



DRESSAGE TASMANIA NEWS

Autumn Edition

Welcome to 2020!

Hi everyone and welcome to 2020! We hope you all had a fantastic Christmas and New Year. Although the year has taken a massive turn with Covid-19, we hope that you are enjoying the training and company of your Equine companions as much as you can.

This newsletter will highlight the goings on for Dressage over the past couple of months and what is going to be happening in the near future in Dressage in Tasmania.

If you have anything you'd like to add to the newsletter please don't hesitate to contact us via email at dressagetasmania@outlook.com

A reminder to all that the above email address is the first point of contact for **ALL** of the SDA committee in regards to any Dressage Tasmania related things.

We would like to thank Kerrie Swan Bates for her time on the SDA committee as she has now resigned. Kerrie remains a member of the newly named Dressage Officials Panel (DOP - formerly known as the Judges Education Panel) and as the State Squad co-ordinator for the South of the State.

The current SDA committee for 2019/2020 is as follows:

President - Sharni Radford

Vice President/State Squad Co-ordinator (North) - Bert Gibson

Secretaries - Lydia Davis and Teresa Darcy

Treasurer - Alison Hall

ETas Representative - Tania Hay

Dressage Officials Panel (DOP) Chair - Suzanne Betts

Committee - Sue Lamont

If you wish to contact the SDA committee for any reason please email us at dressagetasmania@outlook.com

A reminder that Dressage Tasmania is run by Volunteers and the work done is done in their own time. If you send an email to us please allow at least 48 hours for our reply. We do reply as quickly as possible to any matters regarding Dressage Tasmania.

Happy riding!

Upcoming Dressage Tasmania Events:

ALL Dressage Tasmania events up to and inclusive of 30th June 2020 have been cancelled with the exception of "Online" events such as training/test and tell days via video. We hope to recommence the 2020/2021 season as normal after winter however updates will be provided via email, newsletter and facebook as they occur.

Coronavirus (COVID-19) latest:

With the current situation of COVID-19 in Tasmania it is unlikely that restrictions will be lifted enough to allow any Dressage Tasmania events in the near future. With this information the SDA have decided to cancel Dressage Tasmania events until and including 30th June 2020 (See above).

We ask that you please adhere to all the rules implemented by the government and keep up to date with the latest changes. You can do this by visiting the Corona Virus Tasmania website <https://coronavirus.tas.gov.au/> and via Facebook by visiting the 'Department of Health, Tasmania'.

These are strange and tough times, we hope that you (and your 4 legged companions) are all well. We're all in this together.



2020 Championships Report:



Photo Credit: TDE Performance Team Select Photography

The 2020 'Horseware Australia' Tasmanian Dressage Championships were held on the weekend of the 29th February and 1st March and boy what a weekend it was!

The weekend saw the running of the Equestrian Tasmania Official Dressage Championships, the Dressage Tasmania Participant Championships, Equestrian Tasmania Pony Dressage Championships and the Equestrian Tasmania Interschool Dressage Championships.

The Thirlstone ground looked an absolute picture thanks to the awesome team of volunteers that brought it all together and put in so many hours of hard work in the lead-up to the event. There was a lovely social area with trade stands, food stalls and seating as well as the Sponsors tent and presentation area. All of this overlooked the picturesque 4 arenas (3x sand and 1x



grass) that presented very well and rode like a dream all weekend.

There were so many beautiful combinations at all levels to be seen and some fantastic performances were completed by so many! A huge congratulations must go to not only the winners and place getters of each class but all of the horse/rider combinations that rode over the

weekend. It's a huge achievement just getting to the championships and all combinations did a fabulous job.

An eternal thank you must go to each and every one of the sponsors of the Championships. Some fantastic prizes were on offer at the event not only for Championship winners but place getters in each class. Without their support a competition like this could not be run with such great prizes.

The Biggest Thank You must go to Caitlin Radford and her organising committee for the enormous effort put in over the months leading up to the championships! They pulled together everything they had and produced a great, relaxing and stress-free weekend. Without these volunteers our competitions (especially Champs) cannot be run! So Thank You, Thank You. Thank You!!!

