

OFFICIAL EVENT PROGRAM



McGrath
Launceston



2026

EQUESTRIAN TASMANIA
DRESSAGE CHAMPIONSHIPS



Art by Caitlin Radford



Welcome,

The North West Zone of Dressage Tasmania on behalf of Equestrian Tasmania and Dressage Tasmania warmly welcomes you to the 2026 McGrath Launceston Equestrian Tasmania Dressage Championships at the beautiful Thirlstane Dressage Grounds.

Thank you to **McGrath Launceston** for agreeing to be our naming-rights sponsor.

This year's Program celebrates not only outstanding dressage combinations, but also the essence of our sport—the harmony between horse and rider. Across the weekend, we hope you experience moments where partnership becomes effortless: where balanced aids, clear communication, and mutual trust allow horse and rider to move as one. It is this deep connection, built through patience and practice, that transforms each test into a shared expression of rhythm, softness, and joy.

Congratulations to all who have qualified. You have earned your place here through commitment to developing that willing partnership. As you ride down the centre line, may you feel the quiet understanding and shared enjoyment that makes our discipline so special. Whatever your personal goals, we hope you finish the weekend feeling proud, enriched, and deeply connected to your equine partner.

We also recognise every rider, volunteer, official, and supporter who contributes to dressage in Tasmania. Without your dedication, we would not have a sport to celebrate.

A heartfelt thank-you goes to our Judges: Marg Carlin (NZ), Emma Flegman (Qld), Elizabeth Coe (Qld), Lee Howells (Vic), Virginia Creed (Vic), Judy Peel (Tas) & Sue Lamont (Tas).

Day Coordinators are available each day at the central containers to assist you.

We are proud to host an event that belongs to all of us—an event grounded in respect for the horse, appreciation for the journey, and the beauty of a true partnership. Own your ride, trust your training, and most importantly, enjoy the harmony you create together.

Linda Smink and Kenya Broad (Event Directors)

2026 McGrath Launceston Equestrian Tasmania Dressage Championships

ORGANISING COMMITTEE: Linda Smink, Kenya Broad, Rose Kemp, Paul Kemp, Alison Hall, Jodie Towns, Pene Moore, Caitlin Radford, Penny Higgins

Special thanks to Judy Atkinson, Lydia Eastwood, Alana Fazackerley

Dream it Ride it



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Proud to support the Dressage Tasmania Championship

A leader in Tasmanian real estate, McGrath Launceston is proud to be part of this community event, celebrating excellence, dedication and performance.

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McGrath

McGrath Launceston

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EVENT TIMELINE

Enclosed sand warm up arena sponsored by



will be open to competitors the week prior and throughout the event

Friday 27 February 2026

2.00pm – 4.00pm

Supervised arena familiarisation

4.00pm

Grounds closed for arena preparation

Saturday 28 February 2026

Grounds Open from 7.00am

Dressage arenas closed to riders unless otherwise advised.

Iron Horse Equine Nutrition Preliminary 1.2

CVEC Preliminary 1.3

Aitkens Saddlery Participant Preliminary 1.2

Hayley Hairdos Participant Preliminary 1.3

Radford Dressage and Freestyle Music

Pony Preliminary 1.2

Jordan Valley Agistment Centre Pony Preliminary 1.3

Iron Horse Equine Nutrition Elementary 3.2

Horses n More Elementary 3.3

Iron Horse Equine Nutrition Advanced 5.2

Johnson Feed Advanced 5.3

Johnson Feed FEI Intermediate II

Alpha Irrigation Para FEI Grand Prix Test A Grade V

Alpha Irrigation Preliminary 5 Year Old Test

Sunday 1 March 2026

Grounds Open from 7.00am

Dressage arenas closed to riders unless otherwise advised.

Iron Horse Equine Nutrition Novice 2.2

Duck River Novice 2.3

Performance Saddlefits Tas Participant Novice 2.2

Hayley's Hairdo's Participant Novice 2.3

Radford Dressage and Freestyle Music

Pony Novice 2.2

Aitkens Saddlery Pony Novice 2.3

Iron Horse Equine Nutrition Medium 4.2

APK Helmets Medium 4.3

Johnson Feed FEI Prix St George

Johnson Feed FEI Grand Prix

Alpha Irrigation Para FEI Grand Prix Test B Grade V

Alpha Irrigation Preliminary 4 Year Old Test

Alpha Irrigation Preliminary 6 Year Old Test

Aitkens Saddlery Medium Freestyle

Aitkens Saddlery Advanced Freestyle

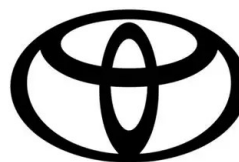


If you have volunteered to help on either day, please report to the Event Director at the main container area when available. Thank you.



WORLDON WHIPS
KEEPING AUSTRALIAN HERITAGE ALIVE

A huge **Thankyou** to Aaron & Kenya from **Worldon Whips** for generously supplying judge's gifts



TOYOTA

We would like to acknowledge the generosity of **Devonport Toyota** for graciously supplying vehicles for use by our judges



ATTENTION!!

Please adhere to the 20kph speed limit through the Golf Club entrance to the Dressage Grounds

We would like to acknowledge **Greg Boyd** and **Christopher Brown** from the **Thirlstane Golf Club** for their dedicated attention and maintenance to our beautiful grounds, not only for the Championships, but throughout the season and year on year. *Thanks Guys*

Camping

Whilst horses cannot be left at the grounds overnight, permission from the Golf Club has been granted for competitors that would like to camp. Please be aware that toilets will be available, but there are no showers and no power. Drinking water must be brought in by competitors. Please notify Linda Smink 0447 557 563 or Kenya Broad 0418 630 434 if you intend to do so.

Parking

You will be directed to park by our volunteer Parking Attendants. Please note that due to numbers, parking will be tight, so you may not get the position or space you would prefer. Our attendants will be directing vehicles in accordance with a parking plan including proximity for those with yard allocations.

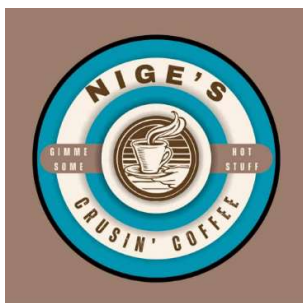
Please maintain respect for our Parking Volunteers and adhere to their direction.

Onsite catering options

Nige's Crusin' Coffee will be in operation from approximately **7.30am**

Rotary Club of Ulverstone West will be onsite serving food & soft drinks from **8.00am**. Alcohol may be purchased from approximately 11.00am onwards

Rory's Hot Spuds van will be onsite from **11.00am**



Rotary



Club of
Ulverstone West

EVENT OFFICIALS

Event Directors	Linda Smink & Kenya Broad	Info Tech	Linda Smink
Day Coordinators	Kenya Broad	Qualifiers	Alison Hall
	Linda Smink	Facebook	Lydia Eastwood
Technical Delegate	Judy Atkinson	Sponsorship	Rose Kemp
Chief Steward	Suzanne Betts	Car Parking	Aaron Worldon
Swabbing	Andrew McDermott		Bill Broad
Event Treasurer	Alison Hall		Shane Radford
MC	Will Flynn		Owen Woolley
Judge Organisers	Judy Atkinson	Cleaning	Penelope Moore

Vet on call

Dr Ewan Maskrey, Kingborough Equine Vets – E: kingboroughequine@outlook.com.au Phone: 0437 585 509

Farrier on site

Mossvale Farriers, Kirstin Johnston CPF – Phone: 0408 174 357

DAY OFFICIALS

Gear Stewards	Suzanne Betts, Jenny Wilson, Stephanie Temple, Alana Fazackerley, Lisa Buckby, Suanne Lawrence, Alana Fazackerley, Jenny Wilson
Rider's Representative	Caitlin Radford
First Aid Coordinators	Kenya Broad
Arena Marshalls	Kelly Smith, Kate Brennan, Suzanne Walton, Aaron Worldon, Rick Howells, Hayley Regan, Ali Harris, Chloe Harris
Judge & Sponsor Host	Alana Fazackerley, Judy Peel
Presentation Coordinators	Lydia Eastwood, Molly Evans
Photographers	Bekki Vooght (videographer), Sue Crockett Photography, Caitlin How, MB Photography



Judy Peel – Tasmania, Australia

Judy is an FEI rider who has trained and competed several horses to Grand Prix. Judy trained in Germany with Wolfram Wittig (Isabel Werth's coach) and was selected for the World Dressage Championships in 1986 and has won Tasmanian, Victorian and National dressage titles. Judy previously chaired the Tasmanian Coaching Committee for 7 years and has awarded numerous Coach of the Year in both Victoria & Tasmania.

