beginning of the 4th dot point d):</p> <p>d) for U25, Young Riders, Juniors or Ponies to gain support from EA to compete at CDIs overseas riders are required to produce proof of recently gaining at least 60% or better in two National competitions (in Australia or overseas) at the level they wish to compete in at the CDI.</p> |
| 8.18.3 | Rider Qualification – CDIs in Australia | <p>Amend as follows:</p> <p>a) to be eligible for CDI/CDIW competitions in Australia combinations are required to produce proof of recently gaining a minimum of 60% 62% in two Grand Prix Tests in National Official Competitive competitions (in Australia or overseas) within the 12 months prior to the closing date of entries</p> <p>b) for CDI-U25 competitions combinations are required from 1.7.2014 to produce proof of recently gaining 60% in two Intermediate A or Intermediate B or EA Big Tour Entry Level Test or Intermediate II tests in National Official Competitive competitions within the 12 months prior to the closing date of entries</p> <p>c) for CDI-Y, CDI-J and CDI-P combinations are required to produce proof of gaining 60% at level within the 12 months prior to close of entries</p> |
| 9.7.1 | Young Horse | <p>Amend e) the 2nd and 3rd dot points as follows:</p> <ul style="list-style-type: none"> • attend and participate in a Young Horse Seminar • prior to sitting a Young Horse exam candidates are required to ‘sit in’ (this may include writing for Young Horse competitions) with at least 6 horses in the 4 and 5 year old age group on one occasion being judged, and must include 6 year old age group as well. Minimum number of horses to be judged overall is 14 |
| 9.7.2 | Para-Equestrian Judges | <p>Amend g) 2nd arrow and add 3rd arrow as follows:</p> <ul style="list-style-type: none"> ➤ one shadow judging which must at least cover Grades Ia, Ib and II ➤ this shadow judging may take place at the PE seminar if sufficient horses or if not it may take place in conjunction with another PE event |
| 9.8.1 | To enter the fast track scheme applicants must have | <p>Make the following changes:</p> <p>9.8.1 To enter the fast track scheme applicants must:</p> <p>FEI riders who have obtained an overall average total of 62% or better on 3 occasions in Official Prix St Georges or Intermediate I – performance to have been gained in the past 8 years will be eligible to enter the scheme at Elementary level; or</p> <p>a) FEI riders who have obtained an overall average total of 60% or better on 3 occasions in Official Intermediate A or Intermediate B or Intermediate II or Official Grand Prix – performances to have been gained in the past 8 years will be eligible to enter the scheme at Elementary or Medium (it is the candidates choice); or</p> <p>b) EA NCAS Level 2 (eligible to enter at Elementary) or level 3 Specialist Dressage Coaches (eligible to enter at either Elementary or Medium – candidates choice); or</p> <p>c) EA NCAS Level 2 General Coaches (eligible to enter at Elementary); or</p> <p>d) FEI riders who have been selected in an Australian Dressage Olympic Games or World Equestrian Games Dressage Team within the previous 10 years will be eligible to enter the scheme at Elementary level</p> <p>Applicants must complete the Fast Track form that can be found on the EA website with the information below and forward to the relevant SDA</p> <p>Riders who meet the above are eligible to fast track to either E level (Elementary) or D level (Medium)</p> |
| | | Place the following above 9.8.2: |

| | | NOTE: 9.8.2 & 9.8.3 - ALL candidates are required to attend the relevant required seminar and complete and pass their ORBT before commencing their Shadow Judging. The Shadow Judging assessment/s to be forwarded to the State JSC for assessment and if satisfactory will be accredited at H level and placed on the judges list. Candidates can then continue completing the remaining pre requisites. | | | | | | | | | | | | |
|-------------------------|---|--|-------------------------|---------------|-------------------|-------------------|-----------------------------|-----------------------------|-------|-----------------------------|-----------------------------|-----------------|-----------------------------|-----------------------------|
| 9.8.2 | Fast Track to Elementary | Amend 4 th dot point d) as follows: To become accredited at E (Elementary) level applicants must: d) generic units 1, 2, 3, 4 and 5 to be completed – refer to 9.18 Note: Units 1, 4 & 5 will be covered in your seminar. Units 2 and 3 can be completed on-line or in a workshop situation | | | | | | | | | | | | |
