

## Winter greetings everyone!

Hope everyone has enjoyed a lengthy season of warmth. After a warm, dry Summer and Autumn, I personally welcome Winter with open arms, regardless of longer coats and shorter days.

If you would like to communicate with the Dressage Tasmania Committee, please email:

[dressagetasmania@outlook.com](mailto:dressagetasmania@outlook.com).

Decision-making is achieved through meetings which usually occur monthly. Your Zone committee is your first contact point (refer contact details below).

**Please consider supporting your Zone and offering to assist our amazing volunteers. We're all in this together!**

## Zone contacts

### North

Chair – Sue Lamont      Vice Chair – Judy Atkinson

Secretary – Jess Midson      Treasurer – Jayne Blyth

General committee: Judy Harding, Teresa Darcy, Maryann Smink, Kate Brennan, Annie McCaughey, Molly Evans, Lisa Buckby, Megan Whalley, Philippa Cassidy, Alana Fazackerley

Email address: [dressagenorth@gmail.com](mailto:dressagenorth@gmail.com)

**AGM – 15 August 2025 – enquiries**

[dressagenorth@gmail.com](mailto:dressagenorth@gmail.com)

### North West

Chair – Linda Smink      Vice Chair – Penelope Moore

Secretary – Jodie Towns      Treasurer – Penny Higgins

General committee: Rose and Paul Kemp, Kenya Broad, Alison Hall and Jessica Tilton.

Email address: [nwdressagezone@gmail.com](mailto:nwdressagezone@gmail.com)

**AGM – 2 August 2025 – book Nominate before 27 July 2025**

## 2024-25 Dressage Tasmania – State Dressage Authority

**President**

Judy Atkinson

**Vice President**

Sue Lamont

**Secretary**

Alana Fazackerley

**Treasurer**

Alison Hall

**Committee**

Penelope Moore, Heather Stewart, Tania Hay

## Seasonal quote:

*"I think the day that I realised that winning didn't tell me where I was in my career, was the day I started enjoying riding again."*

Carl Hester



# Dressage Tasmania – State Dressage Authority

## Notice of Annual General Meeting

Please be notified of Dressage Tasmania State Dressage Authority Annual General Meeting

**Friday, 8 August 2025 via Zoom**

RSVP by **1 August 2025** to [dressagetasmania@gmail.com](mailto:dressagetasmania@gmail.com)

Nominations are open for all SDA Committee Members through completion of a Nomination Form at this link:

<https://www.tas.equestrian.org.au/dressage/content/forms-and-documents>

- Nominations must be received by **1 July 2025** to [dressagetasmania@gmail.com](mailto:dressagetasmania@gmail.com)
- Nominators and Nominees must be Dressage Tasmania members

Membership will open through Nominate on **9 June 2025**

Motions are invited by **1 July 2025** to [dressagetasmania@gmail.com](mailto:dressagetasmania@gmail.com)

Motions to change the Dressage Tasmania Constitution will be presented at the AGM, being:

### **MOTIONS**

**That the Dressage Tasmania Constitution dated 22 September 2017 be changed to include:**

**Replacement of:**

19.4 Quorum

Six SDA Committee Members present in person constitutes a quorum.

**To:**

19.4 Quorum

50% of Committee Members in office present in person or via electronic media constitutes a quorum.

**Addition to 19.1 SDA Committee Members meetings:**

(c) SDA Committee Members must attend at least 75% of scheduled meetings in an operating year subject to a valid reason for absence(s).

14.1 Composition of the SDA

**Addition of:**

(c) optional appointments must be made to ensure SDA Appointed Committee Members represent all operating regions.

**It's that time of the year** for our Annual General Meetings. Please consider joining your Zone committees to celebrate the past season and welcome in the new season – and joining a committee to support and progress our sport. Keep your eyes on the Dressage Tasmania Facebook page for notifications.

**Dressage judge information:**

<https://www.tas.equestrian.org.au/dressage/content/judges-information>

**Equestrian Australia Committees**

Access who's who [here](#)!

**Glossary of FEI Competition Acronyms**

Confused about the difference between a CSI and a CHIO? Here is a quick-reference guide to various discipline abbreviations. [Link to glossary](#)

## WANTED – Writers!

It's amazing how much you can learn by writing for a judge. Zones are always looking for those interested in writing. Make contact through email or on the day of a competition and express an interest. You are always welcome to sit in to learn how it's done, or reach out to an experienced writer to organise a run-through.