Judy's philosophy to horses is that it is our responsibility to respect and value the trust that they place in us and as riders we are obliged to listen and train ourselves to build a harmonious relationship that makes us equal partners.

- EA National A Level Judge & Judge Educator
- Level 2 General & Level 3 Dressage Coach & Coach Educator



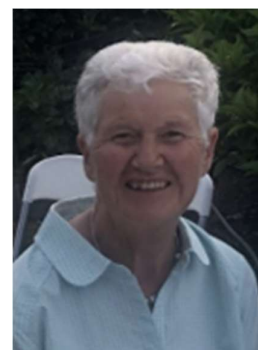
Sue Lamont – Tasmania, Australia

Sue hails from Lanena in Tasmania, is an A Level Para Judge and Mentor and continues to ride and compete as well as being actively engaged in the organisation of Dressage Tasmania on the State Dressage Authority Committee, of which Sue is a Life Member.

Sue is an active contributor to dressage in Tasmania, being Chairperson of the Northern Zone of Dressage Tasmania which is one of three Zones responsible for running dressage events in Tasmania.

Sue is also an Equestrian Australia accredited Level 2 Steward.

- EA National A Level
- EA National Para Judge and Mentor



Margaret (Margs) Carline – New Zealand

Margs began riding at the early age of 3, rising through the Pony Club system and into competitive riding. She went on to represent New Zealand in both Dressage and Eventing and has been on Olympic Squads for both disciplines. In 1988 Margs was a member of the NZ Bronze Medal eventing team at the Seoul Olympics.

Margs retired from competitive riding 5 years ago and now focuses on judging which takes her broadly throughout New Zealand and Australia. Margs looks forward to meeting riders from Tasmania who face similar challenges to those in NZ in remoteness from top competition and trainers, but with the same drive to produce good dressage.

- FEI Level 3 Eventing Judge
- A Level Judge
- NZ Chief Selector for National Dressage & High Performance



Lee Howells – Victoria, Australia

Lee hails from Campbells Creek in Victoria and has extensive involvement with the dressage community having been a recipient of the Volunteer of the Year award, Official of the Year award and the Equestrian Victoria lifetime service award.

Lee has officiated at the Australian Dressage Championships as a judge and TD, Sydney CDI, Willinga by the Sea, Victorian State championships, South Australian State Championships, National Youth Championships, judged in Darwin, as well as many local competitions.

- EA National A level Judge
- EA National Young Horse Judge
- EA National Para Judge
- EA National Mentor
- EA Dressage Officials Committee Secretary & Member



Elizabeth (Lizzy) Coe – Queensland, Australia

Lizzy has resided in Southeast Queensland for the last 40 years, previously living in Regional Queensland, NSW and South Australia, and has served as a National judge for 42 years.

A previous FEI rider, and QLD State Squad member, Lizzy has accepted judging invitations from every State Championship in the country, plus International Championships including Hong Kong and New Zealand. She also enjoys travelling to regional areas in Australia to experience more of the wonderful country we live in, and to support, guide and encourage horse and rider combinations whilst there.

Lizzy has always had a great passion for education, and uses her skills attained as an ED Specialist Nurse Educator in her role as Dressage/Workshop coordinator in Queensland's DQOSC, sitting on the National EADOC, and being an EA Level 1 Dressage Coach.

In this way she feels she is contributing to the expansion of our beloved sport of Dressage.

- EA National A level Judge
- EA National Young Horse Judge
- EA National Para & Carriage driving Judge/Mentor
- EA National level 1 Coach & Judge Educator



Emma Flegman – Queensland, Australia

From South Maclean in Queensland, Emma has competed at 4 star level eventing and Grand Prix dressage. These days weekends are spent judging. Emma splits her time between family, coaching and judging.

- FEI level 3 Eventing Judge
- EA National A level Judge
- EA National Mentor & Para Judge



Virginia Creed – Victoria, Australia

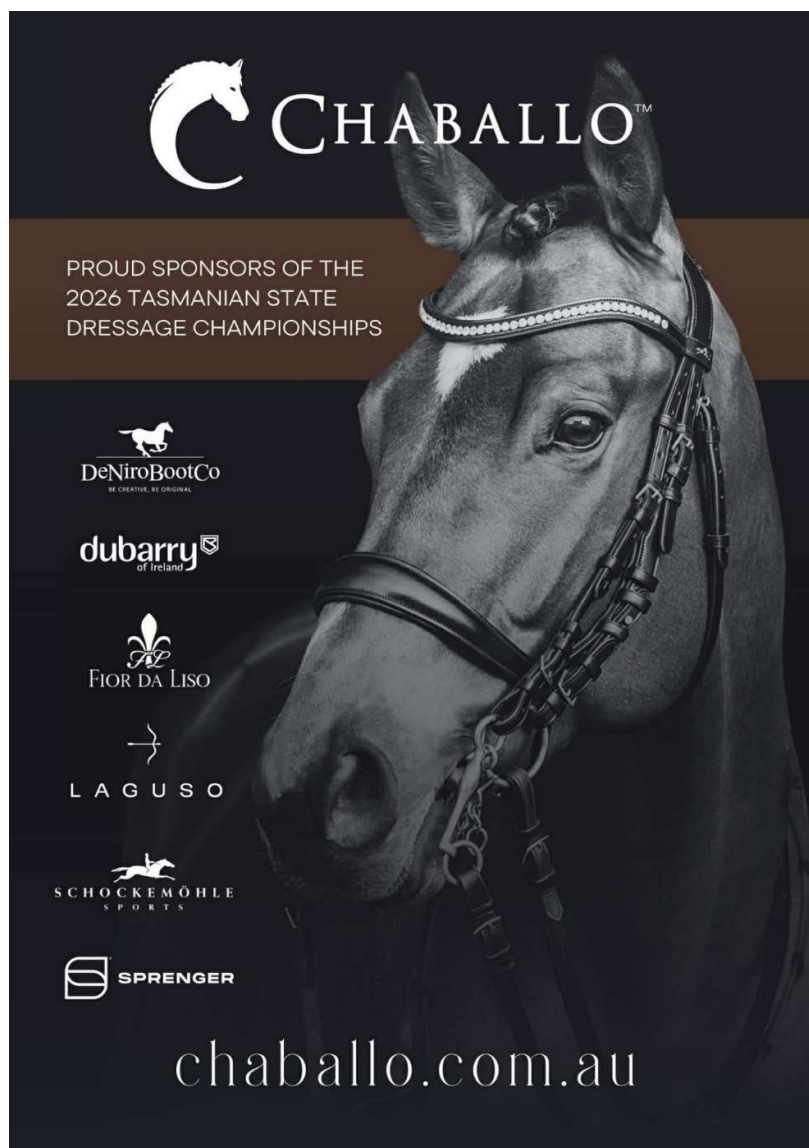
Virginia started riding at 5 years old, progressing through the ranks of pony club, horse shows and eventing before focussing on Dressage. She has successfully bred, trained and ridden several horses to Grand Prix, competing regularly at FEI level in State and National Championships.