| 9.8.3 | Fast Track to Medium | Amend 4 th dot point d) as follows: To become accredited at E (Elementary) level applicants must: d) generic units 1, 2, 3, 4 and 5 to be completed – refer to 9.18 Note: Units 1, 4 & 5 will be covered in your seminar. Units 2 and 3 can be completed on-line or in a workshop situation | | | | | | | | | | | | |
| 9.10 | Judge Educators | Make the following changes to the table: <table border="1" data-bbox="465 667 1617 826"> <thead> <tr> <th>Level of Judge Educator</th> <th>Seminar Level</th> <th>Examination Level</th> </tr> </thead> <tbody> <tr> <td>National A or FEI</td> <td>Up to and including C level</td> <td>Up to and including C level</td> </tr> <tr> <td>FEI3*</td> <td>Up to and including C level</td> <td>Up to and including C level</td> </tr> <tr> <td>FEI4* and FEI5*</td> <td>Up to and including A level</td> <td>Up to and including A level</td> </tr> </tbody> </table> | Level of Judge Educator | Seminar Level | Examination Level | National A or FEI | Up to and including C level | Up to and including C level | FEI3* | Up to and including C level | Up to and including C level | FEI4* and FEI5* | Up to and including A level | Up to and including A level |
| Level of Judge Educator | Seminar Level | Examination Level | | | | | | | | | | | | |
| National A or FEI | Up to and including C level | Up to and including C level | | | | | | | | | | | | |
| FEI3* | Up to and including C level | Up to and including C level | | | | | | | | | | | | |
| FEI4* and FEI5* | Up to and including A level | Up to and including A level | | | | | | | | | | | | |
| 9.10.1 | Training of Judge Educators | Amend as follows: The ADJC, on recommendation from the SDA who will provide a copy of all assessments to the ADJC , will be responsible for appointing Judge Educators. Judge Educators will be reviewed, in consultation with the relevant SDA, every 2 years. To become a Judge Educator judges must: a) be an accredited A-Level judge of at least three continuous years active participation in the sport immediately prior to commencing training b) be a current Mentor who has attended the required Mentor course (refer to rule 9.11.2) c) attend and demonstrate competency at an EA approved presenters/assessors workshop of at least 1 to 2 days d) Note: The appropriate modules of TAE40110 Certificate IV Training and Assessment are suitable for this type of training, and practicing teachers may apply for Recognition of Current Competency (RCC) e) on at least two occasions act as an assistant at seminars or workshops and demonstrate their presentation and communication skills c) must be a co-presenter on at least 2 occasions co-present at one H or , plus either one E-F and or one D-C seminar and demonstrate their presentation and communication skills with favourable reports from the senior presenter at these seminars – assessment form to be completed by the Presenter on each occasion d) as a minimum Judge Educators are required to conduct at least one workshop or seminar, approved by the JSC, every two years to maintain accreditation —effective from 1/1/14 | | | | | | | | | | | | |
| 9.10.2 | Training of Young Horse Judge Educators | Add new number and heading and the following: The ADJC, on recommendation from the SDA who will provide a copy of all assessments to the ADJC, will be responsible for appointing Young Horse Judge Educators. Young Horse Judge Educators will be reviewed, in consultation with the relevant SDA, every 2 years. It is expected that Young Horse Judge Educators remain active and up to date with current education and assessment procedures as well as with | | | | | | | | | | | | |

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| | | <p>technical young dressage horse judging matters.</p> <p>To become a Young Horse Judge Educator judges must:</p> <ol style="list-style-type: none"> must be an accredited Judge Educator for Dressage be an accredited Young Horse judge for at least three continuous years must be an active Young Horse judge on at least 2 occasions co-present at a Young Horse Seminar where the presenter is an FEI YH Judge Educator - assessment form to be completed by the Presenter on each occasion |
| 9.11 | Shadow Judging & Assessed Sit-ins | <p>Delete the last para as follows: A Judge Educator/Mentor will be paid, on application to the SDA, \$25 per shadow judging session and \$25 per Sit-In session. Add the following: Details of SJ payments to JEs and Mentors can be found at 9.29.</p> |