### Helpful resources:

Step by Step Video on how to use Nominate - [Live Score](#)

Equestrian Australia How to Guide – [Quick Reference](#)

[Dressage - guidelines for writers and pencillers.pdf](#)

**For more information on how you can help at your next competition please contact:**

Northern Zone – [dressagenorth@gmail.com](mailto:dressagenorth@gmail.com)

North West Zone – [nwdressagezone@gmail.com](mailto:nwdressagezone@gmail.com)

Southern Zone - [dressagetassouth@gmail.com](mailto:dressagetassouth@gmail.com)



## Dressage Tasmania membership

**Due to Nominations opening for the SDA Committee, membership will open on 9 June 2025.**

Annual membership is to 30 June each year. Twelve and six-monthly memberships are available.

If intending to join for a 12-month period, please keep in mind that this will only be from 1 July each year.

Various membership categories are available: Senior, Junior, Young Rider, Family, Social, Official etc.

To join and for information on cost, access the Dressage Tasmania web site [here](#)

## Steward training

Dressage Tasmania plans to run another round of L1 Steward training later this year.

If you would like to become an accredited L1 steward, please email [dressagetasmania@gmail.com](mailto:dressagetasmania@gmail.com) with your details. **EA membership is mandatory to be included on the EA Officials' List.**

## 2026 State Dressage Championships

For those interested in joining the 2026 Championships committee, contact Kenya Broad – [broad376@gmail.com](mailto:broad376@gmail.com) Meetings are held in person and via Zoom.



### Dressage Tasmania events calendar

To access events through Nominate, flag in Nominate to receive email notifications of upcoming events. An email will be sent to you when an event opens.

Access the Dressage Tasmania online calendar [here](#).



View the Boneo Park calendar [here](#).



View the Werribee Park calendar [here](#).



**DRESSAGE**

View the Dressage National Calendar of Events [here](#)



## Dressage Tasmania Winter Calendar (Information as at newsletter distribution date.)

*Please consider contacting your Zone by email to help at an event. Roles vary from organising an event to putting letters out and any help is greatly appreciated.*

JUNE			
Date	Venue	Event	Contact
1	TEC	Southern Zone Unofficial Series – Round 3	<a href="mailto:dressagetassouth@gmail.com">dressagetassouth@gmail.com</a>
7	WEC	Northern Zone Poles Development Day (Winter Series)	<a href="mailto:dressagenorth@gmail.com">dressagenorth@gmail.com</a>
28	Longford	North West Zone Training Day with Claire Walker – Poles	<a href="mailto:nwdressagezone@gmail.com">nwdressagezone@gmail.com</a>
JULY			
13	WEC	Northern Zone Development Day (Winter Series)	<a href="mailto:dressagenorth@gmail.com">dressagenorth@gmail.com</a>
18	TEC	Southern Zone Training Day	<a href="mailto:dressagetassouth@gmail.com">dressagetassouth@gmail.com</a>
29	Thirlstane	NW Zone (To be confirmed)	<a href="mailto:nwdressagezone@gmail.com">nwdressagezone@gmail.com</a>
AUGUST			
3	TEC	Southern Zone <i>Come and Try</i> Day	<a href="mailto:dressagetassouth@gmail.com">dressagetassouth@gmail.com</a>
10	WEC	Northern Zone Development Day (Winter Series)	<a href="mailto:dressagenorth@gmail.com">dressagenorth@gmail.com</a>
18	Thirlstane	North West Zone Training Day	<a href="mailto:nwdressagezone@gmail.com">nwdressagezone@gmail.com</a>
30	TEC	Southern Zone Training Day	<a href="mailto:dressagetassouth@gmail.com">dressagetassouth@gmail.com</a>

**2025-26 season Calendar will be uploaded to the website once confirmed.**

### Interesting articles:

#### What is good contact?

The Horse Magazine [LINK](#)

#### Jayden Brown: Dressage Down Under – documentary

Horse and Country TV is an equestrian sports and lifestyle network reaching over 40 million households through its network of pay TV and digital channels. [LINK](#)



#### Training for the Flying Change – Nicole Tough

Equestrian Hub [LINK](#)

#### Two important tips:

- Try not to throw yourself and therefore your horse onto the new lead. Our horse needs us to remain in position and as still as possible.
- If the horse becomes tense, crooked, loses quality in the canter, or goes into auto-pilot mode, turn off the line and restore quality of pace and harmony.