As an FEI Judge, Virginia has judged extensively throughout Australia as well as overseas. She is an active Judge Educator and enjoys giving Freestyle Seminars for judges as well as riders, combining her two passions – music and horses!

Virginia is also a Level 3 Dressage Specialist Coach and Coach Educator. Recently retired from School Teaching, she is able to spend more time helping riders and horses of all ages and abilities to fulfill their potential.



- FEI Level 2 Judge
- EA National A level Judge
- EA National Young Horse Judge
- EA National Judge Educator and Mentor
- EA Level 3 Dressage Specialist Coach and Coach Educator



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YARD ALLOCATION

Due to limited number of yards at the Grounds, not everyone could be accommodated. No portable yards or horses staying overnight is permitted at the Grounds. Riders are responsible for the containment and control of their horses at all times. **Numbers must be worn on both sides of halters when not being ridden.**

Please remove all manure and hay/feed and repair any holes made by your horse. Note, a manure trailer is available, please use the bags provided and place in the trailer.

If you vacate the yard before your allocated time, please notify the Event Director so it can be reallocated. Alternatively, if you know of someone needing a yard, please offer.

Yards are numbered and named as follows (please refer to Grounds Map for yard location):

Yard Number	Rider	Horse Name	Horse Number	Day/s
1	Linda Smink	Clearview Springsteen	6236	Saturday/Sunday
2	Penelope Moore	Clearview Rain Dancer	7699	Saturday/Sunday
3	Sarah Hingston	Wildest Dreams	35	Saturday
4	Breanna Turner	Carrera	7077	Saturday/Sunday
5	Bella Hart	Tanglewood Alonso	21	Saturday
6	Alison Hall	Sharellen Glissando	6788	Saturday/Sunday
7	Lucy Johnston	Clearview Royal Zeva	841	Saturday
7	Maggie Blight	Kasperrado Diamondo	479	Sunday
8	Alison Hall	MS Cocktail	5213	Saturday/Sunday
9	Amy Griffiths	Debussy	7450	Saturday/Sunday
10	Maryann Smink	Firestone Lodge Memphis	346	Saturday
10	Fiona Isaks	LBA Let's Dance	2009	Sunday
11	Rose Kemp	Bluefields Honduras	7579	Saturday/Sunday
12	Penny Higgins	Cool Chap	1394	Saturday
12	Kenya Broad	Wolter Van Gelder	6969	Sunday
13	Stephanie Temple	Clearview Finderz Keeperz	3697	Saturday/Sunday
14	Stephanie Temple	Clearview Verdict	3212	Saturday
14	Philippa Cooper	TS Witchcraft	8075	Sunday
15	Sabrina Jackson	Drumfire R	12	Saturday/Sunday
16	Sabrina Jackson	Total Synergy	5274	Saturday/Sunday
17	Abbey Sultan	HV Feuertanzer	63	Saturday/Sunday
18	Kim Gilbert	JGE Acoustic	6434	Saturday
18	Maggie Blight	Kasperrado Diamondo	479	Sunday
19	Swabbing			Saturday/Sunday



PROGRAM – SATURDAY 28 FEBRUARY

Equestrian Tasmania Arena 1



8.30 - 12.35	Arena 1 will be available for Warm Up at the Direction of the Chief Steward
12.40 – 3.10	CLOSED FOR FEI / PARA WARM UP
3.10 - 4.14	Arena 1 will be available for Warm Up at the Direction of the Chief Steward



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Animal Therapeutics Arena 2



Participant Preliminary 1.2		Judges: C: Lee Howells	B: Lizzy Coe
Aitkens Saddlery		Writers: Nicole Wells	Norma Cormican
Time	Rider	Horse/Pony	Number
9.00	Jasmine Robins	EA CARLISLE	8
9.08	Mia Fieldwick	TWILIGHT COUGAR	222
9.16	Sabrina Jackson	DRUMFIRE R	12
9.24	Lisa Buckby	PRICKLY DIAMONDS OTT	2032
9.32	Heather Cambridge	SWYNFORD OTT	6757
9.40	Suzanne Walton	BARAMBOGIE BILLY	7
9.48	Ella Gordon-Smith	ITS YOUR ROUND OTT	220
9.56	Lucinda Alexander	LETHAL ATTRACTION	2986
10.14	Catherine Viney	BAYVIEW PARK SKYFALL	335
10.22	Sarah Hingston	WILDEST DREAMS	35
10.30	Bella Hart	TANGLEWOOD ALONSO	21
Morning Break			
Preliminary Competition 5 Year Old Test		Judges: B: Lee Howells	B: Lizzy Coe
Alpha Irrigation		Writers: Nicole Wells	Norma Cormican
11.02	Chloe Harris	MYRTLEVIEW HEARTRACER OTT	4124
Official Competitive Preliminary 1.3		Judges: C: Lee Howells	B: Lizzy Coe
CVEC		Writers: Tricia Chaplin	Norma Cormican
11.26	Stephanie Temple	CLEARVIEW FINDERZ KEEPERZ	3697
11.34	Robyn Jensen	KP ZAFFIRO	2916
11.42	Lucy Johnston YR IS	FURST ADVENTURE	9829
11.50	Kim Gilbert	JGE ACOUSTIC	6434
11.58	Christi Emery	SHELLBAR OTT	8225
12.06	Lucy Archer YR IS	ASHAM INDIGO	575
12.14	Sharon Cure	MITHRIL ALLEGRA	3528
12.22	Melanie Paterson	BS LAYLAH	7114
12.30	Mickcarla Townsend	CT RUMOR HAS IT	4123
12.38	Claire Lester	ALIAS TUXEDO	9006
12.46	Mikayla Bellette YR	WINDY HILL RAMBLER	9417
Lunch			



TASMANIAN
HORSE
TRANSPORT

Animal Therapeutics Arena 2 cont.



Official Competitive Pony Preliminary 1.3		Judges: C: Lee Howells	B: Lizzy Coe
Jordan Valley Agistment Centre		Writers: Nicole Wells	Norma Cormican
Time	Rider	Horse/Pony	Number
1.34	Rebecca Brooks	WESTON PARK MINSTREL	P7144
1.42	Estella Gordon YR IS	GIZMO THE PONY	1555
1.50	Heather Stewart	BARRINGA ALEXANDER	8802
1.58	Carole Coates	LETHAL CHOICE	3335
Official Competitive Elementary 3.2		Judges: C: Lee Howells	B: Lizzy Coe
Iron Horse Equine Nutrition		Writers: Nicole Wells	Norma Cormican
2.22	Lucy Johnston YR IS	CLEARVIEW ROYAL ZEVA	841
2.38	Kye Ford YR IS	SHAZADI TEXAS RANGER	998
2.46	Abbey Sultan	HV FEUERTANZER	63
2.54	Kate Brennan	LETHAL CHANCE	2568
3.10	Penny Higgins	COOL CHAP OTT	1394
3.18	Kelly Smith	SHERIDAN PARK DON FEDOR	6926
3.26	Natasha Faulkner	CLEARVIEW ROYALE	7587
3.34	Linda Smink	CLEARVIEW SPRINGSTEEN	6236
3.42	Samantha McCarthy	QUIET OAK SURPRISE	39
3.50	Sasha Alexander YR IS	LETHAL CHARM	3238
3.58	Maryann Smink	FIRESTONE LODGE MEMPHIS	346
4.06	Georgie Beckett YR IS	NEWTON FRIEDA	8486
4.14	Kye Ford YR IS	LAMBROOK LEGACY	1240