| 9.11.2 | Appointment of Mentors | <p>Amend as follows:</p> <ol style="list-style-type: none"> Judge Educators and Mentors appointed prior to 1/1/12 must have attended a Mentors Course before 31/12/12 to remain on the list as a Mentor. Judge Educators and Mentors appointed from 1/1/12 must have attended a Mentors Course before being recommended for appointment <ol style="list-style-type: none"> the ADJC, on recommendation from the SDA, will be responsible for appointing Mentors all judges being recommended for appointment by the ADJC as a Mentor must have attended a Mentors Course prior to being recommended. NOTE: completion of SSTA (Skill Specific Trainer or Assessor) or CE (Coach Educator) qualification as a coach meets this criteria along with any judge who has a teaching qualification or has a current Certificate IV in Workplace Training and mentors will be reviewed, in consultation with the relevant SDA, every 2 years. the ADJC provides (through the SDAs and NO) for appropriate education on how to interact and impart their knowledge to candidates and others. SDAs may invite suitably-qualified A, B, C or D Level judges or suitably-experienced retired judges to be a Mentor the names should be sent to the ADJC for final approval before being placed on the official list if they are a retired judge then they must keep themselves refreshed through attending dressage educational activities and attend a seminar at their previous judging level and complete the ORBT with at least 90% every two years at re-accreditation time |
| 9.12 | Seminars | <p>Amend the 3rd dot point c) as follows: c) to conduct a seminar in a regional area that includes three national levels (e.g. H/F/E) the approval of the ADJC is required on recommendation from the SDA providing that only existing H level judges can attend to maintain their accreditation (seminar NOT for candidate judges)</p> <p>Amend the 6th dot point f) as follows: f) must include (but not limited to):</p> <ul style="list-style-type: none"> basic principles to be adhered to when judging – including Eventing role of EA and NOAS – Generic Unit 1 ethical issues – Generic unit 4 horse welfare – Generic unit 5 |
| 9.14 | Judges Workshops | <p>Add the following to c) 4th dot point:</p> <ul style="list-style-type: none"> generic units 2 and 3 of the NOAS workbooks |
| 9.15.1 | Compulsory – to be | <p>Amend the 1st dot point a) to read as follows:</p> |

| | achieved every two years | a) attend a reaccreditation seminar every 2 years at their level as per rule 12. (Note F level judges may attend an H level seminar and H level judges may attend an E/F seminar to maintain their accreditation) | | | | | | | | |
|--------------------------------|---|---|-------------------------|-------------------|--------------------------|-------------------------|-------|-------------------------|--------------------------------|-------------------------|
| 9.18 | Upgrading Criteria | Amend 2 nd dot point b) as follows: b) generic units (those upgrading from F to E and all fast track candidates) <ul style="list-style-type: none"> • Unit 1 - Role of EA and NOAS • Unit 2 - Communication and Conflict Resolution • Unit 3 - Safety and Risk Management • Unit 4 –Ethical Issues • Unit 5 - Horse Welfare Note: Units 1, 4 & 5 will be covered in all seminars. Units 2 & 3 can be completed on-line (https://learning.ausport.gov.au) or in a Workshop situation | | | | | | | | |
| 9.18.3 | Practical Judging Examination | Amend the 5 th dot point e) to read as follows: e) A and B level exams will be conducted annually in principle at the Australian Dressage Championships in Sydney at the end of October and at the Dressage Festival at Werribee in December another suitable event (subject to the number of horses), with the venue to be advised to candidates at least 6 months prior to the practical exam Amend the table under g) as follows: <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th>Level of Judge Educator</th> <th>Examination Level</th> </tr> </thead> <tbody> <tr> <td>National A or FEI</td> <td>Up to C level inclusive</td> </tr> <tr> <td>FE13*</td> <td>Up to C level inclusive</td> </tr> <tr> <td>FE14* and FE15*-FEI</td> <td>Up to A level inclusive</td> </tr> </tbody> </table> | Level of Judge Educator | Examination Level | National A or FEI | Up to C level inclusive | FE13* | Up to C level inclusive | FE14* and FE15*-FEI | Up to A level inclusive |
| Level of Judge Educator | Examination Level | | | | | | | | | |
| National A or FEI | Up to C level inclusive | | | | | | | | | |
| FE13* | Up to C level inclusive | | | | | | | | | |
| FE14* and FE15*-FEI | Up to A level inclusive | | | | | | | | | |