### Equestrian Australia Thunder and Lightning Policy

Equestrian Australia has issued a Thunder and Lightning Policy to assist event organisers, officials and members in managing risk in these weather conditions.

View the current policy [here](#).

## Member Protection Information Officer Training

Member Protection Information Officers (MPIOs) are an integral part of all levels of Australia sport, to listen to issues raised by members before triaging and referring them to the right place to find a resolution.

The MPIO is responsible for providing information about a person's rights, responsibilities and options to an individual making a complaint or raising a concern, as well as information support during the process.

MPIOs don't handle complaints or investigate grievances, and they don't mediate between members or stakeholders. They are separate from the relevant Integrity Manager or the person(s) in authority regarding complaints, disputes and resolutions in your sport. MPIOs are an impartial party who are there to help guide people in the right direction.

MPIOs can be based within a club, association, a state sporting organisation, a national sporting organisation, or a national sporting organisation for people with disability.

*Play by the Rules* offers Member Protection Information Officer (MPIO) training. The course is delivered across 2 parts consisting of an online course (Part 1) and a face-to-face (or virtual face-to-face) session (Part 2). Both parts must be completed to become a recognised MPIO.

The online module is a free, self-paced course. You can enrol in the course via [Sport Integrity Australia's eLearning Platform](#).

The face-to-face (or virtual face-to-face) session is delivered by state and territory providers. See the training calendar below for details about enrolling in a Part 2 session.

**Burnie** – The Harris Building, 51 Cattley Street, Burnie

Start 24 June 2025 6:00PM

End 24 June 2025 8:30PM

Register [here](#)

**Launceston** – The Silverdome, 55 Oakden Road, Prospect, Launceston

Start 25 June 2025 6:00PM

End 25 June 2025 8:30PM

Register [here](#)

**Hobart** – The Highsense Room, The Plaister Stand, North Hobart Oval, North Hobart

Start 01 July 2025 6:00PM

End 01 July 2025 8:30PM

Register [here](#)

**Hobart** – The Plaister Stand, North Hobart Oval, North Hobart

Start 03 July 2025 6:00PM

End 03 July 2025 8:30PM

Register [here](#)

For further information, contact Neil Connell – [neil.connell@active.tas.gov.au](mailto:neil.connell@active.tas.gov.au) or Phone 6165 5086

## Medication Control

Information available [here](#)

## FEI Code of Conduct for the Welfare of the Horse

### Respect for the horse

The welfare of the horse is at the heart of all our activities. In 1991, the FEI adopted a Code of Conduct for the welfare of the horse, which starts as: "In all equestrian sports, the welfare of the horse must be considered paramount". In 2010 the Clean Sport Campaign was launched to reaffirm and strengthen the welfare of the horse in competition and to ensure that entire equine community helps combat doping and the inappropriate use of medications through better education and increased vigilance. Information available [here](#)



## Did you know?

When entering a competition, there are usually two levies - a grounds levy, kept by the hosting Zone that goes towards grounds maintenance and preparation (such as irrigation, arena harrowing, etc). This levy might vary depending on the hosting Zone's lease fees, sub lease fees etc.

The other levy, usually called a 'judge education and championships levy' is a \$10 levy per rider that is paid to SDA/Dressage Tasmania.

This \$10 is broken down into three components - a set portion of every \$10 goes towards the running costs of state championships, a portion goes towards judge education (e.g. running steward training, hosting judge education workshops and seminars, upgrading costs etc), and a portion goes towards infrastructure funds for each Zone.

Depending on how many riders are at a competition determines how much money in levies are received, and the infrastructure levies received for each Zone competition are set aside for the respective Zone to access for anything related to ground improvements, maintenance and upgrades. This ensures that money goes directly back to benefiting the members who use those grounds. SDA has previously also set aside \$5,000 for each Zone (when surplus funds from membership income has allowed), to go towards infrastructure and ground upgrades.