Action Labour Hire Arena 3



Official Competitive Preliminary 1.2		Judges: C: Emma Flegman	B: Sue Lamont
Iron Horse Equine Nutrition		Writers: Jess Earl	Tricia Chaplin
Time	Rider	Horse/Pony	Number
9.00	Mikayla Bellette YR IS	WINDY HILL RAMBLER	9417
9.08	Mickcarla Townsend	CT RUMOR HAS IT	4123
9.16	Lucy Johnston YR IS	FURST ADVENTURE	9829
9.24	Kim Gilbert	JGE ACOUSTIC	6434
9.32	Christi Emery	SHELLBAR OTT	8225
9.40	Lucy Archer YR IS	ASHAM INDIGO	575
9.48	Stephanie Temple	CLEARVIEW FINDERZ KEEPERZ	3697
9.56	Sharon Cure	MITHRIL ALLEGRA	3528
10.14	Melanie Paterson	BS LAYLAH	7114
10.22	Robyn Jensen	KP ZAFFIRO	2916
10.30	Claire Lester	ALIAS TUXEDO	9006
Morning Break			
Official Competitive Pony Preliminary 1.2		Judges: C: Emma Flegman	B: Sue Lamont
Radford Dressage & Freestyle Music		Writers: Jess Earl	Tammy Cunningham
11.18	Heather Stewart	BARRINGA ALEXANDER	8802
11.26	Carole Coates	LETHAL CHOICE	3335
11.34	Rebecca Brooks	WESTON PARK MINSTREL	P7144
11.42	Estella Gordon YR IS	GIZMO THE PONY	1555
Official Competitive Advanced 5.3		Judges: C: Emma Flegman	B: Sue Lamont
Johnson Feed		Writers: Jess Earl	Tammy Cunningham
12.14	Amy Griffiths	DEBUSSY	7450
12.22	Penelope Moore	CLEARVIEW RAIN DANCER	7699
12.30	Rose Kemp	BLUEFIELDS HONDURAS	7579
12.38	Toni Furlonge	NERRINA MORGANAR	2010
12.46	Stephanie Temple	CLEARVIEW VERDICT	3212
FEI Para Grand Prix Test A - Grade V		C: Sue Lamont	B: Emma Flegman
Alpha Irrigation		Writers: Tammy Cunningham	Alison Lamont
1.10	Alison Hall	SHARELLEN GLISSANDO	6788
Lunch			
FEI Para Grand Prix Test A - Grade V		C: Sue Lamont	B: Emma Flegman
Alpha Irrigation		Writers: Tammy Cunningham	Alison Lamont
2.22	Alison Hall	MS COCKTAIL	5213

Performance Saddlefits Arena 4



Official Competitive Elementary 3.3		Judges: C: Virginia Creed	B: Margaret Carline
Horses n More		Writers: Marissa Hall	Gill von Bertouch
Time	Rider	Horse/Pony	Number
9.00	Kye Ford YR IS	LAMBROOK LEGACY	1240
9.08	Kate Brennan	LETHAL CHANCE	2568
9.16	Samantha McCarthy	QUIET OAK SURPRISE	39
9.24	Natasha Faulkner	CLEARVIEW ROYALE	7587
9.32	Penny Higgins	COOL CHAP OTT	1394
9.40	Maryann Smink	FIRESTONE LODGE MEMPHIS	346
9.48	Sasha Alexander YR IS	LETHAL CHARM	3238
9.56	Abbey Sultan	HV FEUERTANZER	63
10.14	Georgie Beckett YR IS	NEWTON FRIEDA	8486
10.22	Kelly Smith	SHERIDAN PARK DON FEDOR	6926
10.30	Lucy Johnston YR IS	CLEARVIEW ROYAL ZEVA	841
10.38	Linda Smink	CLEARVIEW SPRINGSTEEN	6236
10.46	Kye Ford YR IS	SHAZADI TEXAS RANGER	998
Morning Break			
Participant Preliminary 1.3		Judges: C: Virginia Creed	B: Margaret Carline
Hayley's Hairdo's		Writers: Marissa Hall	Gill von Bertouch
11.34	Bella Hart	TANGLEWOOD ALONSO	21
11.42	Mia Fieldwick	TWILIGHT COUGAR	222
11.50	Sarah Hingston	WILDEST DREAMS	35
11.58	Lisa Buckby	PRICKLY DIAMONDS OTT	2032
12.06	Heather Cambridge	SWYNFORD OTT	6757
12.14	Suzanne Walton	BARAMBOGIE BILLY	7
12.22	Ella Gordon-Smith	ITS YOUR ROUND OTT	220
12.30	Lucinda Alexander	LETHAL ATTRACTION	2986
12.38	Catherine Viney	BAYVIEW PARK SKYFALL	335
12.46	Sabrina Jackson	DRUMFIRE R	12
12.54	Jasmine Robins	EA CARLISLE	8
Lunch			
Offical Competitive Advanced 5.2		Judges: C: Virginia Creed	B: Judy Peel
Iron Horse Equine Nutrition		Writers: Marissa Hall	Tricia Chaplin
		Judge: H: Margaret Carline	Sit: Wendy Asman
		Writers: Gill von Bertouch	
1.50	Amy Griffiths	DEBUSSY	7450
1.58	Penelope Moore	CLEARVIEW RAIN DANCER	7699
2.06	Toni Furlonge	NERRINA MORGANAR	2010
2.14	Stephanie Temple	CLEARVIEW VERDICT	3212
2.22	Rose Kemp	BLUEFIELDS HONDURAS	7579
FEI Official Competitive Intermediate II		Judges: C: Virginia Creed	B: Judy Peel
Johnson Feed		Writers: Marissa Hall	Tammy Cunningham
		Judge: H: Margaret Carline	
		Writers: Gill von Bertouch	
3.10	Breanna Turner	CARRERA	7077



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PROGRAM – SUNDAY 1 MARCH

Equestrian Tasmania Arena 1

8.30 - 11.55	Arena 1 will be available for Warm Up at the Direction of the Chief Steward
12.00 – 2.38	CLOSED FOR FEI / PARA WARM UP
2.38 - 3.18	Arena 1 will be available for Warm Up at the Direction of the Chief Steward



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Animal Therapeutics Arena 2



Participant Novice 2.3		Judges: C: Margaret Carline	B: Sue Lamont
Hayley's Hairdo's		Writers: Jess Earl	Alison Lamont
Time	Rider	Horse/Pony	Number
9.00	Liana Seadon	WANNA THRILL OTT	28
9.08	Alex Spillane	AGAINST THE WORLD OTT	31
9.16	Alison Henderson	CLEO ROSE	2277
9.24	Eve Hall	PARKSIDE PRINCE OTT	46
9.32	Bella Heritage	GRASSHOPPER	121
9.40	Fiona Isaks	LBA LET'S DANCE	2009
9.48	Amelia Ranson	ROYAL GRIFFIN	177
9.56	Bella Hart	TANGLEWOOD ALONSO	21
10.14	Liana Seadon	RIVERLORD RIO GRANDE	3317
Official Competitive Pony Novice 2.3		Judges: C: Margaret Carline	B: Sue Lamont
Aitkens Saddlery		Writers: Jess Earl	Alison Lamont
10.38	Rebecca Brooks	WESTON PARK MINSTREL	P7144
10.46	Suzanne Walton	SCARLET OHARA	7453
10.54	Scarlett Burns YR IS	SHALIDA PARK CAROUSEL	6233
Morning Break			
Nutrition Official Competitive Novice 2.2		Judges: C: Margaret Carline	B: Sue Lamont
Iron Horse Equine Nutrition		Writers: Jess Earl	Gill Von Bertouch
11.50	Sasha Alexander YR IS	LETHAL SENSATION	793
11.58	Philippa Cooper	TS WITCHCRAFT	8075
12.06	Judith Harding	F1 ROCKSTAR	2051
12.14	Joanna Conroy	CSU HIGHLAND DANCER	1172
12.22	Jennifer Shepherd	NEW WORLD CONTAGIOUS	4673
12.30	Melanie Paterson	BS LAYLAH	7114
12.38	Maggie Blight YR IS	KASPERRADO DIAMONDO	479
12.46	Ella Jones YR IS	JELLYSTONE PARK LOCHAN ORA	985
12.54	Amelia Ranson	ROYAL GRIFFIN	177
1.02	Claire Lester	REEARNAHS FINE DESIGN	8610
1.10	Georgia Pearce	OCEANA INCOGNITO OTT	4350
1.18	Sabrina Jackson YR IS	TOTAL SYNERGY	5274