| 9.19 | How to Become an H Level Judge | Amend the 7 th dot point g) to read as follows: g) Shadow Judge one two entire Preliminary and one or Novice competition or two Novice competitions with at least 10 horse | | | | | | | | |
| 9.20.2 | Lapsed for more than 1 year and less than 3 years | Add as the 3 rd dot point c) the following: c) sit-in on at least one occasion at their previous highest level | | | | | | | | |
| 9.20.4 | Lapsed for more than 5 years | Add as the 3 rd dot point c) the following: c) Sit-in on at least one occasion at the highest level of the level that the judge is returning at e.g. if the judge is returning at E level then they must sit in on an Elementary competition | | | | | | | | |
| 9.23 | Complaints Against EA NOAS Judges etc | Add as the last dot point d) the following: d) refer to EA Regulation 169.6.3 for the Penalty in relation to incorrect behaviour towards Event Officials or any other party connected with the Event (other athlete, journalist, public etc.) Note: Complaints against the Code of Conduct are to be referred directly to your EA State Branch | | | | | | | | |
| 9.24 | FEI Judge Accreditation | Delete and renumber 9.25 to 9.24 | | | | | | | | |
| 9.24 | Requirements to remain NOAS- | Amend 'Completed over 2 year period as follows: Minimum Judging Requirements (excluding Freestyles): | | | | | | | | |

| | accredited | <ul style="list-style-type: none"> Judge at 4 Official events at your highest judging level (i.e. 2 per year) NB: Inter II recognised for A-Level. A level judge may substitute an SJ at GP or Inter II NB: Inter II, Inter A, Inter B recognised for A level | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|--|----------|----------|----------|-----------|---|---|---|----------------|--|--|--|--|--|--|---|---|---|---|---|---|---|---|----------|----------|----------|----------|----------|-----------|
| 9.25 | Updating Activities/Point for reaccréditation | Given a rule number | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9.25 | Updating Activities/Point for reaccréditation | <p>Amend k) k) Attend a workshop/course on one of the Dressage generic units (F/E & D/C Units 1-4, A/B Unit 5) 2 or 3</p> <p>Amend n) as follows: n) Upgrading judges undertaking the shadow judging</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9.26 | Requirement for Upgrading to the Next Level | <p>Add as the 3rd dot point c) under the heading the following: c) re Shadow Judging - in order to judge the total minimum number of horses required at each level it may be necessary to judge more competitions than required</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9.26 | Requirement for Upgrading to the Next Level | <p>Amend the table under Sit-in as follows so that the level of the required JE/Mentor is clear:</p> <table border="1" style="margin-left: 40px;"> <thead> <tr> <th></th> <th>F</th> <th>E</th> <th>D</th> <th>C</th> <th>B</th> <th>A</th> </tr> </thead> <tbody> <tr> <td>Sit-Ins</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Must occur on at least two separate competitions with a different JE/Mentor (could be completed at the one event)</td> <td>2</td> <td>2</td> <td>2</td> <td>2</td> <td>2</td> <td>2</td> </tr> <tr> <td>Supervising JE/Mentor to be at least</td> <td>D</td> <td>D</td> <td>C</td> <td>B</td> <td>A</td> <td>JE</td> </tr> </tbody> </table> | | F | E | D | C | B | A | Sit-Ins | | | | | | | Must occur on at least two separate competitions with a different JE/Mentor (could be completed at the one event) | 2 | 2 | 2 | 2 | 2 | 2 | Supervising JE/Mentor to be at least | D | D | C | B | A | JE |
| | F | E | D | C | B | A | | | | | | | | | | | | | | | | | | | | | | | | |
| Sit-Ins | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Must occur on at least two separate competitions with a different JE/Mentor (could be completed at the one event) | 2 | 2 | 2 | 2 | 2 | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| Supervising JE/Mentor to be at least | D | D | C | B | A | JE | | | | | | | | | | | | | | | | | | | | | | | | |