An example of what this money has gone towards includes the toilets at the Thirlstane grounds, the new warmup arena at Thirlstane, and purchase of new harrows at the Southern Zone. A great example of rider levies from each competition at use!

## Northern Zone 13 April 2025 Competition – Thirlstane

Beautiful day, lovely combinations – what more could you ask for?



Sue Lamont and Beckworth Magic Fortune



Melanie Paterson and BS Laylah

## Equestrian Tasmania Child Safe-Guarding

Check out the new resource designed to support everyone — junior athletes, senior members, parents, coaches, officials, volunteers, and clubs — in helping ensure our sport is safe, respectful, and inclusive for all children and young people.

**“Creating a child safe sport is everyone’s responsibility. Equestrian Tasmania is committed to Child Safety. We believe children, young people and all members should feel safe, included and encouraged”**

The **ETAS Safe Sport Hub** provides an understanding of the Tasmanian Child and Youth Safe Standards, which aim to create environments where every young person in our sport feels valued, supported and protected – and also how to report a concern. **Explore the ETAS Safe Sport Hub here <https://safesporthub.com/>**

Tips from the experts . . .

### **Robert Dover**

*To help achieve better throughness and straightness, try the rubber-band exercise. Move your horse from collected trot to medium trot and back to collected both on a circle and around the whole arena. (With less-experienced horses, the rubber-band exercise might be from working trot to lengthened stride.) See the grandest version you could possibly envision in your mind's eye of you and your horse dancing around the arena. You should have the beautiful vision of [Olympic gold-medallist] Valegro's passage or extended trot. Try to match that vision. You can't create what you don't imagine.*



### **Laura Graves**

*One of the biggest confusions I see riders experience is striving for quiet hands but instead becoming too holding and restrictive with the reins. This, in turn, creates tension in the horse and discourages his forward movement. Similarly, many riders don't realise how tight they are in their upper thighs, which can feel restrictive to horses. So check that you are relaxed in your seat and upper thighs and keeping a soft, following feel of the reins. Finding a trainer who will help you develop these skills on a lunge line is paramount.*



*Quality starts at the base of the Training Scale with rhythm, something that all self-going horses possess and upon which all other development is built. The word "rhythm" is defined as a movement or procedure with uniform or patterned recurrence of a beat. Imagine that each stride a horse trots, he is begging to walk while the rider is begging him to keep trotting. The constant debate makes it impossible to sustain a uniform two-beat rhythm. How could you ever passage if you have to kick every stride just to trot?*

*Maintaining a good rhythm allows us to use our bodies to change the shape of the gait. If a horse is in a self-going canter, I can use half-halts through my body to change how he canters. Do I want him to canter on the spot? Extend the canter? Do a flying change? All of these things are possible only if I can count on my horse to stay cantering. The same is true with every other dressage movement.*

### **Carl Hester**

*Downward transitions are crucial tools (especially for young horses) which are often used to help build strength, develop balance and get the horse off his forehand. If you let the horse totally break down loose in a downward transition every time, that's what he'll do in the test. Don't rush them and give your horse plenty of time to find his legs.*



*The give-and-re-take exercise helps teach or remind more experienced mounts to maintain their pace and self-carriage whenever "the button" is on for a specific gait. They shouldn't slow down with a slight pickup of contact nor speed up with a slight release. Instead, the horse should learn to stay connected to your seat and remain the same until asked to do something different.*

*"Magnet on hat and roof" is an image used to help riders lift their upper bodies, which also helps to elevate the horse's front end and overall self-carriage. Draw belly buttons toward spines at the same time. The first step to getting horses in self-carriage is getting ourselves in self-carriage. Core strength is a big part of that.*

### **Nicole Tough**

*Rein aids are not for slowing down or for restraint. Collection is not achieved by using the reins. In fact rein aids kill collection. Reins that have any backward tendency restrict forward thrust, interfering with the beat, and causing resistance and training issues. Preparing a horse for elementary level and upward requires thousands of transitions, building the sitting and pushing muscle teams of the horse and always correcting that unbalanced moment, that moment against the hand or that moment of crookedness. It means not attempting the trick or movement, if anything goes wrong.*