Action Labour Hire Arena 3



Official Competitive Medium 4.2		Judges: C: Virginia Creed	B: Lee Howells
Iron Horse Equine Nutrition		Writers: Norma Cormican	Gill Von Bertouch
Time	Rider	Horse/Pony	Number
9.00	Philippa Cassidy	MACHIAVELLI	5084
9.08	Jonathan Coombe	WP MILO	1879
9.16	Kenya Broad	WOLTER VAN GELDER	6969
9.24	Nye Williams	NEVERSFELDE RAFAEL	7370
9.32	Penelope Moore	CLEARVIEW RAIN DANCER	7699
Morning Break			
Preliminary Competition for 6 Year Old Horses		Judges: B: Virginia Creed	B: Lee Howells
Alpha Irrigation		Writers: Norma Cormican	Uta Gonsior
10.38	Linda Smink	CLEARVIEW SPRINGSTEEN	6236
Preliminary Competition for 4 Year Old Horses		Judges: B: Virginia Creed	B: Lee Howells
Alpha Irrigation		Writers: Norma Cormican	Uta Gonsior
11.02	Stephanie Temple	CLEARVIEW FINDERZ KEEPERZ	3697
11.10	Sabrina Jackson	DRUMFIRE R	12
Participant Novice 2.2		Judges: C: Judy Peel	B: Lee Howells
Performance Saddlefits Tasmania		Writers: Sharon Cure	Uta Gonsior
		Shadow Judge: M: Phyllis Pyke	
		Writer: BYO	
11.42	Alison Henderson	CLEO ROSE	2277
11.50	Liana Seadon	RIVERLORD RIO GRANDE	3317
11.58	Fiona Isaks	LBA LET'S DANCE	2009
12.06	Alex Spillane	AGAINST THE WORLD OTT	31
12.14	Bella Heritage	GRASSHOPPER	121
12.22	Eve Hall	PARKSIDE PRINCE OTT	46
12.30	Amelia Ranson	ROYAL GRIFFIN	177
12.38	Bella Hart	TANGLEWOOD ALONSO	21
12.46	Liana Seadon	WANNA THRILL OTT	28
Official Competitive Pony Novice 2.2		Judges: C: Judy Peel	B: Lee Howells
Radford Dressage and Freestyle Music		Writers: Sharon Cure	Uta Gonsior
		Shadow Judges: M: Phyllis Pyke	H: Marissa Hall
		Writers: BYO	Tricia Chaplin
1.10	Scarlett Burns YR IS	SHALIDA PARK CAROUSEL	6233
1.18	Suzanne Walton	SCARLET OHARA	7453
1.26	Rebecca Brooks	WESTON PARK MINSTREL	P7144
Lunch			
Advanced Freestyle		Judges: C: Lee Howells	B: Judy Peel
Aitkens Saddlery		Writers: Uta Gonsior	Sharon Cure
2.46	Toni Furlonge	NERRINA MORGANAR	2010
Medium Freestyle		Judges: C: Lee Howells	B: Judy Peel
Aitkens Saddlery		Writers: Uta Gonsior	Sharon Cure
3.18	Kenya Broad	WOLTER VAN GELDER	6969

Performance Saddlefits Arena 4



Official Competitive Novice 2.3		Judges: C: Lizzy Coe	B: Emma Flegman
Duck River		Writers: Nicole Wells	Tammy Cunningham
		Shadow Judge: H: Marissa Hall	Sit: Phyllis Pyke
		Writer: Tricia Chaplin	
Time	Rider	Horse/Pony	Number
9.00	Georgia Pearce	OCEANA INCOGNITO OFF	4350
9.08	Philippa Cooper	TS WITCHCRAFT	8075
9.16	Melanie Paterson	BS LAYLAH	7114
9.24	Judith Harding	F1 ROCKSTAR	2051
9.32	Claire Lester	REEARNAHS FINE DESIGN	8610
9.40	Jennifer Shepherd	NEW WORLD CONTAGIOUS	4673
9.48	Ella Jones YR IS	JELLYSTONE PARK LOCHAN ORA	985
9.56	Sabrina Jackson YR IS	TOTAL SYNERGY	5274
10.14	Joanna Conroy	CSU HIGHLAND DANCER	1172
10.22	Amelia Ranson	ROYAL GRIFFIN	177
10.30	Sasha Alexander YR IS	LETHAL SENSATION	793
10.38	Maggie Blight YR IS	KASPERRADO DIAMONDO	479
Morning Break			
Official Competitive Medium 4.3		Judges: C: Lizzy Coe	B: Emma Flegman
APK Helmets		Writers: Nicole Wells	Tammy Cunningham
11.34	Nye Williams	NEVERSFELDE RAFAEL	7370
11.42	Kenya Broad	WOLTER VAN GELDER	6969
11.50	Jonathan Coombe	WP MILO	1879
11.58	Penelope Moore	CLEARVIEW RAIN DANCER	7699
12.06	Philippa Cassidy	MACHIAVELLI	5084
FEI Para Grand Prix Test B - Grade V		Judges: C: Lizzy Coe	B: Emma Flegman
Alpha Irrigation		Writers: Nicole Wells	Tammy Cunningham
12.38	Alison Hall	SHARELLEN GLISSANDO	6788
Lunch			
FEI Para Grand Prix Test B - Grade V		Judges: C: Lizzy Coe	B: Emma Flegman
Alpha Irrigation		Writers: Nicole Wells	Norma Cormican
1.26	Alison Hall	MS COCKTAIL	5213
FEI Official Competitive Prix St-George		Judges: C: Virginia Creed	B: Emma Flegman
Johnson Feed		Writers: Tammy Cunningham	Norma Cormican
			Judges: H: Lizzy Coe
			Writers: Nicole Wells
1.50	Amy Griffiths	DEBUSSY	7450
1.58	Rose Kemp	BLUEFIELDS HONDURAS	7579
FEI Official Competitive Grand Prix		Judges: C: Virginia Creed	B: Emma Flegman
Johnson Feed		Writers: Tammy Cunningham	Norma Cormican
			Judges: H: Lizzy Coe
			Writers: Nicole Wells
2.38	Breanna Turner	CARRERA	7077

CHAMPIONSHIP SPONSORS

LEVEL	SPONSOR	LEVEL	SPONSOR
Preliminary	RMW Repairs	FEl Big Tour	Equestrian Tasmania
Novice	Bison	Young Rider	Equestrian Tasmania
Elementary	Equissage	Interschool	Equestrian Tasmania
Medium	Animals Aligned	Overall Young Horse	Equestrian Tasmania
Advanced	Animal Therapeutics	Overall Para	Equestrian Tasmania
Participant Preliminary	Horseland	Overall % Freestyle	Jordan Valley Agistment Centre
Participant Novice	Horseland	Overall Thoroughbred	Tasracing Off the Track
Pony Preliminary	Horseland	Overall Standardbred	Tasracing Off the Track
Pony Novice	Horseland		