| 9.29 | Payment to Judges Educators and/or Mentors | <p>Change the heading to read 'Payment to Judge Educator and/or Mentors'</p> <p>Amend as follows: The following fees are payable to for Judge Educators Presenters: a) minimum \$300 \$275 for 1 day; or if longer than 2 days then the fee to be negotiated \$550 for 2 days for the conduct of judges' seminar b) minimum \$25 per hour for presentation of any of the generic units</p> <p>Add the following at the end: The following fee is payable to Mentors: a) \$25 per candidate for each shadow judging session</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9.31 | Potential Applicants for FEI3* or FEI PED3* Judge Status | <p>Amend as follows: National Judges wishing to upgrade to FEI 3* or FEI PED 3* must apply to ADJC.</p> <ol style="list-style-type: none"> the application must provide a detailed and significant history (several years) of evidence to the ADJC and NO outlining their appropriate contribution to dressage or PE dressage the application must also address the requirements as per the FEI Education System for Judges and the Education System for PE Judges - Section 3 – Entry Requirements the deadline to become an FEI 3* or FEI PED 3* Judge is 57 years of age | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| | | d) details of the FEI Education System can be found on the FEI web site – FEI 3* - http://www.fei.org/fei/your-role/officials/dressage/education-system or FEI PED 3* - http://www.fei.org/fei/your-role/officials/dressage/ped-education-system |
| 10.6.1 | Incapacity to Judge | Add new number and heading and the following: Where a member of the Ground Jury becomes incapable to judge before or during the Competition (parts of the test or more), their scores will be removed from the result list of the whole Competition |
| 10.8.1 | Risk Management & Dogs | Add new number and heading and transfer the 20 th & last dot points from 10.8 to 10.8.1 in relation to dogs as follows: a) no dogs or other distractions should be are permitted in the car or judging box with Judges b) apply risk management and safety principles at all times and act accordingly |
| 10.9 12.7 | Payment to Judge Out of Pocket Expenses for Judges | Change the heading to read ' Out of Pocket Expenses for Judges ' Amend the first dot point a) as follows: a) a minimum of \$35 30 per day or \$15 12 per hour (whichever is greater) |
| 10.10 | General | Add as the last dot point g) the following: g) judges are not permitted to use videos or any photographic equipment whilst judging |
| 11.15 | After the Competition | Add as the 3 rd & 4 th dot points c) & d) the following: c) officials and competitors need to abide by the Codes of Conduct as contained in the EA Member Protection Policy d) if a rider would like to discuss their marks with the judge/s concerned then they should do this in a polite non-confrontational manner and have test sheets with them for reference. The discussion should take place in a private area – Refer to EA General Regulations 169.6.3 for the Penalty in relation to incorrect behaviour towards Event Officials or any other party connected with the Event (other athlete, journalist, public etc) |
| 11.16 | Role of Stewards (new) | Add as a new number the following: Stewards are responsible for ensuring the welfare of horses is upheld, that the rules for the event are adhered to and that events are conducted safely. In this role they are expected to supervise training and warm-up areas, stables and other areas where horses are held, ridden or treated as well as the field of play for competitions. EA rules State that: Any Official is authorised to: <ul style="list-style-type: none"> • intervene in order to prevent any abuse of horses by riders, grooms, owners or any other person. • intervene in order to prevent any contravention of the common principles of behaviour, fairness and accepted standards of sportsmanship Please ensure you read and understand the rules relating to: <ul style="list-style-type: none"> • 1.2 - Code of Conduct for the Welfare of the Horse • 1.3 - Abuse of the Horse • 1.4 - Bleeding • 1.6 - Anti-doping and Medication control • Section 2 Dress, saddlery and Equipment • 13.7 - Dress, Saddlery and Equipment for Para-Equestrian Competitors • Annex F - Brief Notes regarding Judging (dressage) for Eventing • Annex H - FEI Guidelines for Pre and Post Competition training techniques (with particular reference to the directive that <i>"no single neck position should be maintained which may lead to tiredness or stress"</i>) |

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| | | <p>Under EA and FEI rules stewards are required to stop riders if they have observed:</p> <ul style="list-style-type: none"> • neck stretching achieved through forced or aggressive riding • the use of extreme flexion if it does not comply with the definition of stretching • a rider deliberately maintaining a sustained fixed head or neck carriage longer than ten minutes • in cases where the horse is showing signs of general stress and/or fatigue <p>The steward may also ask the rider to walk for a certain amount of time in situations where the rider's stress may cause undesired riding. (Refer to Annex H).</p> <p>A maximum duration of pre-competition warm-up of one hour is the standard; riders require permission from the chief steward (which will be granted only in exceptional circumstances) to extend a training session beyond one hour. The training session must include relaxation periods.</p> <p>Riders are also reminded that post-test repetition of movements may not exceed ten minutes.</p> <p>If you are competing at an FEI approved event (CDI, CDIY, CDIJ, CDIP) it is essential that you make yourself aware of rules that specifically relate to FEI events. In particular, riders are reminded that no one, other than the rider may carry a whip in training or warm-up areas.</p> |