# 2023 RULE HIGHLIGHT

... as of 1 January 2025



## NATIONAL DRESSAGE RULES

### 3.8 Dismounting/Fall during test

In regards to dismounting or falling during a test:

- riders must be mounted on entering and leaving the arena on penalty of elimination. Refer to 3.8e for an exception for a fall after the final salute
- if a rider dismounts after entering the arena without a reason acceptable to the judge, no marks will be given to the movement. A dropped whip, hat, spectacles, etc, may be handed to a rider. However, in the case of a dropped whip it is preferable this is done at the end of the test when the rider has left the arena
- any fall of the horse and/or rider between the entry at A and the end of the test at the final salute, will entail elimination from that test, and the rider may not remount to leave the arena
- if a rider dismounts after the final halt and salute without a reason acceptable to the judge this will entail elimination
- if there is a fall of horse and/or rider after the final halt and salute this will not entail elimination and the rider may not remount to leave the arena
- before the horse and rider may continue at the event, the Chief Judge or representative of the OC
  - must send the rider to the designated first aid official for assessment of injury. Refer to [rule 3.23](#) and the EA Concussion Policy
  - may send the horse to be assessed for injury by a vet or horse welfare officer

### 3.9 Test time

With the exception of Freestyles, dressage tests are not timed. The times printed on the test sheets are to be used only as a guide.

### 3.10 Resistance/Disobedience

In regards to a horse showing resistance or disobedience the following will apply:

- any resistance which prevents the continuation of the test for a period exceeding 20 seconds shall be penalised by elimination. This also applies to any resistance before entering the dressage arena and within the arena surrounds. However, resistance that may endanger rider, horse, judges or the public will be eliminated for safety reasons earlier than 20 seconds. There is no appeal against this decision
- a horse leaving the arena with all four feet during a test between the beginning and the end of the test will be eliminated (except in 4-year-old Young Horse competitions at State qualifying events where there is minus 0.5% per judge, see [rule 9.1](#))
- should a horse leave the arena with all four feet after the final halt and salute this will not entail elimination

### 3.11 Unauthorised assistance

Any intentional outside intervention is considered assistance to a rider or horse and is penalised by elimination. This includes but is not limited to:

- assistance by voice, signs, etc
- where background music is provided by organisers riders are not permitted to request specific music, or music at specific times
- any assistance to get the horse into the dressage arena or the area directly around the arena including being led by another horse around the arena
- mounted riders may have their horse attached to a lead line when at walk when proceeding to or from the warm up area or competition area but not in or around the competition arena. This will be considered outside assistance and will entail elimination
- not applicable for riders with exemption cards. Refer to [rule 5.18](#)



### 3.12 Movement and access of horses at competition grounds

#### 3.12.1 Access to competition grounds

Horses that are not entered in the event are permitted on the grounds at the discretion of the OC.

#### 3.12.2 Riding in competition, warm-up and exercise areas – refer to [Annex D](#)

- a) competition rules apply once a competitor arrives at the event venue
- b) access to arenas for the purpose of familiarisation is recommended. Access to competition arenas is at the discretion of the Chief Judge for the competition or the OC. Riding in or entering the competition arena without permission will entail elimination
- c) the above rule applies also when competition arena(s) are erected on the day(s) preceding an event
- d) where an arena is a permanent fixture this rule applies from the time the OC has deemed it to be a competition arena and this time should be publicly advertised
- e) from twenty-four hours prior to the event starting, a horse may be ridden only by its nominated rider on the competition grounds. However, a groom may walk the horse on a long rein only. Grooms when riding must wear approved footwear (smooth sole with heel) and approved safety helmet with chin strap done up
- f) all competitors are to be given equal warm-up time around the competition arena. Therefore, riders are not to enter the area around the competition arena until their start time
- g) only horses entered in the event are permitted to use the warm-up area
- h) any horse on the grounds that is not entered in the event is not permitted in the warm-up area (either ridden or led) until after the completion of competitions for that day
- i) riders may not be led when mounted in the warmup area. Horses can be led into and out of the warmup arena but once in the warmup arena the groom is to take the horse off the lead line
- j) a maximum duration of pre-competition warm-up or training of one hour is the standard; riders require permission from the Chief Steward (which will be granted only in exceptional circumstances) to extend a training session beyond one hour. The warm-up or training session must include relaxation periods, they do not include walking on a loose rein, to or from stables, or for exercise prior to or post warmup.