PRIZES AND AWARDS

Competitor Classes

Rosettes up to 8th place (in line with EA class number rules)

Competitor Championships

Trophy rug and rosette
Rosette for Reserve

Interschools

Rosettes to 4th place

Young Horse Champion

Trophy rug and rosette

Young Rider

Champion Trophy rug
Rosettes to 4th place
Prize for highest % at each level donated by 4Cyte & Tasmanian Horse Transport

Participant Classes

Rosettes to 8th place (in line with EA class number rules)

Participant Championships

Trophy rug and rosette
Rosette for Reserve

Para Champion

Trophy rug and rosette

Thoroughbred Champion

Trophy rug and ribbon
Ribbon & voucher for Reserve

Standardbred Champion

Trophy rug and ribbon
Ribbon & voucher for Reserve



Tasracing OFF THE TRACK AWARDS



Participant

- **Preliminary** – Best Performed / Highpoint OTT (highest combined percentage of the 2 tests)
Winner - \$100 Voucher and OTT Teddy
Runner Up - \$50 Voucher and OTT Teddy
- **Novice** - Best Performed / Highpoint OTT (highest combined percentage of the 2 tests)
Winner - \$100 Voucher and OTT Teddy
Runner Up - \$50 Voucher and OTT Teddy

Official Competitive

- **Preliminary** - Best Performed / Highpoint OTT (highest combined percentage of the 2 tests)
Winner - \$100 Voucher & OTT Teddy
Runner Up - \$50 Voucher & OTT Teddy
- **Novice** - Best Performed / Highpoint OTT (highest combined percentage of the 2 tests)
Winner - \$100 Voucher & OTT Teddy
Runner Up - \$50 Voucher & OTT Teddy
- **Elementary** - Best Performed / Highpoint OTT (highest combined percentage of the 2 tests)
Winner - \$100 Voucher & OTT Teddy
Runner Up - \$50 Voucher & OTT Teddy



COMPETITION RULES

This event will be conducted under the **Equestrian Australia National Dressage Rules effective 1 January 2026**. <https://www.equestrian.org.au/Dressage-rules>

Please take time to familiarise with the current Rules. It is the responsibility of the rider to know the Rules under which they compete.

Neither the Organisation Committee of any competition to which the Rules apply or Equestrian Australia accepts any liability for any accident, damage, injury or illness to horses, owners, riders, grounds, spectators or any other person or property.

All riders must have their horse's registration and pony height certificates available for inspection.

Notifications

Information and updates will be provided on the Championships Facebook page:
<https://www.facebook.com/TasDressageChamps>.

Scratchings

Notification should be made by 5.00pm the day prior to competition. Refunds are available as per Dressage Tasmania's Refund Policy.

Gear Check

Gear check is compulsory for each test and failure to have a gear check will entail elimination.

Conducted by accredited Equestrian Australia Stewards or those appointed by same **AFTER** a completed test. A horse float will be located between the arenas with clear signage.

Riders WILL NOT be reminded to have a gear check following a test.

Gear check will be in accordance with the Equestrian Australia Equipment Annex and EA Accredited Stewards.

Bridle Numbers

Must be worn on both sides of bridle or saddle pad **AND** both sides of halter when horse is not being ridden.

Lunging

Only to be conducted in the round yard on the Eastern side of the grounds.

Warm up

The **Tasracing Off The Track** warm up arena is the large sand, fenced arena on the Eastern side of the Grounds and should be used when preparing for competition.

The grassed area beside the competition arenas is to be used prior to entering an arena for competition. Please take direction from Arena Marshalls and Stewards.

Please be aware of your start time and present to the relevant arena, ride around the arena and ensure your ID Number is recognised by all Judges.

Coaches

Coaching to be conducted from the edge of the warm up arena through headsets only.

Swabbing

Random swabbing will occur throughout the competition. Information can be found here:
<https://www.equestrian.org.au/medication-control>



Presentations

To support our generous Sponsors, Judges, volunteers and other competitors, please be present after completion of classes for presentations.

Competition attire is required of riders.

Please thank the relevant Sponsor if a prize-winner.

Calculation of awards and placings

Excerpt from EA National Dressage Rules, effective 1 January 2026:

Awards and placings

Awards are made to place getters, irrespective of percentage received.

The following is a guide:

- a) up to 5 starters, ribbons to 3rd place
- b) up to 15 starters, ribbons to 5th place
- c) more than 15 starters, ribbons to 8th place
- d) in case of equality of percentage for any of the first three places, the higher total of the collective mark/s, including coefficients, will decide on the placings
- e) should there still be a tie, the rider score will be the final decider
- f) when there is equality of places from fourth place and below, the competitors are joint equal place getters

In the following cases, places will be determined as follows:

- g) in the case of equality of marks for first place in a Freestyle test, the combination with the higher mark, including coefficients for artistic presentation, will be the winner. If there is still equality, then they are equal winners
- h) for the purpose of a one-off trophy or point-score award, if a clear winner is required, one of the following criteria should be decided upon and included in the Conditions of Entry:
 - total the collective marks of each tied competitor. The one with the highest total collective marks is the winner
 - if two tests are involved, the award should be to the competitor with the highest score in the highest test involved
- i) For the purpose of deciding a Champion at a level (between two or more tests), points shall be allocated to each horse according to their placing in each competition; first placed horses will be allocated 35 points, second 34 points and so on until the last placed horse. In case of a tie for any placing in a competition, each horse will receive the same points (e.g. equal 6th placed horses each receive 30 points). Only horses who competed in all tests are eligible for Champion. The Champion is the horse with the highest combined points.
 - Ties: In the case of a tie in championship points, the horse with the higher aggregate percentage will have the better placing. If still tied, the horse with the higher percentage in the highest competition in the Championship will have the better placing.

Spectators

Please keep to designated areas. Refer to Mud Map of the grounds. Watch out for horses at all times.

Children

Children under 10 years are to be under adult supervision.

Dressage Tasmania is a Child Safe organisation.



First Aid

Available at the central Containers. Qualified First Aid officers will be on site.

Dogs are not permitted on the grounds at any time.

Parking

Please take direction from parking Marshalls and refer to the Map of Grounds.

Serving of alcohol

In Tasmania, it is a requirement to hold a responsible serving of alcohol (RSA) certificate to serve alcohol in a licensed venue and those who serve alcohol need to have successfully completed an approved RSA course.

Those serving alcohol need to be able to demonstrate the responsible sale and service of liquor, to keep people safe and minimise the risk of harm through the misuse of liquor.

Considerations include, but are not limited to:

- Supervision over the service of liquor
- Monitoring for and prevention of intoxication
- When and how you stop or refuse service
- What you may do if someone considers drink driving
- How you will limit the exposure of liquor to children
- What policies, procedures and staff training are in place
- What control measures are in place such as signs or identification checks
- An understanding of the day-to-day operations of the licensed premises

The Liquor Licensing Act 1990 makes it an offence to sell or serve liquor on licensed premises or permit premises to a person who is believed on reasonable grounds to be intoxicated.

Evidence of age documents are required to prove that a person is 18 years of age or over and is legally able to purchase liquor and/or remain in restricted and prohibited areas.

Employees who sell or serve liquor must be at least 16 years of age (18 years of age in some circumstances) and hold the appropriate RSA course accreditation attained from an approved Registered Training Organisation

Serving includes the employee taking the drink order, the employee preparing the drinks and the employee taking the drinks to the table.