If you have any photos from the championships that you'd like to have put into the '2020 Championships video' please forward them to Caitlin Radford.



For all updates on the 2020 Champs please like and follow '2020 Horseware Australia Tasmanian Dressage Championships' on Facebook.



Photo Credit: TDE Performance Team Select Photography



Photo Credit: TDE Performance Team Select Photography

Brett Parbery Masterclass:

On the weekend of the 15th-17th November 2019, Dressage Tasmania was privileged enough to welcome Brett Parbery to Woodend Equestrian Centre for a clinic and masterclass.

On the 15th and 16th a private clinic was held with Brett and the lucky riders for the were picked from our 2019/2020 Dressage Tasmania Development Squad. From these riders Brett then picked 5 for the Masterclass which was held on the 17th.

There was an awesome turn out with more than 70 Dressage Tasmania members and non-members turn up to watch Brett work his magic!

Report from Jamie Smith

As a member of the State Development Squad I was lucky to be able to take part in the Masterclass and clinic run with Brett Parbery which was run by the State Dressage Authority.

Brett's laid-back, and friendly nature made it extremely easy to take instruction and interact with him throughout the lessons and the masterclass. At the beginning of the lessons he asked, 'what do you want to work on, what needs developing, what is your PLAN ???' and took the time to listen to the rider's answers.

He explained the importance of having a system which works for you and the horse and a plan, and how both horse and rider will grow and develop in confidence if they 'stick to the system'.

Brett's approach was simplistic, and I found that it followed elements of both the German and Dutch dressage training systems. Emphasis was on getting the horse forward and reactive, so that they would carry us in the best way possible. Shoulder control, pace control, balance, were all a major focus, for every movement ridden, at every level.

One analogy Brett used was 'keeping the horse in the box' which basically meant using the mixture of your driving/go aids and your collecting/stop aids to create an imaginary structure, where once the horse was there, in the middle of the aids, it was in self carriage. You were just sitting and allowing this, not having to hold, or to kick, just being there lightly and allowing the horse to carry you and only really needing to make corrections when the horse



went to leave the box because it had lost its balance.

This made it truly clear to the horse where the comfort zone was, and where it would be easiest to do the work. It meant there was time for the rider to sit there and breathe and think. (Something which for all those who know me – know I struggle with this at times)

This was one of those 'light bulb' moments for me, not a new concept but the analogy worked well in my mind and enhanced my feel for when it was correct.

I have to say I genuinely loved my lessons. I found Brett's mindset in general toward horses and horse training, to be really like my own, and so it clicked for me.



Judges Education:

Congratulations must go to recently upgraded Judges Sue McDermott upgraded to 'A' level and Judy Atkinson upgraded to 'B' level. This is no small achievement with many hours of hard work and studying and lots of personal expense going into upgrading. It is very well deserved!

Congratulations must also go to Caitlin Radford for passing her 'G' level exam. Caitlin will now undergo her practical assessment and then can move on to 'fast track' her 'E' level judging.



Stewards Report:

A HUGE Congratulations must go to Suzanne Betts for passing her recent FEI International Stewards exam. After numerous practice exams and lots of stressful hours, Suzanne passed with an extraordinary 98%! Well done Suzanne it's very well deserved.

2020/2021 State Squad:

Due to the situation of Covid-19 the current 2019/2020 Dressage Tasmania State Development Squad have been unable to fulfil their positions on squad with scheduled clinics having to be cancelled. With this the State Dressage Authority (SDA) have decided to keep the current squad for the 2020/2021 season so that they can then fulfil their positions on squad. Along with this we are opening up applications for more members to join the 2020/2021 Squad. Application forms have been altered to suit the current Covid-19 restrictions so for this year only we will not be holding squad selection days. The application form has been emailed to all members and applications will close Sunday 14th June 2020. No late applications will be accepted.