Riders are also reminded that post-test repetition of movements may not exceed 10 minutes

NOTE: Chief Steward in consultation with OC may reduce maximum duration due to welfare of horse e.g., extreme weather conditions.

#### 3.12.3 Lungeing in warm up and exercise areas:

Wherever possible a designated area should be set aside for lungeing. Non-compliance with lungeing in a designated area or with non-permitted equipment will entail elimination. Ideally organizing committees should provide a clearly marked and designated lungeing area, preferably enclosed so there is no risk of an escaping horse.

- a) lungeing by someone other than the nominated rider is permitted
- b) work in-hand by someone other than the nominated rider is not permitted
- c) wherever possible a designated area should be set aside for lungeing
- d) non-compliance with lungeing in a designated area will entail elimination
- e) the lungeing of a rider mounted in the saddle is not permitted anywhere at the event

Also see [5.13 Lungeing equipment](#)

## Rules relating to Yellow Warning Cards and Recorded Warning Cards

### 1.6 Protests, reports, appeals, Yellow Warning Cards and Recorded Warning Cards

Officials and competitors need to abide by the Codes of Conduct as contained in the EA Member Protection Policy. Refer to the EA General Regulations Articles 163, 164 and 165, EA Codes of Conduct, EA Member Protection Policy and its associated Attachment D1 Complaints Procedures, EA Disciplinary By-laws at [www.equestrian.org.au](http://www.equestrian.org.au) for processes.

Refer to EA General Regulations Article 169.6.3 for the potential penalty in relation to complaints about incorrect behaviour towards event officials or any other party connected with the event (e.g. other rider, journalist, public member, etc).

- 1.6.1** A Yellow Warning Card may be imposed on the parties concerned or the Person Responsible (PR) for the following:
- A Yellow Warning Card must be issued for actions occasioning abuse of horse (an action or omission involving the mistreatment of a horse). Incidents considered to be serious Abuse of the Horse may be further dealt with through the formal protest procedure as outlined in the EA General Regulations
  - abuse of an Official (including abusive or bullying behaviour directed to an Official and conduct directed toward an Official that denigrates the Official)
  - failure to follow a direction of an Official relating to compliance with these rules
  - serious infringements involving Abuse of Horse, Abuse of an Official or failure to follow a direction relating to compliance with these Rules must incur a Yellow Warning Card, unless lodged as a formal protest and subject to EA General Regulations (see above)
  - failure to comply with Stallion Identification as per [Stallion Safe Practice Rules & Regulations Policy](#)
- 1.6.2** A Recorded Warning Card may be imposed on the parties concerned or the Person Responsible for the following:
- failure to wear an EA-approved tagged helmet\*
  - inappropriate or undesirable behaviour by an athlete towards an official or volunteer
- \*Riders with a non-compliant helmet and no EA helmet tag (see [Section 5.2](#)) will be given a Recorded Warning Card and eliminated; riders with a compliant helmet (see [Section 5.2](#)) but no tag will be given a Recorded Warning Card but allowed to compete.
- 1.6.3** An Official for the purpose of issuing a Yellow Warning Card or Recorded Warning Card may be any of the following\*:
- an FEI or National-accredited Steward
  - an EA Technical Delegate
  - an FEI-accredited Judge
  - an EA National Judge Educator
  - an EA-accredited A- or B-level Judge
- \*An Official may issue a Yellow Warning Card or Recorded Warning Card only when officiating at an Event with the exception of reports of horse abuse at the Event where officials with the necessary authority are not present at the event. In these cases the State CEO together with an official from the list above will decide the case and if warranted the Yellow Warning Card will be issued by that Official. They can be hand-delivered or issued by any other suitable means and will state the reason for the warning. **For Recorded Warnings only:** if none of these persons are present at an Event, the Organising Committee will designate the President of the Ground Jury (see [6.1](#)) to have authority to issue the Recorded Warning, if required.
- The Official who gives the Yellow Warning Card or Recorded Warning Card must notify the Person Responsible, the Ground Jury where applicable, and the CEO of the State Branch where the incident occurred, as soon as possible.
- The Yellow Warning Card or Recorded Warning Card is to be delivered personally during the Period of the Event. If after reasonable efforts the Person Responsible cannot be notified during the Period of the Event they have received a Yellow Warning Card or Recorded Warning Card, the Person Responsible must be notified in writing within fourteen (14) days of the Event. A Yellow Warning Card or Recorded Warning Card may be issued in addition to any other sanction(s) that may be issued in accordance with the EA General Regulations and/or the relevant Sport Rules.
- 1.6.4** Parent/Guardian to be present. It is preferable for a Parent/Guardian to be present when a rider under the age of 18 is issued with the Yellow Warning Card or Recorded Warning Card.
- 1.6.5** Two (2) or more Recorded Warning Cards. Should the same Person Responsible receive two (2) or more Recorded Warning Cards for any offence, at the same or any Event (International or National) within 12 months of the date of issue of the first Recorded Warning Card, the matter shall be referred to the State Branch CEO who shall determine whether a period of suspension from competition and the length of any suspension, is applicable.
- 1.6.6** One (1) or more Recorded Warning Cards. Should the same Person Responsible receive one (1) or more Yellow Warning Card(s) for any offence at the same or any other Event (Australian or International) within 12 months of the date of issue of the first Yellow Warning Card, the matter shall be referred to the State Branch CEO who shall determine whether to refer the Person Responsible to a Judicial Committee.