| 12.6.2 | Time Draw | <p>Amend the 5th dot point e) as follows:</p> <p>e) it is strongly recommended to allow 60 to 90 minutes between tests for the same horse, and at least 90 minutes especially at the FEI higher levels which are more strenuous tests.</p> <p>Amend p) 1st dot point as follows:</p> <ul style="list-style-type: none"> • the draw time between the two horses should be a minimum of 90 minutes between horses to an hour, - riders can opt for less |
| 12.8.2.1 | Scorers Must | <p>Amend the 3rd dot point c) as follows:</p> <p>c) deduct the errors of course and penalties from each judge to obtain the total</p> |
| 13 | | <p>Throughout this section Para Equestrian has been changed to read Para-Equestrian to be in line with the FEI way of writing it</p> <p>Throughout the section the words 'FEI PE ID card' has been deleted</p> |
| 13 | Definitions Conditions and Tests | <p>Amend c) and the dot points under c) as follows:</p> <p>c) ID Cards – to compete:</p> <ul style="list-style-type: none"> • Para-Equestrian riders must present a current have an EA PE ID card • International Para-Equestrian riders must be included on the FEI Classification Master List present a current have a FEI PE ID card as well as their EA PE FEI card. • riders may only use any riders may only use the compensating aids that are printed on their ID cards. • special equipment/compensating aid that is printed on the FEI or EA PE ID card, other than equipment allowed as per these rules. • a copy of the card is to be submitted with the entry form to the OC. • judges will be provided with a list of compensating aids for competitors |

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| | | <ul style="list-style-type: none"> on the draw for the competition Para-Equestrian riders who enter should be marked with 'PE' beside their name |
| 13.5.1 | Riders | <p>Add under the heading the following: PE riders competing in Young Horse/Pony competitions – Refer to section 5.1</p> |
| 13.5.2 | Horses | <p>Delete the 7th dot point g) and add 2 dot points at the end j) and k) as follows: g) as per EA rules 1.15.1 horses may only compete in 3 tests per day j) horses in Grades 1a, 1b, II and III may compete in a maximum of four (4) tests per day k) horses in Grade IV may compete in a maximum of two (2) tests per day</p> |
| 13.7 | Dress, Saddlery & Equipment | <p>Make the following change to the 10th dot point j) as follows: j) ear phones are only permitted during training and warm up, except when listed as a compensating aid on the PE ID card when they can be used throughout the test with a steward also provided with a receiver and the test is commanded</p> |
| 13.7.3 | Other PE Saddlery Aids Allowed | <p>Amend the 14th dot point n) as follows: n) a Velcro or thin leather straps may be used to attach stirrup leathers irons to the girth strap to assist control of the lower leg</p> |
| 13.7.5 | Outside Assistance (new) | <p>Add a new number rand heading and the following:</p> <ul style="list-style-type: none"> a) any outside assistance or intervention, including coaching by voice, signs etc may result in elimination, at the discretion of the Judge at C b) the rider's trainer or representative may stand near the Competition arena to relay the Judge's instructions, if necessary. c) grades Ia, Ib and II helpers may be placed in corners outside the arena for safety reasons. In an emergency, they may give physical assistance. Penalties will be at the discretion of the Judge at C, who may eliminate the rider either at the time, or at the conclusion of the Test d) grades Ia, Ib and II, if circumstances allow, a companion horse may stand adjacent to the arena - the position in which it stands can be designated by the steward |
| 13.8 | Gear Check | <p>Amend 1st a) and 6th f) dot point as follows: a) a gear check is compulsory at all EA events and a Steward must be appointed to check the saddlery of each horse and the compensating aids used by the rider before and/or immediately after they leave the arena f) gear check takes place before and/or immediately after the horse leaves the arena</p> |