Employees who are under 18 years of age who have possession or control of liquor must be working under the direct and personal supervision of an adult at all times, and can only sell or serve in areas in which they are legally permitted to enter and remain.

If an area is designated as a prohibited area under section 84(1) of the Liquor Licensing Act 1990, then staff who sell, serve or supply liquor must be over 18 years of age. The minimum age of 16 applies in all other areas (including those designated as a restricted area under section 84(2) of the Act).

HOUSEKEEPING

Writing – If you have been allocated a slot writing for a judge, please be ready to go at the correct ring a few minutes before you are due to start. The judge who is named first will be at C and the second judge will be in the huts. If you can help out in any way, please sing out.

Event Directors: Linda Smink 0447 557 563 & Kenya Broad 0418 630 434

Nominate 1800 329 178

Helmet Tagging - Please ensure your helmet is tagged before you get on. Tagging will be at the main containers. Having the correct gear is your responsibility, please ask a Steward or organising committee member if you are unsure about anything.

First aid officer – Linda Smink 0447 557 563

Lunging – Must be in the round yard only. The committee have taken every effort to ensure this is a safe space.

Warm up – Must be in the large, fenced arena (all day), and on the grassed area next to competition arenas prior to entering for your test. Please follow directions of Marshalls in hi-vis vests. Arena 1 will be available to Warm Up at limited times at the direction of the Chief Steward.

Numbers – You must have numbers displayed either on your bridle or saddle blanket on **both sides**, 4cm or more in height. Numbers must also be displayed **both sides** of the horse's halter when not being ridden.

Arena rules apply when using the sand areas. You will be asked to leave the space if you do not obey the rules.

Arena Etiquette - F.10.2 Etiquette for the warm-up arena

As there are many horses warming up in a restricted area it is important that all riders have knowledge of the etiquette required in group riding. This ensures safe riding and achieves harmony in busy areas.

- a) safety is paramount and a collision should be avoided at all times
- b) before entering the warm-up area make sure the gateway and immediate track are clear
- c) riders should pass left shoulder to left shoulder when on the outside track
- d) when not on the outside track, e.g. on a diagonal line, riders should give way to horses on their left
- e) the more progressive gait has priority on the track (e.g. horses trotting should give way to horses cantering)
- f) a halt should not be on the track
- g) walking should not be on the track and does not have right of way
- h) trot has priority over walk
- i) canter has priority over trot
- j) lateral work has priority over all paces
- k) when circling, anticipate your return to the track so as to not stop the flow of other riders
- l) mounting, dismounting and gear adjustment should be done off the track
- m) consideration should be given to behaviour of other horses in the arena that may upset your horse
- n) it may be necessary to leave the area if your horse is upsetting others
- o) if a horse is upsetting the majority, an official should be sought with a view to requesting that horse's removal for safety's sake
- p) be aware of stallions wearing green stallion discs

Test Sheets – Scoring is now online and you will need to access Nominate Scoreboard, locate this competition and click Dressage Results to find your score. Your test sheets will be emailed to you after you finish your test. Check with the organising committee if unsure.

Scratchings – Linda Smink on 0447 557 563.

Ride Times – Please stick to your ride times. You cannot go in another person's allotted time unless a scratching has occurred and the Technical Delegate has approved the change.

Yards – Unfortunately not everyone could be allocated a yard, and priority was given to those who entered early, or who are working at the event. **If you are on the yard list and do not need one, or leave the event earlier than expected, please let the Event Director know. Horses must be tied up in the yards at all times.**

Manure and hay/feed – manure and hay **MUST** be picked up and removed from yards, parking area, arenas, warm up (anywhere your horse decides to deposit!) There is a pooper scooper in the equipment container if you forget to pack one. Trailers will be available for manure, please use the bags provided. Take residue hay/feed with you when you leave.

TROPHIES AND AWARDS

FIESTA PRELIMINARY TROPHY

Donated by P Croft and P Hallett

ELEMENTARY PONY TROPHY

Donated by the Wilson Family

HOMEVALE KINSMAN PRELIMINARY PONY TROPHY

Donated by the Wilson Family

DORIC PERPETUAL SHIELD MEDIUM TROPHY

In memory of D Trambas

NOVICE TROPHY

Donated by M.E Gray

MEDIUM PONY TROPHY

Donated by Larilla Riding Ponies

MY SWEET HONESTY NOVICE PONY TROPHY

Donated by Leanne Moore

ADVANCED PONY TROPHY

Donated by Alinda Park

RADIANT ELEMENTARY TROPHY

Donated by Ray W Trinder

WILHELM OF XANTHE MEDIUM TOUR TROPHY

The Medium Tour Championship trophy is donated by Karen Rycroft to celebrate the career of her champion gelding Wilhelm of Xanthe

SPECIAL AWARDS

SIR ARCHIBALD TROPHY

Donated by Lyn Bourn in recognition of Meegan Daun's Tasmanian bred, owned and trained horse who went from young horse to Grand Prix. Awarded to the highest scoring combination in young horse classes.

Eligible:

<i>Stephanie Temple –</i>	<i>Linda Smink –</i>	<i>Chloe Harris – Myrtleview</i>	<i>Sabrina Jackson –</i>
<i>Clearview Finderz Keeperz</i>	<i>Clearview Springsteen</i>	<i>Heartracer</i>	<i>Drumfire R</i>

MASTERS PERPETUAL TROPHY

The Masters Trophy is awarded to the rider 60 years of age or over who achieves the highest aggregate percentage of the two best Official Competitive tests ridden over the weekend.

Entrants:

<i>Robyn Jensen</i>	<i>Mickcarla Townsend</i>	<i>Judith Harding</i>	<i>Jennifer Shepherd</i>
<i>Sharon Cure</i>	<i>Melanie Paterson</i>	<i>Suzanne Walton</i>	<i>Carole Coates</i>



RAY WEBSTER PERPETUAL AWARD

In memory of Ray Webster. This trophy is awarded to the best-performed Tasmanian Young Rider based on the highest average percentage of two Official Competitive tests ridden.

Entrants:

<i>Mikayla Bellette</i>	<i>Georgie Beckett</i>	<i>Maggie Blight</i>	<i>Lucy Johnston</i>
<i>Kye Ford</i>	<i>Ella Jones</i>	<i>Sabrina Jackson</i>	<i>Lucy Archer</i>
<i>Estella Gordon</i>	<i>Scarlett Burns</i>	<i>Sasha Alexander</i>	

DUTCHBOY HIGH PERFORMANCE YOUNG RIDER PERPETUAL TROPHY

This trophy is awarded to the Young Rider scoring the highest percentage in an FEI test.

GENTLEMAN RIDER PERPETUAL TROPHY

Perpetual trophy donated by the Southern Zone Committee at the 2021 Championships. This trophy is awarded to the male rider scoring the highest percentage of the Championships (NOT including freestyle tests).

Entrants:

<i>Jonathan Coombe</i>	<i>Nye Williams</i>	<i>Kye Ford</i>
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TONNERRE PERPETUAL TROPHY

Donated by Barb Rowsell in memory of her Grand Prix champion gelding Tonnerre. This trophy is donated to the winner of the highest FEI level test contested at the Championships.

Eligible:

Breanna Turner - Carrera

SORELL REGIONAL SHOPPING CENTRE PERPETUAL AWARD

Awarded to the rider scoring the highest percentage of the Championships (NOT including Freestyle tests).

NORA O'SHEA PERPETUAL TROPHY

In memory of Nora O'Shea who was a great supporter of dressage in Tasmania. This trophy is awarded to the pony who receives the highest percentage over the weekend. Official Competitive classes only.