- 1.6.7** The Official who gives a Yellow Warning Card or Recorded Warning Card, will advise the State Branch CEO and State Dressage Authority (from the State where the event occurred) of the issue of Yellow Warning Card/s or Recorded Warning Card and the reasons for its issue within 48 hours after the delivery of the warning to the Person Responsible. The State Branch CEO shall advise EA within 72 hours thereafter. EA will arrange for the Yellow Warning Card or Recorded Warning Card issued to be entered into the EA national database.
- 1.6.8** A Yellow Warning Card or Recorded Warning Card is a decision arising from the field of play and as such there is no Appeal against the issuing of such a warning.

## Dress, Saddlery and Equipment

### Refer to Section 5 – Dress, Saddlery and Equipment of the National Dressage Rules – effective 1 January 2025.

Equestrian Australia Equipment Annex - Version 22 - 04.04.2023 has been effective since **23 April 2023**. Access through the EA Dressage Rules Webpage: <https://www.equestrian.org.au/Dressage-rules>

## Friendly reminders

- Judges who do not hold a current Working with Vulnerable People registration/card, will not be included on the Equestrian Australia Judges' List.
- Riders may now ride THREE tests per day at any level.
- Numbers at a height of 3.5-4cm need to be visible on BOTH SIDES of a saddle pad or bridle when competing **and BOTH SIDES of a halter at any other time at Dressage Tasmania events.**
- All EA dressage competitions must have an accredited EA Steward on duty.  
A Steward or Steward-appointed person is necessary to check gear at competitions.  
Checking of gear is undertaken **AFTER** a test.

**Please check the current Dressage Rules and Equipment Annex before attending Dressage Tasmania events to ensure your equipment is correct, to prevent any surprises!**

## Values



<b>Dedication</b>	Committed to supporting dressage in Tasmania.
<b>Respect</b>	Everyone is valued and treated accordingly.
<b>Excellence</b>	Striving to provide the best possible experience.
<b>Solidarity</b>	We are all in this together.
<b>Safety</b>	Horse and rider welfare is the priority.
<b>Access</b>	An environment where everyone is welcome.
<b>Growth</b>	Nurturing membership development.
<b>Encouragement</b>	Dressage as a positive experience.



## Your feedback matters!

Members are encouraged to have input into the way we do dressage in Tasmania. Ideas and ways of improvement are welcome.

Email [dressagetasmania@outlook.com](mailto:dressagetasmania@outlook.com) or your Zone contact.

Likewise, if you think of anything you'd like included in future newsletters, let us know.

## Web links

[Dressage Tasmania \(equestrian.org.au\)](http://equestrian.org.au)

[Horse Registration | Equestrian Tasmania](#)

[Your Membership | Equestrian Tasmania](#)

[Insurance | Equestrian Australia](#)

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<https://www.tas.equestrian.org.au/dressage/>

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