Dressage Tasmania Development Squad 2020/2021

Susie Davis and LBA Amore
Linda Smink and Clearview Francesca
Jamie Smith and Double Espresso
Penelope Moore and Her Royal Ruby
Meegan Daun and Sir Archibald
Lydia Davis and LBA China Hit
Caitlin Radford and MS Cocktail
Madeline Way and Millawarra Florencia
Lynda Lonergan and Le Roy
Annelise Britt and Mr Shirvington



Photo Credit: TDE Performance Team Select Photography

Dressage Festival Report:

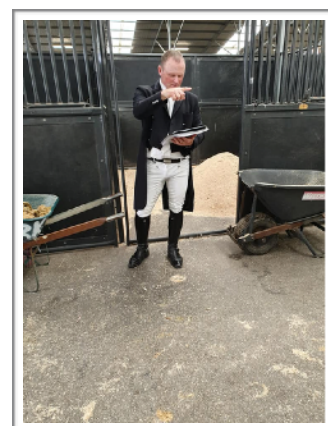
Report from Pene Moore

On the 6th of December Jamie Smith and myself (Pene Moore) embarked on a small trip across the water to compete at the Victorian Dressage Champs! It was a late decision to go after a slight push.. I was forced.. by Jamie Smith and I am super happy that he made me! With Ponies loaded in the float, we drove onto the good ship and set sail on our adventure. For both of us the boat was the most



nerve wracking part, hoping that the horses coped ok, which I am pleased to say they were totally fine! (I spewed like the exorcist). We spent a few days with state coach Peter Fischer and his lovely wife Ann Katrin, getting a much needed tune up! On Wednesday we loaded up again and headed to Boneo Park to start what we came here for!

Peter Came out and held our hands, for what was for both of us our first time in our adult lives competing on the



mainland, and to say it can be overwhelming to be in the warm up ring with some top horse and riders is an understatement. Jamie was up against Mary Hanna in one class, talk about frightening!! So to have Peter there calmly in our ear was a God send! We were both thrilled with our horses, not only how well

they competed but how they coped with the atmosphere. You go away not knowing what will happen or what they will do, but to have them both happy in the stable, eating and drinking and traveling well was incredible. We are exceptionally proud of our Tassie bred horses, and are forever thankful for the time and effort our coaches put into us. If you have a chance to do it GO!

~ Pene

Congratulations must also go out to Lydia Jackson and Mandy Parsons who also took the trip across the water to Boneo for a successful weekend of Dressage!



Nationals 2019:

Congratulations to Dressage Tasmania members Michelle Milne and Caitlin Radford for their attendance and successes at the 2019 Dressage Nationals event held at SIEC in October 2019. Both the girls should be extremely proud of their efforts at the Nationals. A huge feat getting to and competing at such a large event. Well done!



Vale - Shelagh Young 1929-2019

Shelagh Young, a Dressage Tasmania life member passed away on the 17th October 2019 at Ningana Nursing home Sorell.

Shelagh was a National Coaching Accreditation Scheme (NCAS) level two Dressage coach, a 'C' level Dressage Judge, a Young Horse Judge and a founding member of the then named 'Dressage Association of Tasmania'. She served as both a committee member and chair of the Southern Zone committee for many years as well.

Shelagh was born at Dennington Suffolk England. While she was christened Elizabeth Mary Shelagh, she always went by the name of Shelagh. She spent much of her early life in the New Forrest surrounded by the free roaming NF ponies, her first experience with riding horses was to be put up onto the working Clydesdales at the age of 5. At only 10 years of age she won her first major prize, best female rider under 16 at the Ellingham show.



Shelagh and The Gingerbread Man

When Shelagh finished school, the family moved to Glebe House in Kilskeery County Tyrone, Northern Ireland. At 19, the ever-independent Shelagh took herself off to France on her Triumph motorcycle for a solo touring holiday!

In 1955 Shelagh and her parents settled in Westbury Tasmania. Her only sibling Robert had already emigrated the previous year.



Shelagh and Biscuit

Shelagh's long Australian equestrian career, started with the O'Connor's at 'Benham' Avoca, breaking horses in and assisting with the hunters and hounds, then on to the 'Franklin Arabian Stud' at Pontville where she prepared the Arabians and derivatives for sale, after conducting their initial training, show jumping and eventing. In 1959 Shelagh moved to Bundaberg QLD and worked at the 'Barolin Pony Stud'.