Eligible:

<i>Heather Steward – Baringa</i>	<i>Scarlett Burns – Shalida Park</i>	<i>Rebecca Brooks – Weston Park</i>
<i>Alexander</i>	<i>Carousel</i>	<i>Minstrel</i>
<i>Estella Gordon – Gizmo The Pony</i>	<i>Carole Coates – Lethal Choice</i>	

SUSAN HENRY PERPETUAL TROPHY

In honour of Susan Henry and her FEI horse Ferrant who were notable supporters of musical dressage. This beautiful trophy is awarded to the winner of the Small Tour Championship with the compulsory inclusion of a freestyle test.

CASA REAL PERPETUAL TROPHY

Donated by Luiz C Menezes in the memory of his Andalusian stallion Casa Real. The trophy is awarded to the best performed warmblood based on the highest average percentage of two Official Competitive tests.

Entrants:

<i>Philippa Cooper – TS Witchcraft</i>	<i>Georgie Beckett – Newton Frieda</i>	<i>Kim Gilbert – JGE Acoustic</i>
<i>Amy Griffiths – Debussy</i>	<i>Abbey Sultan – HV Feuertanzer</i>	<i>Alison Hall – Sharellen Glissando</i>
<i>Breanna Turner – Carrera</i>	<i>Judith Harding – F1 Rockstar</i>	<i>Alison Hall – MS Cocktail</i>
<i>Stephanie Temple – Clearview Verdict</i>	<i>Natasha Faulkner – Clearview Royale</i>	<i>Linda Smink – Clearview Springsteen</i>
<i>Jennifer Shepherd – New World Contagious</i>	<i>Penelope Moore – Clearview Rain Dancer</i>	<i>Stephanie Temple – Clearview Finderz Keeperz</i>
<i>Nye Williams – Neversfelde Rafael</i>	<i>Jonathan Coombe – WP Milo</i>	<i>Scarlett Burns – Evenfall Regozero</i>
<i>Sabrina Jackson – Total Synergy</i>	<i>Toni Furlonge – Nerrina Morganar</i>	<i>Philippa Cassidy – Machiavelli</i>
<i>Lucy Johnston – Clearview Royal Zeva</i>	<i>Ella Jones – Jellystone Park Lochan Ora</i>	<i>Claire Lester – Reearnahs Fine Design</i>
<i>Mickcarla Townsend – CT Rumour Has It</i>	<i>Rose Kemp – Bluefields Honduras</i>	

PAUL BROWN MEMORIAL TROPHY

In honour of Paul Brown, this perpetual trophy will be awarded to the highest average percentage of two Official Competitive tests Baroque Horse competing over the weekend. Horses must be registered with the relevant Baroque society.

Entrants:

<i>Robyn Jensen – KP Zaffiro</i>	<i>Kenya Broad – Wolter Van Gelder</i>	<i>Maryann Smink – Firestone Lodge Memphis</i>
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TASRACING OFF THE TRACK AWARD

Ribbon and wool trophy rug to be presented to the thoroughbred or standardbred horse (must have raced, retired or been bred for racing in Tasmania) gaining the highest average percentage of all tests ridden at one level with both Official Competitive and Participant combinations eligible. Reserve Champion to be presented with sash. Winners are to be available for a promotional interview with Tasracing.

Entrants:

<i>Liana Seadon – Wanna Thrill</i>	<i>Penny Higgins – Cool Chap</i>	<i>Alex Spillane – Against The World</i>
<i>Lisa Buckby – Prickly Diamonds</i>	<i>Eve Hall – Parkside Prince</i>	<i>Heather Cambridge – Swynford</i>
<i>Ella Gordon-Smith – Its Your Round</i>	<i>Christi Emery – Shellbar</i>	<i>Georgia Pearce – Oceana Incognito</i>
<i>Chloe Harris – Myrtleview Heartracer</i>		

SCRUPLES LODGE THOROUGHBRED RACING STABLES PERPETUAL TROPHY

This trophy is awarded to the thoroughbred horse gaining the highest average percentage of two Official Competitive tests. Horses must be registered with the Australian Register of Racehorses.

Entrants:

Penny Higgins - Cool Chap

Georgia Pearce - Oceana Incognito

BEST PERFORMED STANDARDBRED PERPETUAL TROPHY

Donated in 2021 to encourage Standardbreds to participate in dressage. This trophy is awarded to the standardbred horse gaining the highest average percentage of all tests ridden over the Championships (minimum two tests).

Entrants:

Christi Emery - Shellbar

The following recipients will be selected by the technical delegate, chief steward and judges.

CLEARVIEW PERFORMANCE HORSES & IRON HORSE HARMONY AND SPORTSMANSHIP AWARD

Donated by Judy Atkinson, the Harmony Award is intended to recognise and celebrate the connection between horse and rider and reward a harmonious partnership, as well as recognising when riders demonstrate compassion, respect comradery towards other competitors. Stewards will each nominate one or more riders they think demonstrate standout qualities of horsemanship or sportsmanship in the warmup areas and/or throughout the competition.

An Award will be presented to the recipient each year, and is not perpetual.



HAIRY PONY BEST PRESENTED AWARD

To the combination displaying authentic effort in performance and detailed presentation.

One Award each day





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Isobel Werth & Wendy De Fontaine
wearing the ABUS Pikeur AirLux Supreme Glam Shiny Helmet



2026 TASMANIAN STATE DRESSAGE CHAMPIONSHIPS

28 February - 1 March 2026

ABOUT OUR HELMETS

ABUS Pikeur Helmets have arrived in Australia, delivering the perfect balance of style, safety, and comfort for every discipline.

Featuring elegant European styling, a lightweight construction and cutting-edge ventilation technology, while meeting and exceeding all helmet safety standards.

Whether you're competing at the highest levels or enjoying a casual ride, ABUS Pikeur Helmets provide the protection and performance you can rely on!

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Phone: 0412 344 031

Instagram: apkhelmets

Website: www.apkhelmets.com.au



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EQUESTRIAN AUSTRALIA GENERAL CODE OF CONDUCT

All EA Member or persons required to comply with the EA Member Protection Policy must meet the following requirements in regard to their conduct and behaviour during any activity held or sanctioned by EA, and in any role held within EA or any of its affiliates:

- Respect the rights, dignity and worth of others.
- Be fair, considerate and honest in all dealing with others.
- Be professional in, and accept responsibility for, your actions.
- Make a commitment to providing quality service.
- Be aware of, and maintain an uncompromising adherence to EA standards, rules, regulations and policies.
- Scrupulously avoid any conduct using privileged information to gain a personal or commercial advantage.
- Operate within the rules of the sport including national and international guidelines which govern Equestrian Sport, the member associations and the affiliated clubs.
- Do not use your involvement with EA, its member associations or affiliated clubs to promote your own beliefs, behaviours or practices where these are inconsistent with those of EA.
- Demonstrate a high degree of individual responsibility especially when dealing with persons under the age of 18 years, as your words and actions are an example.
- Avoid unaccompanied and unobserved activities with persons under the age of 18 years, wherever possible.
- Refrain from any form of harassment of others.
- Refrain from any behaviour that may bring EA, its member associations or affiliated clubs into disrepute.
- Provide a safe environment for the conduct of the activity.
- Show concern and caution towards others who may be sick or injured.
- Be a positive role model.
- Understand the repercussions if you breach, or are aware of any breaches of the EA Member Protection Policy.

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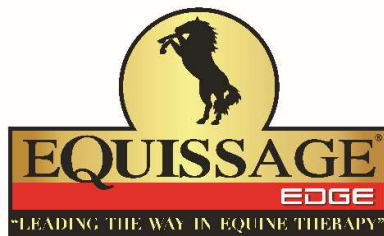




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