| 13.9 | Commanders and Callers | <p>Add the following dot point f) at the end: f) all EA tests can be commanded except at the following events*</p> <ul style="list-style-type: none"> State Championships National Championships, and FEI sanctioned events <p>*Exception to this is if the need for commanded tests is stated as a compensating aid on their EA PE Card:</p> |
| 13.10.1 | Para-Equestrian Judges | <p>Amend n) 2nd & add 3rd arrows as follows:</p> <ul style="list-style-type: none"> ➤ one shadow judging which must at least cover Grades Ia, Ib and II ➤ this shadow judging may take place at the PE seminar if sufficient horses or if not it may take place in conjunction with another PE event |
| 13.10.2 | Stewards | <p>Delete the following: A TD must be appointed for all State and Australian Championships and is highly recommended for all other events a) OC to provide gear check stewards with a copy of FEI PE Article 8428 4.1 – 12.1</p> |
| 13.15.3 | Competition Conditions | <p>Add new number and heading as follows: 13.15.3.1 Sharing of Horses</p> |

| | | <p>a) horses ridden by Grade Ia, Ib and II riders, the horse must only be ridden by a trainer/coach/groom for a total of 30 minutes. (i.e. if two riders from Grade 1 or II share, they are only permitted 30 minutes total shared time between them, per day)</p> <p>b) arena familiarisation sessions are allocated on a horse basis, not rider basis and therefore only one session would be allocated to a horse shared by two (2) riders</p> <p>c) where horses are shared by one rider from the lower Grades Ia, Ib and II and one rider from the higher Grades III or IV the following applies:</p> <ul style="list-style-type: none"> • on competition days, if the lower grade athlete competes first, then 30 minutes schooling by a trainer/coach/groom/other rider will be permitted prior to the test • on competition days where the higher grade athlete competes first, this is considered to be the 30 minutes schooling (by a trainer/coach/groom) permitted for the lower grade athlete and therefore no further allocation of time will be permitted for the lower grade athlete. This is on the grounds of horse welfare. • on non-competition days, the horse may be ridden by both riders but no time will be allocated for the horse to be schooled by a trainer/coach/groom (i.e. the 30 minutes). It is considered the higher grade rider is schooling the horse for the lower grade rider | | | | | | | | | | | | | | | | | | | | | | | | |
|---------|---|---|------|-------------------------|-----|--|-------|---|-----|-------------------------------------|-----|--|-----|---|-----|-----------------|-----|---|-----|---|-----|--|-----|--------------------------|--------|---|
| Annex G | Elimination & Penalties | <p>Many changes to reflect rule changes as per this document</p> <p>Annex G - ELIMINATION & PENALTIES</p> <p>The following is provided for judges as a quick reference for incidents that result in elimination or where a competitor 'may' be eliminated or given a penalty</p> <table border="1" data-bbox="465 746 1921 1469"> <thead> <tr> <th data-bbox="465 746 616 810">Rule</th> <th data-bbox="616 746 1921 810">Will Entail Elimination</th> </tr> </thead> <tbody> <tr> <td data-bbox="465 810 616 874">1.3</td> <td data-bbox="616 810 1921 874">Excessive use of whip or spur or hands</td> </tr> <tr> <td data-bbox="465 874 616 938">1.3.1</td> <td data-bbox="616 874 1921 938">Unable to fulfil the requirements of the level and the test and/or shows abusive riding</td> </tr> <tr> <td data-bbox="465 938 616 1002">1.4</td> <td data-bbox="616 938 1921 1002">Fresh blood in the Test – no appeal</td> </tr> <tr> <td data-bbox="465 1002 616 1066">2.1</td> <td data-bbox="616 1002 1921 1066">Wearing short boots in Advanced and tests above Advanced</td> </tr> <tr> <td data-bbox="465 1066 616 1129">2.2</td> <td data-bbox="616 1066 1921 1129">Safety helmet must have harness secured</td> </tr> <tr> <td data-bbox="465 1129 616 1193">2.3</td> <td data-bbox="616 1129 1921 1193">Unsafe footwear</td> </tr> <tr> <td data-bbox="465 1193 616 1257">2.5</td> <td data-bbox="616 1193 1921 1257">Wearing spurs that point inwards or upwards etc</td> </tr> <tr> <td data-bbox="465 1257 616 1321">2.6</td> <td data-bbox="616 1257 1921 1321">Carrying a whip that exceeds the required length – 1m for ponies or 1.2m for horses</td> </tr> <tr> <td data-bbox="465 1321 616 1385">2.6</td> <td data-bbox="616 1321 1921 1385">Carrying a whip more than 3 movements in