In 1961 Shelagh came back to Tasmania, at 'Milford' in Cambridge, giving lessons and caring for the agisted horses before setting up a riding school called 'Willunga' in what is now Craven Road, Sandford with Margaret Chancellor. Shelagh was a very well know and respected instructor. She was renowned for her correct teaching, attention to detail, compassion for the horses and her use of an ever-present megaphone in her 'Miss Young voice', I can still remember lessons with her at Hobart and Districts and Monmouth Pony Club as a child.

Later in life when I told her how we were all terrified of the authority in the 'Miss Young Voice' she would laugh thinking this hilarious!

After 12 years at 'Willunga', Shelagh and her very good friend Nora O'Shea moved to their own property at Old Beach 'Stone Rygg'. Here Shelagh remained until the age of 89. Shelagh could do everything from wood-work and fencing to baking home-made bread (often given as a gift to her 'special friends'). She made all her own gates, built stone retaining walls, installed water lines and fenced, maintaining the property with her trusty chainsaw, whippersnapper and Fergie tractor until her very late 80's

Ken and Denise Leake, friends of Shelagh's for over 40 years, and former DTas members, along with close neighbour Charlie Beadman and his family, took great care of Shelagh in her later years, always there to help her out and assist with her care.

While diminutive in stature Shelagh was mighty in personality, wisdom, integrity, tenacity and self-sufficiency. She will be greatly missed by all her knew her well. I am sure her memory equestrian teaching will remain with many of 'her children' as she used to call her students.



One of Shelagh's favourite horses was a part Arab 'The Gingerbread Man'. Picture at Latrobe High school late 1990's (I think) Together they won a beautiful bronze horse head trophy for the highest score for an Arabian or derivative at the Australian Dressage Championships held at Hagley House in 1996. This trophy is currently being remounted and will be repurposed as the 'Small Tour Champion' perpetual trophy at the Tasmanian Dressage Championships from 2020 onwards in her memory.

Kerrie Swan-Bates

Did You Know?



If you are looking for any forms they are all available on the Dressage Tasmania Website under the 'Forms' tab - <https://www.tas.equestrian.org.au/dressage/content/dressage-tas-forms-and-documents>

Here you can find forms such as 'Intention to Travel Interstate', 'Application to Downgrade', the Dressage Tasmania Calendar and much more.

Advanced Freestyle Notice

Advanced Freestyle 2019

The EADC has recently become aware of a contradiction in the test sheet for the Advanced Freestyle (1/1/19) and the directives for Freestyles in the current Rule Book (Section 8).

Movement 12 on the Advanced Freestyle test sheet reads:

Flying changes of lead every 4th and/or 3rd stride – minimum 3 times consecutively.

Whilst Table 8.12 in Section 8 showing 'Examples of movements of a higher level deliberately shown' was amended to reflect the test directives, Rule 8.6.1 (d) was not at the same time changed.

Clearly this was an oversight for which we take responsibility and apologise sincerely for any confusion this has caused amongst riders and/or officials.

With our riders in preparation for the Australian Dressage Championships, we wish to make urgent clarification that the intent of the change was to give riders a opening to increase the 'degree of difficulty' in their freestyle choreography – and to be rewarded accordingly.

As the Table 8.12 clearly outlines what movements are and are not acceptable in Freestyle across the levels, Rule 8.6.1 is in fact redundant and is removed accordingly.

Prue Spurrett
Chair
EADC

Friendly Reminders:

Helmet Regulations - It is up to you the competitor to make sure you are wearing an EA Legal helmet at any Dressage Tasmania event. If you have an accident at a Dressage Tasmania event and your helmet is not up to current standard your insurance from EA will be null and void. For more information please visit the EA website <https://www.equestrian.org.au/content/current-approved-safety-standards-helmets> . Please see the below information from Equestrian Australia.

As per the EA General Regulations, Article 122.2: Dress and Salute, the following will apply:

Except where Sport Rules allows otherwise, riders and drivers competing in an EA competition, must wear an approved helmet with the chin strap fastened at all times. The same is recommended when riding a horse at any time.

Protective headgear must conform with one of the current approved safety standards:

- Current Australian standard **AS/NZS 3838** (2006 onwards) *provided they are SAI Global marked.*
- New Australian standard **ARB HS 2012** *provided they are SAI Global marked.*
- Current American standard **ASTM F1163** (2004a or 04a onwards) *provided they are SEI marked.*
- Current American standard **SNELL E2001.**
- Current British standard **PAS 015** (1998 or 2011) *provided they are BSI Kitemarked.*
- Interim European Standard **VG1** (01.040: 2014-12) *with or without BSI Kitemark.*



BSI Kitemarked: *(the BSI Kitemarked logo can look different depending on the year of manufacturing of your helmet. This is only given as an EXAMPLE)*



SAI Global Mark



SEI Mark

NOTES :

- On December 16, 2014, the European Union announced that the (BS) **EN1384** helmet certification standard would be withdrawn. EA decided to withdraw this certification from the list of approved standards, starting on 1 January 2017.
- Helmet Manufacturers generally recommend replacing your helmet every 5 years.
- If you have a hard-blow impact accident while wearing your helmet, it is recommended to immediately replace it for a new model. There may be damage to the helmet that is not visible to the naked eye.
- It is the rider's responsibility to wear the approved standard.

- The club/organising committee's role is to take reasonable steps to ensure compliance with the rules by communicating the list of approved standards to their members/competitors when becoming a member or entering a competition.

Height Certificates for Pony Dressage - to compete in EA Official Pony Dressage you must have an EA Official Height Certificate for your pony. These can be obtained at EA official measuring days held regularly around the state. For more information please visit the EA website https://www.equestrian.org.au/sites/default/files/2020_EA_National_Dressage_Rules-Clean_Version-Final_29-1-20.pdf . Please see the below information from the EA Dressage Rule Book particularly sections c, d, e and g.

4.8.3.3 Heights of horses and ponies In regards to the heights for horses and ponies:

- a) Horses must exceed 149cm with shoes or 148cm without shoes
- b) Ponies must not exceed 149cm with shoes or 148cm without shoes
- c) The height of the pony is to be included on entry forms
- d) It is recommended that ponies carry a current EA height certificate to verify height, especially for taller ponies
- e) A pony is to comply with the National Measuring Rules within 12 months of competing in Official Events – and MUST be measured before entering a separated Pony Official competition, including State and Australian Championship
- f) Where a protest is lodged against the height of a pony in accordance with EA measuring rules the pony must be re-measured within 30 days of the protest
- g) Ponies 8 years and over may be eligible for a Life Measurement Certificate. Refer to rule 13 in the EA Measuring Rules
- h) The SDA will determine if a transfer from horse to pony status or from pony to horse status is required and advise the EA State Branch accordingly
- i) All current grading points will transfer with a change in status
- j) A new Dressage Card/Performance Licence will be issued
- k) Only current measurement certificates approved by the EA, will be accepted Please Note: Current EA Measuring Rules apply

Numbers on Horses at Events - This been noted on a couple of occasions that horses at Dressage Tasmania events have not had their numbers on at all times. As per EA ruling a horse on the competition ground on the day of competition MUST wear their number on BOTH sides at ALL TIMES. There are absolutely no exceptions to this rule and if you are to be warned more than once you can incur a Yellow Card. The number must be clearly visible on both sides of the horse on a white background. Engraved numbers on halter plates are NOT acceptable. Please visit the EA website for more info https://www.equestrian.org.au/sites/default/files/2020_EA_National_Dressage_Rules-Clean_Version-Final_29-1-20.pdf .

Please see the below information from the EA Dressage Rulebook:

Horse Identification numbers and Stallion ID at events Horse Identification numbers are compulsory for identification purposes and must be used at all times at an event so that the horse can be identified by all Officials including Stewards.