FEI comps at State/National C'Ships</td> </tr> <tr> <td data-bbox="465 1385 616 1449">2.9</td> <td data-bbox="616 1385 1921 1449">Wearing a western saddle</td> </tr> <tr> <td data-bbox="465 1449 616 1469">2.10.1</td> <td data-bbox="616 1449 1921 1469">Wearing lock in stirrups, stirrup tie downs or magnetised stirrup irons</td> </tr> </tbody> </table> | Rule | Will Entail Elimination | 1.3 | Excessive use of whip or spur or hands | 1.3.1 | Unable to fulfil the requirements of the level and the test and/or shows abusive riding | 1.4 | Fresh blood in the Test – no appeal | 2.1 | Wearing short boots in Advanced and tests above Advanced | 2.2 | Safety helmet must have harness secured | 2.3 | Unsafe footwear | 2.5 | Wearing spurs that point inwards or upwards etc | 2.6 | Carrying a whip that exceeds the required length – 1m for ponies or 1.2m for horses | 2.6 | Carrying a whip more than 3 movements in FEI comps at State/National C'Ships | 2.9 | Wearing a western saddle | 2.10.1 | Wearing lock in stirrups, stirrup tie downs or magnetised stirrup irons |
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| | 2.11 | Not wearing a noseband |
| | 2.11 | Wearing more than one noseband |
| | 2.11 | Incorrect sizes or types of bits |
| | 2.11.1 | Wearing a snaffle bridle in Advanced & above tests |
| | 2.11.1 | Wearing a one eared bridle |
| | 2.12 | False tails with metal |
| | 2.12 | Running, bearing, balancing reins etc anywhere on the grounds or in yard or stable |
| | 2.12 | Not allowed permitted at an event/venue – blinkers, ear plugs, nasal strips, muzzle nets, bit guards, bearing, running or balancing reins, chambon, de gouge etc |
| | 2.12 | allowed Permitted in warm-up & exercise area but NOT competition area – running martingale (with snaffle bridle), boots and bandages, over boots (Easy Boot, Hoof Boot, Mac Boot), saddle covers, headphones or similar devices |
| | 2.13 | Lunging with more than one lunge rein, lunging with rider in the saddle, lunging with double bridle |
| | 2.19 | Wearing a noseband that is not a dropped, cavesson, flash/hanoverian or crossed – Grackle/Mexican noseband |
| | 3.8 | Leaving the arena unmounted |
| | 3.8 | Fall of horse and/or rider between entry at A and the final salute |
| | 3.10 | Resistance for 20 seconds or more |
| | 3.10 | Resistance that is a safety issue/dangerous to horse and/or rider, can be less than 20 seconds |
| | 3.10 | Leaving the arena with all four feet during a test between the beginning and end of a test |
| | 3.11 | Unauthorised assistance |
| | 3.12 | Riding in or entering competition arena without permission |
| | 3.17& 5.1 | Third (3 rd) error of course |
| | 3.18 | Marked lameness – no appeal |
| | 5.1.2 | Not wearing safety helmet in ALL 4/5/6 year old YH competitions |

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| 5.1.2 | Carrying a whip in the 5 & 6 year old comps at Australian YH C'Ships | |
| 6.5.8 | Inter 1 F/Style – piaffe, passage deliberately shown | |
| Rule | 'May Entail Elimination' | |
| 1.1 | Breach of these rules | |
| 1.11 & 4.5 | No gear check | |
| 3.14 | Calling test – caller can read <i>only</i> 1 or 2 times only | |
| Rule | Pts Deducted | Penalties 'Will' Be Incurred |
| 2.1,2.7,2.8 | 2 per judge | Incorrect dress where a penalty is provided for |
| 2.4 | 2 per judge | Wearing gaiters in FEI level competitions |
| 2.6 | 2 per judge | FEI <i>level</i> Comps at National & State C'Ships - Entering the space around the arena carrying a whip |
| 2.10 | 2 per judge | Saddle or bridle not black or brown |
| 2.10 | 2 per judge | Padding/fleece on upper side of bridle |
| 2.12 | 2 per judge | Wearing boots, bell boots and/or bandages in the space around the arena or in the arena |
| 3.7 | 2 per judge | Exceeding 45 seconds to enter the arena |
| 3.16 | At judge's discretion | Use of voice |
| 3.17 | 2 per judge | 1 st error of course |
| 3.17 | 4 per judge | 2 nd error of course |
| 5.1 | 2 per judge | 4 year old YH competition – if horse leaves arena with all four feet |
| 5.1.2 | 0.1 | Carrying a whip in the space around the arena at Australian YH C'Ships |
| 6.1 | 0.5% per judge | Not giving the signal for the music to start within 45 seconds of the bell |
| 6.1 | 0.5% per judge | Entering the arena after 20 seconds of music |
| 6.1 | 0.5% per judge | If the rider enters the arena clearly late |

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| | | 6.1 | 0.5% per judge | If the test is longer or shorter than stipulated | |
| | | Rule | Pts Deducted | Penalties 'May' Be Incurred | |
| | | 3.7 | 2 per judge | Entering the arena before the bell is sounded | |