- a) Two numbers are required to be worn when competing – one on each side of the horse - preferably attached to both sides of the saddlecloth, or both sides of the bridle and must be clearly legible
- b) The Horse Identification Number must also be worn as described whenever the horse is being ridden/ lunged/led/tethered or grazed from the time of their arrival on the grounds until the end of the event
- c) Identification numbers shall be discreet on white background, the colour of the numbers may vary
- d) Green stallion identification discs or number holders as issued by EA must be worn by stallions at all times at an event
- e) Identification must be clearly displayed on both sides of the stallion's head (attached to bridle or halter) or both sides of the saddle cloth: as per EA regulations
- f) Horse Identification numbers must be worn in addition to stallion discs, either as the EA issued green bridle identification number holder or the green EA issued stallion disc identification plus horse ID number Failure to correctly wear Horse Identification Numbers will incur the following:
- g) When led, grazed, lunged or ridden on the grounds. An initial verbal warning followed by the issuing of a Yellow Warning Card for further non-compliance
- h) If the horse does enter in the competition arena not wearing correct identification numbers, -2 points per judge is deducted

Online Dressage Competitions

As most of you may already know there are a few clubs/organisations which have been having online dressage competitions which is great while we can't have real ones! Please see the below link for some tips and tricks on how to record a video dressage test for your entries into online comps! Good Luck!

<https://howtodressage.com/competition/how-to-record-a-video-dressage-test/>



Horse Of The Year Nominations

HOTY Nominations for 2019/2020 close on the **14th June 2020**. Please fill out the Nomination form (which can be found under the 'forms' tab on the Dressage Tasmania website) and email to the SDA committee at dressagetasmania@outlook.com - Late nominations will not be accepted.

Zone Contacts



Northern Zone -
dressagenorth@gmail.com

Southern Zone - hindi.hodder@hotmail.com

North-West Zone -
nwdressagezone@gmail.com

SDA - dressagetasmania@outlook.com

TEC Fee Increase

Please note that the TEC fee has increased from \$5.00 to \$9.00. This change has been made by the TEC committee and is unfortunately out of Dressage Tasmania's hands.

Lost Item



At the 2019 Brett Parbery Masterclass held at Woodend Equestrian Centre a Navy/Red/Grey Check/Tartan blanket was lost. This blanket has sentimental value to the person who has lost it and it would be greatly appreciated if it could be returned to the owner. If all of those who attended could please check their car/belongings to see if they have accidentally picked up the blanket and if found please contact the SDA via their email address to arrange collection.

SDA AGM 2020

The State Dressage Authority Annual General Meeting and Horse and Pony of the Year presentations will be held on Friday 24th July 2020 at a Venue TBA (Covid-19 permitting). We encourage as many members as possible to come along. More information will be sent to members closer to the date. Nomination forms for the SDA committee can be found under the 'Forms' tab on the Dressage Tasmania Website.



Photography of Minors at Dressage Tasmania Events

Please see the following from the Equestrian Tasmania Member Protection Policy in regard to Photography of minors. If you wish to read more please visit the link - https://www.tas.equestrian.org.au/sites/default/files/Equestrian%20Tasmania%20Member%20protection%20Policy_4.pdf

7.2 - Taking Images of Children Images of children can be used inappropriately or illegally. We require that members, wherever possible, obtain permission from a child's parent or guardian before taking an image of a child that is not their own. We will also make sure that the parent or guardian understands how the image will be used. To respect people's privacy, we do not allow camera phones, videos and cameras to be used inside changing areas, showers and toilets which we control or are used in connection with our club. When using a photo of a child, we will not name or identify the child or publish personal information, such as residential address, email address or telephone number, without the consent of the child's parent

or guardian. We will not provide information about a child's hobbies, interests, school or the like, as this can be used by pedophiles or other persons to "groom" a child. We will only use images of children that are relevant to our club's activities and we will ensure that they are suitably clothed in a manner that promotes our club. We will seek permission from a child's parent or guardian before using their images.

Keep up to date!

If you are wanting to keep up to date with the events and news in Dressage Tasmania please head over to our website or Facebook page. All forms are available through the website as well as a calendar of events, contact information, committee information, results, State Championships information and rules.

Website: <https://www.tas.equestrian.org.au/dressage/>

SDA Contact: dressagetasmania@outlook.com



Dressage Tasmania